



My piece is inspired by the section on the top of page 18 where the man is visited in his dream by his "pail bride" almost all the descriptions about her include a kind of white and portray her as frail. This, particularly the description of her rib bones suggests to me that she is a skeleton, especially because we later learn that his wife is dead. Aside from that, I tried to portray her very literally to how she is described. She has shells and ivory (tusks) on her forehead and in her dark hair. Her dress is see-through and the branches of her canopy surround her. The boy represents innocence. Not only must he be protected from danger but also from corruption. If his innocence is lost survival is pointless. He has a halo because the man thinks of him as divine and he is the man's reason for continuing on. He has the pistol in reference to the scene where his dad asks him to take the pistol and shoot himself if he is caught. He has just dropped it because he can not accept what is being asked of him or comprehend the decision his parents face. He is afraid and crying. The man is represented as a silhouette looking toward both his dead wife and his living child. The man has fire inside of him because he represents survival. He is the one who keeps them going with a fire for warmth and food and a fire of determination to drive them to continue. The other two are opposed and he is the one forced to choose between them. His wife decided she couldn't keep going and he wants to join her, but then their son would be left to die. He can't allow that so he must live to keep the boy alive and safe. In the middle of all of them is a pile of human limbs which the boy is repulsed by, the woman is ambivalent to, and the man is considering.