

Max Blakelock

1/28/22

Capstone

Ms. Gasser

Annotated Bibliography

1. "Teacher-Student Relationships Matter." Harvard Graduate School of Education.

Accessed February 23, 2022.

<https://www.gse.harvard.edu/news/uk/21/03/teacher-student-relationships-matter>.

- One of the main goals of this project is to be able to show the student and teacher relationship at SLA. This source gives me some great reasons why a teacher and student relationship is so important and how one can be developed. I think that SLA already emphasizes the importance of that relationship with the advisory program. In the article a lot is based around listening to each other. This source made me realize that a podcast is a great way to bring people together because you get people listening to each other.
2. Slack, Alexandra, Latisha Lewis, Wunmi Thegreat, Renata Franklin, and Julio A Barrios Lemole. "Engaging Podcast Content: 13 Tips to Create Better Content." Castos, October 22, 2021. <https://castos.com/engaging-podcast-content/>.
- This source really helped me realize the simple and clear things that you should do while making a podcast to keep the audience engaged. I feel like this source could have gone into more detail and given more information about each point that is made. This really helped though because I feel like whenever I am given

advice about a podcast, it is always about the technical side of things and not what I am talking about.

3. 76ers, Philadelphia. "The Big Niang Theory with Georges Niang and Lauren Rosen on Apple Podcasts." Apple Podcasts, January 29, 2022.

<https://podcasts.apple.com/us/podcast/the-big-niang-theory-with-georges-niang-and-lauren-rosen/id1593052275>.

- Ok, so I got my idea for this capstone while listening to this podcast. This podcast is called, "The Big Niang Theory with Georges Niang and Lauren Rosen" Georges Niang is a sixers player and Lauren Rosen is a sixers team reporter. They both interview other sixers players and talk about who they are off the court and what their journey was to get to the NBA. This source is a great example of how to talk to people about their life outside of their job and know more about them personally.

4. "Podcast Editing Tips [2021] - YouTube." Accessed February 23, 2022.

<https://www.youtube.com/watch?v=Ynn3CFScHEY>.

- This guy talks about editing a podcast. He discusses openings or intros, musics, audio mistakes, and what you should and should not focus on. He also gives names to some great resources for where to get music. As much as I know when it comes to editing because I am in CTE, the man in the video emphasizes what specifically is the most important to edit. He gives little tips and tricks to help keep transitions smooth and get your podcast to flow.

5. Corfield, Chris. "Best Podcasting Microphones 2022: Our Top Picks, Whatever Your Budget or Level." MusicRadar. MusicRadar, January 21, 2022.

<https://www.musicradar.com/news/best-podcasting-microphones>.

- This is a great source because it gives many options for microphones. It takes into account the prices, the quality, and the size of the microphone. It also gives you the positives and negatives of the mic along with the customer reviews. While the studio at school has some mics, this website is a good option to look at if I feel we must have better audio quality. I can see which mics will fit the connections in the studio.

6. THiNKmediaTV. "Best Audio and Camera Gear for Video Podcasting." YouTube.

YouTube, September 17, 2019. <https://www.youtube.com/watch?v=egFX4t1YjGE>.

- While I am using all of the equipment that we have in the Dig-Vid studio, this is very useful information to have when it comes to recording podcasts in the future. It is a very clear video that gives all the information needed to start a video podcast with good equipment.

7. TEDxTalks. "How to Engage an Audience | Padraig Hyland | Tedxtallaght." YouTube.

YouTube, November 14, 2017. <https://www.youtube.com/watch?v=5h0dHhJYx5s>.

- This is a very interesting and amazing video. The way that the guy speaking is able to keep the audience engaged while talking about how to engage an audience is incredible. The three main tips of Insight, Entertain, and Feel Good are all things that I will use for my capstone and in the future with all the podcasts and videos that I do.

8. Pryor, Sarah. "50 Topics to Spark Good Conversation." SignUpGenius. Signupgenius, February 23, 2022. <https://www.signupgenius.com/groups/good-conversation-topics.cfm>.

- This is a great source that gives 50 great ways to start a conversation. This includes starting conversations anywhere, at a party, at a work event, on a date, and with children. This is something that can be useful in many ways but especially when having a conversation for a podcast. It is important to be able to keep a conversation flowing and these questions are great examples of ways to do that.

9. Sparks, Sarah D. "Why Teacher-Student Relationships Matter." Education Week. Education Week, September 17, 2021.

<https://www.edweek.org/teaching-learning/why-teacher-student-relationships-matter/2019/03>.

- This article shows why teacher to student relationships matter based on college studies along with real life examples. This article gives me more insight into why making this podcast and showing off my relationships with teachers is important. I am able to show how SLA teachers do a good job making the students feel comfortable. This article emphasizes the importance of that and gives some reasoning on how to do that.

10. Trust, Ed, and Mdr. "The Importance of Strong Relationships - a Strategy to Solve Unfinished Learning." The Education Trust, July 21, 2021.

<https://edtrust.org/resource/the-importance-of-strong-relationships/>.

- This is a great and long article that shows how important strong relationships are. They show many different examples with evidence showing why strong

relationships are important. Lockdown in 2020 was a great example that was used to show the importance of strong relationships. They also have some short and concise answers that are able to keep the audience engaged and not give too much information to overwhelm the reader.