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Reel Reading

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### Bloody Domain



While watching *'Psycho,'* I picked up tons of *Macbeth* references. The elephant in the room is the iconic scene where Marion gets killed by *Norman Bates* in disguise in a shower with a knife. If you look at the cauldron on my poster, “Double Double Knife and Trouble” is engraved on it. This phrase parodies “*Bubble Bubble Toil and Trouble*” chanted by the *Three Witches*, symbolizing the multiple times Marion was stabbed. his phrase also brings the *'Psycho'*

and *'Macbeth'* universes closer. They both have one thing in common, stabbing people with knives and washing their bloody hands (on the poster.) Then, her corpse and possessions are hidden in the trunk of her car by Norman. He drives to a nearby swamp and dumps her body there. I referenced this in my movie poster for *'Bloody Domain'* by drawing bloody water behind the witches' cauldron.

Above the cauldron, there's the famous house in *'Psycho.'* Since I renamed *'Psycho'* to *'Bloody Domain,'* I needed to include the house as well. The house is surrounded in bloody smoke to warn visitors that they're living in Norman Bate's world... but not for long. Not only did I emphasize my point through the bloody red smoke, but the lightning strikes also added a sense of alarm.

Wake up, your alarm's ringing. It's *December 11th, 2:43 pm.* I referenced this specific date through the *Sagittarius* constellation seen on the top right. This specific time date is referenced in the introduction of *'Psycho.'* I referenced the time by adding the time as an accessory on the crown. The crown is a homage to Macbeth, as well as the bloody hands (white and grey to represent the two sides of Norman.) The constellations are also an homage to fate and destiny, which play a major role in *'Macbeth.'*

The Constellation on the top left is the eagle constellation, known as Aquila. This constellation used in the context of the movie poster refers to Norman's predatory nature. He explains his hobby is taxidermy and that he likes stuffing birds. This isn't a delicate bird, it's a hawk. He watches over his impending victims like hawks, and snatches them up like prey and kills them. The constellation on the bottom right (Corona Borealis) is a reference to the crown I

used for the movie poster and the final constellation, which is on the bottom left is an homage to the movie being released during Virgo season (9/8/60).