

## Max Blakelock and Oskar Glahn - Anatomy of a Scene (Transcript)

[Link to scene](#)

**Red= Max Blue = Oskar**

Hi I'm Oskar Glahn, I'm Max Blakelock and we are going to take you through a scene from the movie Green Book directed by Peter Farrelly. Green Book is a movie about a black piano player, Dr. Don Shirley, who has a tour down south and hires a driver, Tony Lip, an Italian man from the Bronx. This is a scene about halfway through the movie when they are driving and Tony stops for fried chicken. The first thing that stands out to me in this scene was the fact that Tony assumes that Don likes fried chicken because he's black and he also says that "his people" like collard greens and Don breaks the stereotype that just because he's black doesn't mean that he's like everyone else that's black. "Tony may be a good guy, but he's got some antiquated, misinformed ideas about African-Americans and more than a tinge of racism against them, as evidenced by his early reaction to a couple of plumbers working in his home." This is a quote from a Roger Ebert review written by Christy Lemire, and this is clearly shown throughout the scene. The review I read by Peter Bradshaw on The Guardian says, "In an initial scene, Tony puts a couple of glasses in the bin because his wife has let two black workmen drink out of them. But the level of fanatical racism this implies pretty much vanishes when Tony meets Don." This scene is a turning point in the movie because it is when Tony and Don start to get comfortable with each other and value each other's company.