

Cia Klot

Ms. Giknis

Film and Literature

4/3/22 - 4/8/22

### Lit Log #1: Rear Window

Song #1: Put Your Head on My Shoulder - Paul Anka // [Link](#)

Although this song was created shortly after the release of the movie, I feel as though this song fits with Lisa coming into Jeff's apartment. There could have been an extra scene where she turns on the radio and this song could softly play in the background. In addition to this, it also hints at Lisa's deep love for Jeff, which is, later on, confessed near the end of the first night. The use of this song could also help drown out the ambient noise to then bring the main focus on Lisa and make up for the awkward silence kiss scene. In a way, it puts the audience in Jeff's shoes where they have to focus on her and get a sense of how she feels about him.

Song #2: L.A Noire Pride of the Job Part 1 (L.A Noire OST) - Andrew Hale and Simon Hale // [Link](#)

I feel as though the beginning of this song fits in with the first time Jeff sees Mr. Thorwald doing something suspicious because of the slow build-up near the middle of the song. As the scene plays out with Thorwald hiding the machete, I can imagine the notes getting higher to create suspense. And as the scene continues to play, and the camera faces back towards Jeff, the music can then transition into the trumpets and the scene can change into Jeff's widened eyes. I feel as though this touch could give the viewers an extra layer of what Jeff is thinking

while also giving other viewers who don't understand what's happening an idea of what's on the screen.

Song #3: Mafia Definitive Edition Listen and Listen Good (Mafia OST) - Jesse Harlin // [Link](#)

This song could be used for multiple purposes. In the beginning, it could be a way of transitioning to the next day or a simple time skip. However, once the song starts to pick up and become more heist-like, it could be used during the scene where Lisa snuck into the apartment with the risk of Thorwald coming back with the police shortly behind him. Then, in the section where the music is slow with the tone being dark and mysterious, this portion of the song could be used when the police enter the apartment and talk to Lisa and she reveals the wedding ring and Thorwald looks directly at Jeff. Adding this feature would then make the moment more alive because it adds more tension to the movie than if it were to not have any background music.

Song #4: Knives Out! (String Quartet in G Minor) (Knives Out OST) - Nathan Johnson // [Link](#)

This one was difficult to place because Knives Out is an actual murder mystery. I thought that this would fit within Rear Window because both films are mainly built on suspense and good scriptwriting but also mystery films. I also think that this theme could be used as Jeff makes up his theory about Mr. Thorwald killing his wife. This element could draw in the viewer and possibly pique their interest because the original scene feels bland without something to build up his thoughts. In addition to this, the colors used in Rear Window are fairly similar to the ones used in Knives Out, with the environment mainly consisting of wood with the characters

wearing colors that contrast with the background. For example, Jeff's blue pajamas make him stick out from his surroundings.

Song #5: The Thrombey Family Theme (Knives Out OST) - Nathan Johnson // [Link](#)

This song would be best at the end of the film because it ends with a flourish just like the movie. If you were to listen to it, it completely sums up this film's plotline. The beginning of the song starts off peaceful with the camera slowly revealing the state Jeff is in alongside the environment. Then, as the music slightly picks up, the plot starts to thicken as Jeff begins analyzing his neighbors. From that, the events with Thorwald happen and makes the plot even thicker. Afterward, the music becomes calm again like it was in the beginning with Jeff being in a state of peace alongside Lisa and his neighbors. Although the song is calm, the slight tone shift can represent the suspense building up and slowly transitioning down because it perfectly replicates how the viewers felt through those moments, from Thorwald hiding the machete, to the dog dying, and to Lisa sneaking into the apartment.