

Sania Galloway
A Band, Red Stream
November 20, 2020

Far From The Tree Playlist

Full Playlist: [FFTT Playlist](#)

Source: Youtube

Song 1: Nemesis - Kevin Rix and audiomachine

Recommended Start and Stop: 0:00 - 2:00

Event/Relationship: Maya's Fight with Claire

I chose this song for the event of Maya's fight with Claire because it is a very angry song that starts off slowly, like the day Maya and Claire fought. Then the tempo starts to pick up very quickly, with stings in between, like how Maya was feeling with Claire. The music and the emotions start getting louder and angrier. At the 1:10 mark, the angry sounds get more constant and fluid, which relates to around the end of Maya and Claire's fight when Maya gets overwhelmed and her mind is not in the right place and she says words she later regrets. The song progresses in a very anxious and uneven way, which reflects what the scene was portraying. Maya felt her anger overtaking her, making her anxious and made her want to keep quiet and let Claire respond to her instead of apologizing. The song connects very well with the emotional tension of the scene.

Song 2: Forever - Whitesand

Recommended Start and Stop: 0:00 - 2:10

Event/Relationship: Grace Crying In The Bathroom and Meeting Rafe

I chose this specific song for this event because it fits with the flow of the scene. The scene starts with Grace rushing to the bathroom crying her eyes out in shock and overwhelming emotions. After a while, Rafe comes into the bathroom and Grace is still sad, but as she makes very small talk with Rafe she gets a little less sad and somewhat enjoys having a small conversation with him. The song starts off

slowly and sadly, in a very somber mood. As the composition progresses, it slowly transitions from a sad mood to a more bright and happy one, like in the scene. As it reaches towards the end, the mood stays happy and bright, like Grace felt sitting with Rafe, who knew nothing about the situation and just wanted to comfort her. Around the 0:50 - 1:00 mark, the song smoothly becomes happy and has a content feeling to it, relating to how Grace felt inside with Rafe comforting her.

Song 3: Forgotten - Whitesand

Recommended Start and Stop: No recommend start or stop

Event/Relationship: Maya's Dad Moving Out

When Maya's father moves out, it was a very sad scene that was illustrated through her eyes. Colors of blue trailed his car as he left, representing how sad Maya was even though she never expressed it or showed it verbally. To be fitting with the scene, the song is very sad and moves slowly, to represent how sad Maya felt with her dad leaving and how slowly she felt the car was driving away, her sadness leaving with it. The sounds of the song are very acoustic with violin tones to accompany it. This shows the raw emotion Maya kept inside, not letting her family see her crumble or falter from the events she had to endure. The surface of the composition is very quiet, which represents how Maya was when her parents were fighting and her Dad was moving.

Song 4: Married Life - Michael Giacchino

Recommended Start and Stop: 0:00 - 3:15

Event/Relationship: Maya and Claire's Relationship

This well known composition relates very well to the reality and development of Maya and Claire's relationship. Maya and Claire's relationship started happily, full of love, laughter, and genuine connection. As their relationship got more deep and serious, they are not connecting as well as they have previously and soon get into a fight and break up. They are separated now and only talk on occasion when their paths cross because of outside influences. As Maya goes through something, she calls Claire and meets with her, their meeting and conversation resulting in them getting back together. The song starts happily, carrying on in many feelings that

shows how excited and content Maya and Claire feel with their relationship. As the song progresses, the music score gets softer and sadder, showing how their breakup ultimately made them feel. The song continues later, but then picks up and slowly gets happy and love filled again. The song score in the beginning of the composition is light and airy, which shows how the couple felt respectively inside when with one another at the start of the relationship, until lack of communication and honesty kept them apart.

Song 5: Mad World - Original by Tears for Fears, Cover by Gary Jules and Michael Andrews

Recommended Start and Stop: 0:00 - 3:00

Event/Relationship: Joaquin's Life

Joaquin has had a difficult life, being in and out of foster care with good and bad families, which made him feel unwanted and made him formulate a rule to keep his feelings inside of him as life passed by around him and he was stuck in one place. The song choice has sad undertones and the lyrics spoke to me when I thought of Joaquin. Joaquin comes to understand hardships with all his experiences which is the same theme seen in the song. Joaquin puts on facades and keeps things from people to protect himself from hurt, but it ends up hurting them as well, which is shown in the background music of the song. Some of the lyrics fit well with Joaquin like "Sit and listen, Sit and listen" which is what he does in counseling, not speaking a lot and letting Ana give him guidance that he sometimes heeds. The lyrics "Going nowhere, Going nowhere" also fit well with Joaquin since that's what he feels. He feels stuck, having no dreams, aspirations, or goals, just waiting to be moved to the next foster home and be forgotten by his mother.

Song 6: Sad Song - We The Kings

Recommended Start and Stop: No recommend start or stop

Event/Relationship: Peach and Grace's Relationship

Peach and Grace's Relationship has taken many turns and gone through many changes. From Grace feeling lost and unnerved with giving birth to Peach and giving her to a loving family, to Grace feeling lost and incomplete without Peach, to

forming new relationships and learning to cope with parting with Peach, to meeting her face to face, they, mostly Grace, have gone through a lot of development. This song fits well with the relationship because of its tone and the lyrics. The song is about being without someone who meant the world to you and without them, you feel broken and incomplete, which sums up the majority of Grace's feeling towards Peach. The lyrics "With you, I'm alive...So stop time right here..." fit well with a part of Grace's feelings for her daughter. Grace feels alive when she was pregnant for Peach, eating healthy and taking care of herself for her baby. Grace wants to stop time and just be with Peach, not wanting giving her to the parents she chose. There is also the verse " Without you I feel broke like I'm half of a whole...Without you, I'm just a sad song". Grace feels like a part of her is missing without Peach, a part of her soul that she thinks can't be filled. Grace is sad without Peach and cries and goes through many life-changing events from her absence, but in the end, they reunite and Peach smiles at Grace.

Song 7: Everywhere - Jurrivh

Recommended Start and Stop: 0:00 - 3:30

Event/Relationship: Meeting Jessica and Finding Out The Truth

This event is a momentous part of the book and the music choice suits it. It changes the siblings, mostly Joaquin, in ways that haven't been seen in the story so far. The scene starts with Joaquin, Grace, and Maya meeting their long lost aunt they knew nothing about. She invites them into her house and they start a conversation. The aunt, Jessica, tells them about what happened to their mother and their parents and how their mother felt about all of them. The music choice fits so well with this scene because it has a very surreal tone. The music progresses beautifully and fits well with the realization that they were wanted and loved. The music has some sad undertones with the heaviness of the experience their mother had to endure, but the music is happy overall to match with how the characters felt in the moment. A part of the composition that fits well with the event was about 1:30 in when the music is sad but leads in to happy and lightweight segment. This fits well with the siblings finding out about their mother's accident and then being told about their father's and the love their mother had for them. The music truly accompanies the feeling of closure and a sorrowful happiness of new family and a new view on life and the relationships you have abandoned or created.