

Disclaimer: our video is unfinished without the voiceover, but with the intro sequence and scene we were referring to.

## TRANSCRIPT

Intro:

Moonstruck is a character driven story with classy New York settings. This is a breakdown of one scene in which there is harmony between characters and cinematography.

LOU

0:00 - the glasses shown that they have already been filled before, the dredges from the previous glass still there, cher lifts her hand telling him to stop pouring (mind you it was her idea to have the drink in the first palace) she's still the semi responsible one

0:04 - two medium shot, nic facing the camera, seeing side of cher's face

0:13 - one thirds rule headshot on Cher, so now we're looking from the other side of the table and she's looking shyly down, maybe she's a bit amused.

0:19 - she stands asserting her dominance int he situation, shes pointing out that she has more experience in the situation.

0:37 - cage looks down sheepishly like hes embarrassed that he assumed he knew more than she did about love, but also slightly pitying her

0:44 - shes sits back down, leveling herself withing, it's a medium two shot, shes equal to him and takes a kinder tone when she speaks.

0:49 - close up head shot on her, she's making an intimate assumption about him "you can't see what you are, and i see everything, you're a wolf"

1:28 - cage looks away, non-confrontational, thinking on how to respond, then whips his head around as an outburst

MELANIE

0:04- immediately the first thing I notice is their body language and the way they are sitting. He is sitting slightly um GROSSLY and she's still very beautiful and poised my queen CHER<3

1:04- Cher is talking about what she thinks happened to little nic and why he lost his hand.

Concept of freedom! Big theme in the movie, both have muddled morals and they're tryna figure it out. WELL EVERYONE IS, YALL SOME SERIAL CHEATERS.

1:42- Tensions are high, this man is upset she's marrying someone she doesn't love purely out of convenience.

1:54- "Bride without a head" "Wolf without a foot" right before flippy table action

## Analysis of the Scene

This scene holds a lot of weight as an awakening moment for the characters in *Moonstruck* as well as a pivotal point in the story. Through the dialogue they make bold sweeping statements and existential claims about what it means to be in love multiple times in a life. The cinematography of this scene accentuates the messages and makes what the characters are saying more bold and meaningful.

There is a point in which Cher's character Loretta, makes a super insightful comment about how he quite literally chopped off his hand the way a world chews off his foot if he were caught in a trap, only his trap was a bad marriage, an engagement he didn't really want. In Roger Ebert's review he wrote "Ronny and Loretta are the thirtysomething couple who represent this film's version of young love, but there is love, too, between two older couples." This is true, throughout the movie many couples display their love in different ways. Though Cage's and Cher's characters' love is in the forefront of the film, the other storylines are woven in beautifully providing depth and perspective.

Helen Sullivan wrote for the *Guardian* in 2020 about how "hopelessly romantic" and "entirely plausible" the film was. She brings up the "wolf without a foot" scene that we chose saying he responds to her wolf metaphor when "(he)scratches at his jawbone distractedly, like a wolf might." This was a very obvious scripted piece of body language in the film that one can't help but notice when watching the scene. It's so clean cut and on point that it's almost too obvious.