

With Alfred Hitchcock's many different thriller films and Psycho being the most popular among the movies, the reviews of the film are very diverse. The review done by Jamie Broad next is a very opinionated view on the movie and I wanna depict it. Jamie talks about how the film introduced many different horror movie tropes to the film world in such an amazing way. Piggybacking Jamie's completely correct with us not just the final girl trope introduced with the main character. But as well as the twisted mother and son trope scene with the goonies, mother Gothel from Tangled and mother Miranda from Resident Evil Village. With all of the mothers in all of these films games and TV shows being seen as manipulative towards the children and therefore making the child feel resentment for them and carrying the act of violence onto another can all be resulted from Alfred Hitchcock's movie the blueprint of it all. She also quotes Hitchcock is not only the master of suspense but also the master of seamless camera movement. In the scene shortly after Cranes gets murdered, the camera pans over her body to show her blood mixing with water flowing down the sewer drain. As the camera pushes it into a close-up of the drain is a fade in and of the extreme close-up of Cranes I is revealed. The camera pushes it out to reveal her lifeless body on the bathroom floor. Was that a cut, the camera pans over the nightstand in the other room where money is hidden in a rolled up newspaper. This is a signature artistic stop Hitchcock. I think that Hitchcock is the direct opposite of this actually and most of which consist mean the camera angle can be seen as fast in the jagged and unpredictable to capture the emotion of the scene. As a camera with pans over someone or object in a scene we would never know where the camera will land next to really capture the confusion of the movie and that the characters were thinking. Seen in the shower scene with the camera panning back-and-forth from the different angles of the showerhead to the various angles of Janet in the shower and even when she was getting stabbed the back-and-forth of the shot is a very jagged and unpredictable movement of the camera so I can't really understand where she getting smooth and steady from after it took so many takes in different camera angle shots to get the emotion of the scene out. Jamie also talks about how Hitchcock does a wonderful job of building tension throughout the film tension throughout the film from the scene where Bates stops the body in the trunk and submerge the car into the lake or pond and I seen eating candy corn because the car doesn't submerge at first so we're waiting and biting her nails until we can figure out if the car is gonna go under or not.

I do see how Hitchcock does a wonderful job of us emerging his audience with the same amount of tension that the characters are facing is also seamless the scene where a cop is following her and she goes to stop to buy a new car in the car dealership me and doesn't wanna saw her new car so she's doing everything in her power to buy the car as fast as possible pulling the money out finding her car notes in everything in a fast way just to get back on the road and get away from the cop all attention is building until we see her get in a new car and drive away. They also go on to explain to us how multiple scenes in the film display a sinister sense of fear but I beg to disagree I feel like the scenes that aren't meant to be scary are the most scary scenes and carry the most sinister back feeling the ending scene where Bates was held in police captivity in the fly crawled across his hand was the most scary thing to me. To conclude I don't think me and Jamie's opinions really different in a way we just see the movie in two different ways because we are two different people and our ideas on movies are different which is apparent normally. 9/10good movie