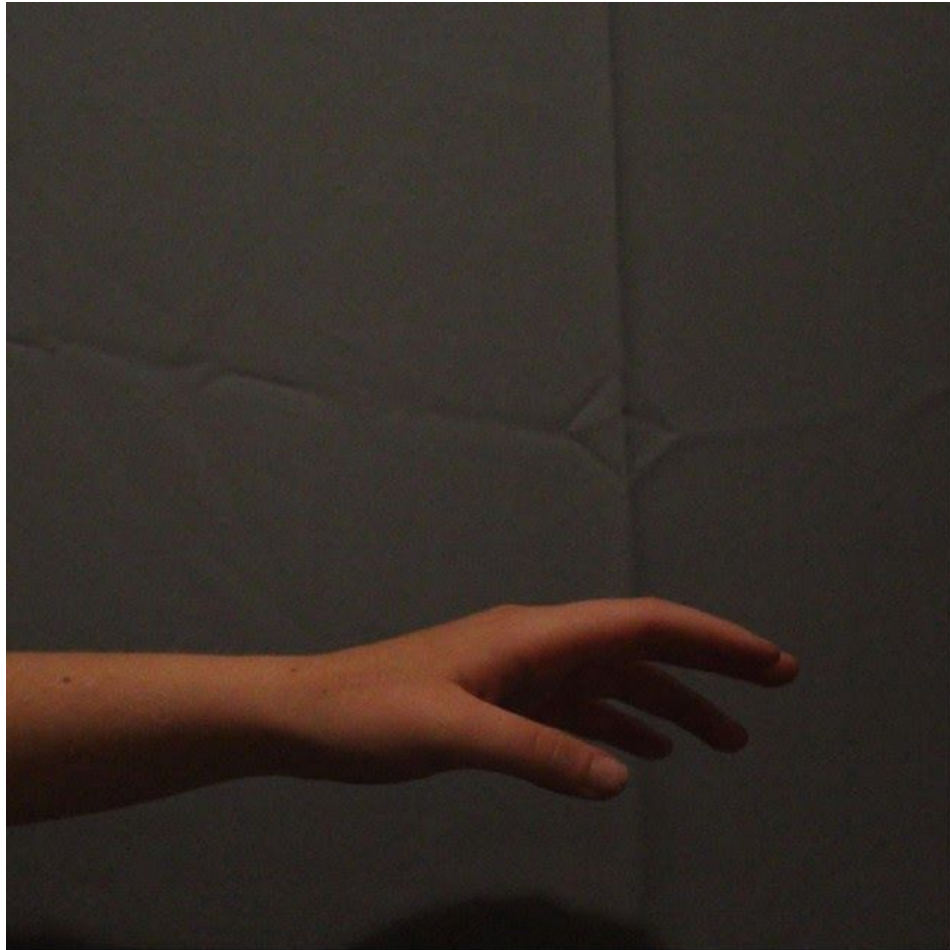


Far From the Tree soundtrack

By: Michelle le ;-;



From the album *Do you love me, or Are you just lonely?* By Jess Benko

I chose [A soulmate who wasn't meant to be by Jess Benko](#) as the song for this scene because I feel like this was how Grace felt in the moment when Max's parents told Grace's parents that Grace and Max should break-up. Max's parents told Grace's parents that Max "is dating a good girl" now and those words a *good girl* just hung in the air like a bad storm, as Grace looked at Max but all Max did was look at the ground and say nothing.

This song *A soulmate who wasn't meant to be* by Jess Benko talks about how she found her "soulmate" that broke her heart even though there were many signs that her partner was not meant for her but still she dated that person until her partner wanted to end the relationship.



From the album [Reload](#) By NCT DREAM

I chose [Puzzle Piece by NCT DREAM](#) as the [song](#) for this scene because when Rafe found Grace on the floor crying I thought of this song. In the beginning they say “As the world I’m heading towards and matching up to is getting bigger, It makes me feel an emptiness somehow” I feel that was how Grace felt when punched Adam then went to the bathroom until Grace’s mom came.

There is this part of the song that says “Finally I solved it You filled every piece of my heart, even the scarred part of it to the fullest And somehow, you’ve become my everything My missing puzzle piece” that part is just really cute when you imagine Grace and Rafe sitting next to each other in a dark bathroom that smells like formaldehyde while Grace just cries and their arms touching ever so slightly. This song will also give a little sneak peek into the further chapters as they become friends into a relationship in process.



From the album *I met you when I was 18*. By Lauv

I chose [Paris in the Rain by Lauv](#) as the song for this scene because when Rafe suggested to Grace that they should take a hike to relieve Grace's stress and so she agreed and they took a nice hike while Rafe was having a "heart attack" when they finally got to their destination. They decided to sit on the hood of Rafe's car and just talking about how life is going. When Grace suggested that Rafe should talk to Joaquin because to "help" Joaq with "finding" his identity/race Rafe agreed but while he agreed he saw that Grace was chewing on her straw like a beaver and told her to stop as he took her straw from her milkshake, Grace tried to grab her straw back from Rafe but led to Grace on top of Rafe. Grace at that time felt like she was in a TV-show and was supposed to kiss him, she did want to kiss him but didn't, they got up and apologized to each other and sat back on the hood of Rafe's car while Rafe wrapped his arm awkwardly around Grace.

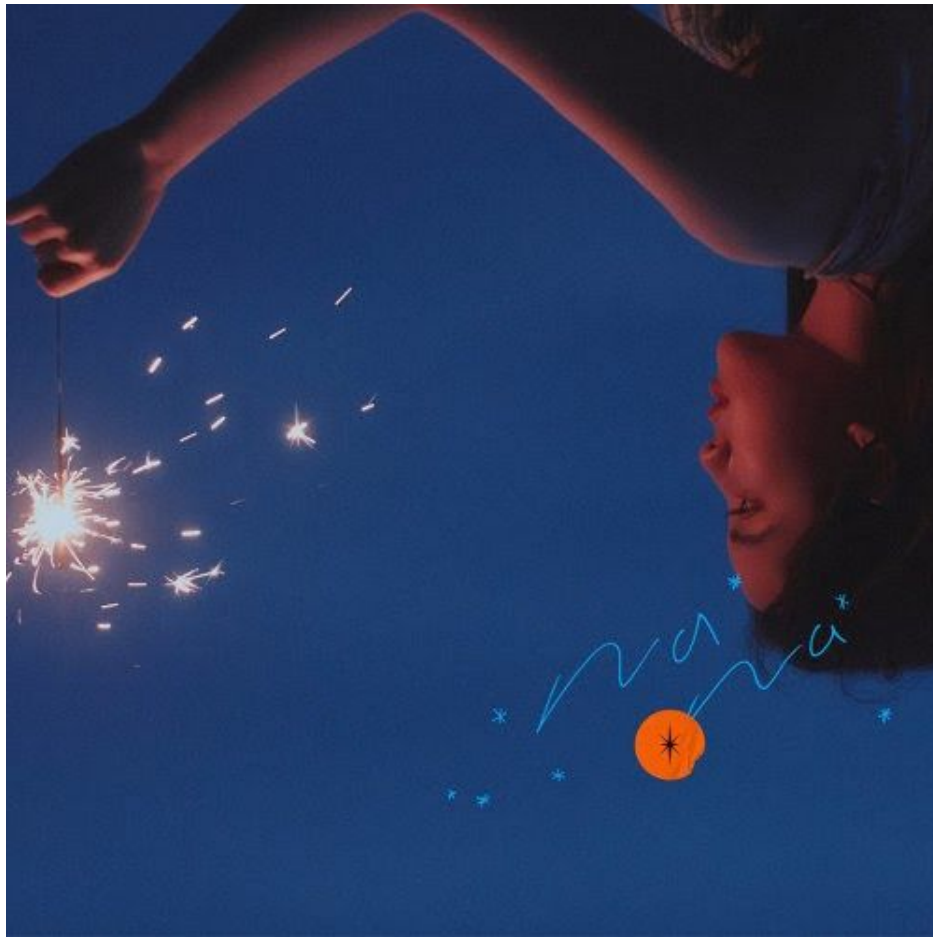
You may be wondering why that whole scene had to do with *Paris in the Rain* by Lauv, in this song the lyric "Getting lost late at night, under stars finding love standing right where we are, your lips they pull me in the moment you and I alone and people may be watching, I don't mind 'cause anywhere with you feels right" I just felt those lyrics just explained what happened in Rafe's and Grace's scene when I read that part of the book.



From the album [Honesty](#) By Pink Sweat\$

I chose [Honesty by Pink Sweat\\$](#) as the song for this scene because when you hear the song and see the lyrics of this song it goes really well with how the story goes. When you imagine Maya jogging to the park wanting to see Claire, feel her (not in a weird way), smell her (also not in a weird way), and hug her, this song will fit in perfectly with that scene.

Some lyrics that I feel fits in really well in this scene is “Would you share your flaws with me? Let me know. I told her, Thinking is all wrong. Love will happen when it wants. I know it hurts sometimes, but don't let it go. 'Cause I want you, I want you”. I chose that part because Maya is usually known for not telling Claire what her problems are and pushing Claire away, I don't think Maya was trying to be rude at Claire when she is not telling Claire about her problem; it's just an instinct that she knows is wrong but still does it to “protect Claire” from all of Maya's problems and Maya thinks that Claire may not understand what happening/relate in her life.



From the album [NANA I](#) By Nana Ou-yang

I chose [To be Happy by Nana Ou-yang](#) as the song for this scene because when you look at the lyrics to this song this is how I think Joaq felt when he saw Birdie kissing Colin just to make Joaq jealous, which did but took it the wrong way. He thought Colin and Birdie were actually dating so Joaq fled at the sight of them kissing, even though Birdie's friend told Joaq that it was just to make him jealous which he understood but still fled.

The lyrics in this song are talking about how Nana (the artist) saw her partner with someone else in a happy relationship but when she saw her partner with someone else she missed the feeling of her partner with her, she is really glad that she sees her partner is happy but she doesn't want to see it. That is how Joaq felt. I know that because he even said "Tell the happy couple I said congratulations." before he fled.



From the album [ZZZ](#) By Zion T.

I chose [Hello tutorial by Zion T. & Seulgi](#) as the [song](#) for this scene because after the incident happened with Birdie and Colin things got awkward between Birdie and Joaquin. So when Joaq saw Birdie at his party he was surprised why she was at his party then Birdie explained why she was there (Grace and Maya invited her) he was shocked that Maya and Grace could do that to him but he was glad that Birdie was there.

When Birdie and Joaq spoke at a spot together “he felt as nervous as he did the day he met Birdie at school” and that part just reminded me of a part in this song that goes “Practiced up until hello. There was no problem till then. But when I stand in front of you, why do I just smile like a fool? I just need to act like I always do. Like now, so natural. Hello, hello.” That part of the song just described how Joaq felt right then and there when he spoke to Birdie.



From the album *The Very Best of Frankie Valli & The 4 Seasons* By Frankie Valli

I chose [Can't take my eyes off of you by Frankie Valli](#) as the [song](#) for this final, last scene of the book because I would think this song would play this if there is a movie for Far From the Tree. I feel like when the scene would go like, Grace is going to see Milly/Peach the song playing and when Grace is finally going to see Peach/Milly the chorus plays then fade to black then credits play as this song plays in the background.

I also chose this song because this song is just how I think Grace feels. These lyrics "I wanna hold you so much. At long last love has arrived. And I thank God I'm alive. You're just too good to be true. Can't take my eyes off you. I love you, baby, and if it's quite alright. I need you, baby, to warm the lonely night" I think those lyrics really describe when she finally sees Peach in real life instead of a photo.