



For the movie *Butch Cassidy and the Sundance Kid* directed by George Roy Hill, I renamed it "The Chase". I did this in hopes of being symbolic. Of course, Butch Cassidy and the Sundance Kid are physically being chased by authorities, as well as thieves and other rogue cowboys, but the real idea behind this new name is the idea that Butch and Sundance have been running from these challenges for a while, maybe not always physically, but maybe running from mental challenges throughout their mischevious lives. Butch Cassidy is well known for compiling the "hole in the wall gang", and they have been pulling train and bank heists for years now. No one living that kind of life gets off easy, you've always got something to worry about and someone to look over your shoulder for. Sundance is Butch's main partner. They work hand in hand with each other and always have each other's backs as well as their other guys; they ruled the west. In the movie poster, you can see two men riding horseback towards the right, and six other horseback riders who seem to be chasing the two, silhouetted against the evening sun dawning on a small mountain on the rocky landscape. The two lone riders we see are supposed to be Butch Cassidy and the Sundance Kid, running away from the six (unknown) riders in the distance. For a large chunk of the plot, Butch and the Sundance Kid are being trailed by six horsemen who are nonstop tracking their steps and following them trying to catch them. This whole time during the movie, we are not entirely sure who they are; if they are with the authorities, rival thieves, or anything else, which is also why they are silhouetted so that the only thing we know about them is that they are six men on horses chasing after them. This dramatic looking scene definitely draws the viewer's attention and since there is an action scene

depicted on the poster, I think that will encourage younger audiences to give it a chance. I chose to make the setting a hot, sunny place with a rocky formation to give off a mid-western vibe like the movie has. I really love the beautiful settings that we see in Utah and New Mexico (where many of the scenes are filmed), and I just really wanted to give the viewer that feeling of the wild west with the rocky formations and big, hot sun.