

# The Farthest We've Been.

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Start Date: 10/21/2022  
End Date: 10/22/2022

## Chapter 1

Emma

Emma was sitting at the dinner table, next to her brother, Adam. She was eating a frozen meal her mother left for them to eat while she wasn't home. Overall, Emma was enjoying her meal, until she choked.

Adam jumped into action. He dialed 911. They got to their house in seconds. Emma was laying right next to the kitchen table where she was eating.

The paramedics saved her with ease. They asked Adam for his guardian's number. Adam replied "Yeah sure it's 215, 529, 9482."

"We'll call her and let her know what happened, thanks"

"No, thank you. You're a real-life savior." Adam replied while shutting the door.

A few hours later, Mellisa (Adams's mom) and Diana (Adams's sister) arrived home.

"Dont choke again" Mellisa said while entering the house. "You think I did it

on purpose? I could've died while you and Diana were having fun like always. "

Emma said.

"Who are you talking to like that?"

Emma ignored her and went upstairs to her room and thought about what happened that day. she thought about the choking incident and thought about a memory.

Emma was about 5 years old. She was enjoying her favorite meal and choked. Her whole family was there instantly! Mom, Dad, Mia, Diana, Liam, Adam, and Justin who for some reason, hated her.

Emma was 6 when her parents divorced. Each parent took 3 children. Emma, Adam, and Diana were chosen to live with their mother. Mia, Justin, and Liam were chosen to live with their father.

Emma kept thinking about this for days. How she wants to be a whole family again.

Emma decided to talk to Adam about it. One day after Adam got back home from school, Emma followed him into his room. "Yes, Emma?" Adam said.

"After I choked the other day" Adam paused her there with a little chuckle.

"Go on" Adam said.

"Well, you remember when I choked a while ago, how the whole family was there instantly"

"Yes, I do. Emma why are you always choking?"

"Adam, I wanna look for them."

# Chapter 2

Adam

Adams had a rough time after the divorce. It's been 6 years but he hasn't improved. He still thinks about his family that was torn away from him every second. When Emma told him what she thought they should do, Adam agreed, but they didn't know where to start.

They both thought it was a good idea to talk to Diana about it. "Maybe shell knows a way to start" Adam said.

It was one afternoon. As always, Mellisa and Diana weren't home. They were out and when they arrived, they opened the door while both yelling at each other.

"It's always the same thing they argue about" Emma said to Adam.

Diana walked to her room, which was right next to Emma's room. Emma and Adam followed her and walked into the room. "What do you guys want? I haven't even gotten home yet and you're already here to bother".

"Diana were gonna make this simple. I and Adam are going to look for the other half of the family. You in or out."

It took a while for Diana to process. After what felt like hours, she replied. "Yes, I would. I've been waiting for one of you to bring this up."

"Great. How should we start?" Emma said. Diana's face lite up. She jumped out of her bed and ran towards her closet. Within seconds, her whole closet was

thrown around the room. "Where is it" Diana said while still looking in the closet that was now empty.

"Where what" Adam said.

"Before the Divorce, Mia gave me a box that has a way to contact her."

"And it's gone" Diana said with a depressing tone.

Diana shouted "Everyone go look for it."

Adam made his way to his mom's room while Emma had her way to the garage, where every year they would store things they didn't need. Mainly things from their closet.

Adam then shouted "Diana, come here. I think I got it."

Diana and Emma rushed to there mom's room.

"Great. We got it." Diana said.

Adam thought to himself, why was it hiding away deep inside moms closet? She doesn't want us to find them.

## Chapter 3

Diana

Diana sat on moms bed with Emma. Adam was standing across from her. Diana slowly opened the wooden box that had a rusted lock connecting the lid from the bottom part. There was a letter. Emma grabbed it and read it out loud. "Hi, I

hope your opening this to finally meet again. My phone number is 215, 966, 9581.

Call anytime. I'll always answer. Love, Mia`

Diana took her phone out of her pocket and dialed the number. They all looked at each other while Diana was about to hit the call button. It was taking too long so Adam did it for her. It rang for seconds then someone picked up.

“Hello. Mia speaking.”

“Mia” Diana said.

“Diana, is that you?”

“Yes Mia, It is. It's all of us.”

“One sec let me grab the others.”

It was now all six of them on the line. They talked for hours and all got a chance to talk to one another.

They decided that they should meet, really soon. As soon as the upcoming day. The plan was for all of them to meet in LA and stay there for a couple of days.

They all booked their flights and started to pack!

## Chapter 4

Mia

It was the next morning, and Mia went around waking them all up, trying her best to avoid their father. They all got ready and it was almost time to leave to the

airport. While Mia was getting their final things ready, Her father walked in. "Why are you all packing up?"

"Where going on a vacation, just for a few days. We just decided right now"

"Oh alright. Yall have fun, but next time make sure to let me know right away. And text me when you get there" Their father said while exiting the door and making his way to his car.

Mia was surprised that he was so calm about it. Anyways, It was time to go to the airport. After 30 minutes, they made it and were now waiting for their flight!

## Chapter 5

Justin

This whole time, Justin hasn't been feeling right. How are we going to meet our lost family then come back and not see them again for god knows how long. This doesn't make sense. Justin thought to himself.

He still went on the "Vacation" because he knew Liam and Mia would go anyways

## Chapter 6

Liam

"I can't wait. After 6 long years, I can finally see my favorite brother Adam. No offense to you Justin."

I wonder how they all look now. Am I taller than Adam? I hope I am. How long are we staying in LA? How long are we gonna stay there Liam thought? He couldn't stop thinking of things. And he didn't, the whole flight.

## Chapter 7

Diana

"Well be landing in 15 minutes" Diana said to Adam and Emma.

"Bets on who will get there first"

"\$10 they will be there first" Adam said.

"\$20 we will be there first" Emma said.

"\$20, but they will land first for sure" Diana said while looking out the window noticing that they were about to land.

They finally landed and all made their way to the exit of the airport.

"Ill text Mia" Diana said.

20 minutes later. Mia replied saying they just landed and will be at the exit in 5.

"I guess I won the bet" Adam said.

"We look like idiots just standing at the exit looking like frightened chickens. Let's sit somewhere" Emma said.

They found a sitting area near the exit. They waited patiently. It was so quiet so Diana decided to say "Are any of yall nervous"

“Nope” Emma said

“Alittle. Guys, they are here” Adam said.

It took a while for Emma and Diana to find them in the crowd and they did once they got really close.

They all finally ran as fast as they could to each other and hugged each other. They are finally all back together. The End



# The Artist Statement

1. I made this story by having the perspective of all the siblings in the story. I chose to use different perspectives in the story because it helps the reader know exactly how the characters feel and think.
2. How the story connects to the first essential question is by showing how much they loved each other and did all that to get back together. How the story also connects to the second essential question by showing how each member of the family was affected by the divorce.
3. I created snapshots because they bring a lot of detail to the story and things that were going on in the story. The snapshot I created was when Diana was opening the box given to her by Mia. It shows how each character reacted and felt during that time of the passage. How I created this snapshot by finding a part of the story that I thought needed more detail. Then obviously adding much more detail.
4. Dramatic irony is created when the reader knows what's happening while the characters don't. The part of the story where Dramatic irony was introduced was when Adam found the box that was supposed to be in Diana's room, but it was hidden away in their mother's closet. We know why the mother hid the box but the characters don't!

5. During the story, I used many thought shots. I used thought shots when more important events occurred during the story. A thought shot I used was when Adam thinks about his family that was torn apart from him.
6. A motif is something that recurs in a story many times. The motif of the story is when Diana and Mellisa always argue when they get back home. It happens over and over again.
7. I made the choice to use dialog during my story. A dialog is a conversation between 2 or more people. A dialog during my story was when Adam, Diana, and Emma talk to each other when they land.