

# Annotated Bibliography

## Lou Elliott

Heyworth-Dunne, Victoria, and Jane Ewart, eds. 2018. *Ballet The Definitive Illustrated Story*. First ed. New York, NY: Dorling Kindersley, Penguin Random House.

I have had this book for a while, it's a source of great inspiration and information on the evolution of ballet. It does not contain an explicit section for costumes but given that it's a relevant contributor to ballet's history, information is included throughout. This book tassels what ballet looks like throughout the whole, in different countries and how each country takes its own spin on the art of dancing. With this it also shows the circumstances in which dancing came about, if it was a gift from one country to another or simply a pleasure for wealthy folk to enjoy. From this I can extract accurate costume designs depending on the era and location and what movements the dancers would be doing.

Kelly, Gene, dir. 1969. *Hello Dolly*. Digital. USA: Chenault Productions, 20th Century Fox.

*Hello Dolly* broke many records in terms of costuming, Irene Sharaff recreated Freddy Wittop's 1964 Tony-award winning costume for Dolly. With little to do with the Victorian era, this movie still holds the extravagance I wish to create. Notably, this is a musical, there is dancing, the costumes are made to be moved in and I can draw structural inspiration from. The headpieces in *Hello Dolly* are lavish and ornate. As I debate whether or not to include a headpiece for my second dress costume, this movie can help be my final deciding factor swaying me due to convenience and supplies I have on hand.

"V&A · Theatre Posters – An Illustrated History." n.d. V&A. Accessed January 25, 2022.

<https://www.vam.ac.uk/articles/theatre-posters-an-illustrated-history>.

This source does not directly relate to my capstone, but it provides helpful reference looking at the journey of stage performance dating back from the Victorian era. This website shows the way theater posters have evolved over time, solidifying my argument that the extravagance of performance art has diminished or changed. This is a reliable source because it's based from the artifacts held in various museums as well as written under the name of the Victoria and Albert Museum, a museum known for its design and fashion collections. The V&A also specializes in the influence of historical art on modern artworks.

Lancret, Nicolas. n.d. "ballet costume." Britannica. Accessed January 25, 2022.

<https://www.britannica.com/art/ballet-costume>.

The Britannica was the perfect source to find super straight-forward easy definitions for what I am trying to create and how my noted inspiration would affect my work. This source provides the *reasons* why costumes were designed a certain way initially, how they had a visual affect on the viewers i.e. the motifs such as lightness and flying. This is important for me to add because it's information I will use and factor into my sketches and designs. I need my project to make sense reflecting 17th century ballet and this source helps me do so.

“Fabric and Fashion: Pattern and Design in the Art of Édouard Vuillard.” n.d. Cleveland Museum of Art |.

Accessed January 28, 2022.

<https://www.clevelandart.org/events/virtual-events/fabric-and-fashion>.

A fascinating video provided by the Cleveland Museum of Art, showing how Edouard Vuillard, an 1900 century french painter was inspired by his mother and sister who were both dressmakers. Seeing another artist latch onto certain aspects of another artists’ work will be a helpful reference for me to see what stands out in another persons work as influenced or original. Just ot help differentiate those two things for me. Not to mention his subjects in his paintings are beautifully dressed, the patterns and textures shown are a good source and examples of cohesive artwork.

Sheep & Stitch. 2018. “How to Make a PERFECT POM POM Every Time.” YouTube.

[www.youtube.com/watch?v=zok9hqyhTQ4](http://www.youtube.com/watch?v=zok9hqyhTQ4).

For my first costume, and possibly my second depending on what the design will be, I have to make pom poms. I have tried to make them in the past but they always come out lopsided or the strings fall out, considering that the pom poms are an important statement piece of the costume, i need to make sure the details are secure. This video provides a straightforward easy to understand instruction using supplies I already have at home. I’ll need to make about twelve pom poms in general, so this will be a crucial source.

“Medieval Jesters Costumes | Medieval Chronicles.” n.d. Medieval Chronicles. Accessed January 28, 2022. [www.medievalchronicles.com/](http://www.medievalchronicles.com/).

Another source I'm super excited about, this one talks about specific costumes of medieval jesters. It addresses the motivation and purpose behind the different articles of the costume, how over time the clothing got more and more elaborate, including pointy hats and shoes. The jesters job was to entertain the court, to keep things light, their clothing was meant to be amusing to look at. The article also talks about the most popular jester piece which is the three-pointed hat with bells on the end. This is something I want to incorporate into my first costume, making a colorful, pointed collar with bells or pom poms on the end.