

Digital Project

Click [here](#) to watch my full Capstone project

https://docs.google.com/document/d/1YpXc_wN1w3X4oXkmneyA-sivpYQptaphu7CBM0tPHKw/edit?usp=sharing

Abstract Paragraph

My project is a video compilation of various interviews I conducted on people who live in the "Third Culture". I started out by finding out who I wanted to interview for the project. I figured that the interviewees should have been either born or came to America at a young age, had immigrant parents/guardians, and were willing to participate. Then, I made a draft of the various questions I was going to ask. These questions ranged from experiencing racism to trying to hide one's ethnic background. From there, I made a Google form, where the interviewees would fill out questions they would later answer on video. Finally I got my camera equipment and started recording and editing the final product. This project mainly focuses on the transition and hardships of people coming from Middle-Eastern and South Asian countries, as those voices aren't heard from as much.

Annotated Bibliography

“Making Documentaries: A Step by Step Guide.” Desktop,
<https://www.desktop-documentaries.com/making-documentaries.html>.

This website gives a comprehensive, step-by-step guide to make a documentary. It gives tips from the research, to planning out the actual subject you're documenting. It also gives a list of shoots you can take, to give a more authentic feeling. It also gives examples of shooting scenes for different viewers. For example, viewing on a phone will not do the fine-tuned details justice.

Moore, Michael. “Michael Moore's 13 Rules for Making Documentary Films.” IndieWire, IndieWire, 7 Oct. 2019,
<https://www.indiewire.com/feature/michael-moores-13-rules-for-making-documentary-films-22384/>.

This website gives 13 rules for making documentary films by Micheal Moore. The first rule he gives is to make the documentary in a movie format. To make it entertaining, anyone can sit and watch it. The second rule he gives is to not tell things people already know. Your job is to present new information.

“How to Film a Powerful Documentary: A Step-by-Step Guide.” How to Film a Powerful Documentary: Step-by-Step Guide,
<https://www.sheffielddav.com/education/guide-filming-powerful-documentary>.

This website gives tips on how to make a documentary more impactful. One tip they give is to decide whether the film will be big or small. If it is a smaller piece, then stick to topics that are very concise and to the point. If the documentary is meant to be more grandiose, then try topics that are bigger and more impactful on the majority of society. Another important tip is to get a budget. You need to find out the cost of traveling from location to location, the cost of equipment, and the cost of staff if any are needed.

“What Is a Mini Documentary and How Do You Make One?” Desktop,
<https://www.desktop-documentaries.com/mini-documentary.html>.

This website talks about mini-docs, and their purpose. Mini-docs are documentaries that are helpful in giving information in a short amount of time. It is also a good way of conveying smaller ideas. There are many different types of mini-docs. One example is an organizational doc, which focuses on businesses and their ideas. Another one is a mini-doc made for news channels. These often contain material that would be too big for a whole report, but small enough to showcase on video format.

Newbie Film School. "How to Make a Short Documentary for School." Newbie Film School, 26 Aug. 2020,

<https://newbiefilmschool.com/how-to-make-a-short-documentary-for-school/>.

This website orients more on school-based filming. It talks more about thorough research, shot planning, and editing. It also talks about different documentary structures. One is a narrative, which is more story driven, with more interviews involved. Another is argumentative, which uses the deductive method and the inductive method.

Jones, Layla A. "Pics from the First Philadelphia Car Show, Where Serious 'Car Culture' Was on Display." Billy Penn, Billy Penn, 18 Sept. 2019,

<https://billypenn.com/2019/09/18/h-pics-from-the-first-philadelphia-car-show-where-serious-car-culture-was-on-display/>.

This website helps show the car scene in Philly. This helps me, because I want to hit on the car scene in Philly. It also talks about the cars on showcase, and the common places where these meetups take place.

DANA DiFILIPPO & JASON NARK, Daily News Staff Writers. "Inside Philadelphia's Dirt Bike, ATV Subculture." <https://www.inquirer.com>, The Philadelphia Inquirer, 30 May 2012,

https://www.inquirer.com/philly/hp/news_update/20120530_Inside_Philadelphia_r_squo_s_dirt_bike_ATV_subculture.html.

This article showcases the Philly dirt bike as well as the ATV subculture prevalent throughout. This gives me an idea on how I want to approach this culture in Philly. It also helps me with the pictures they use, and how I want to frame the documentary.

"Our Story." HMBL, <https://stayhumblestayhungryclothing.com/pages/our-story>.

This website is the home page for a very popular clothing brand in Philly. It's called "Stay Hungry, Stay Humble", or HMBL for short. This brand is just one of many in Philly which are booming as of right now. This website gives me the idea of how brands like these pop up, and how they operate. It also helps me in finding the best way to approach them.

"Top 10 Best Halal+Food+Cart in Philadelphia, PA - January 2022." Yelp,

https://www.yelp.com/search?find_desc=Halal%2BFood%2BCart&find_loc=Philadelphia%2C%2BPA.

This website gives me an idea of the sort of halal trucks in Philly. This website also helps me, because I want to talk about the food in Philly, with halal trucks being a big part of it.

“Top 20 Philly Rappers: 2021's Best Rappers from Philadelphia.” Kulture Vulturez, 4 Jan. 2022, <https://www.kulturevulturez.com/top-philly-rappers-2/>.

This website helps give insight on the rap scene in Philly. In the past years, the amount of rappers coming out of Philly is unprecedented. I would also like to hit on this.