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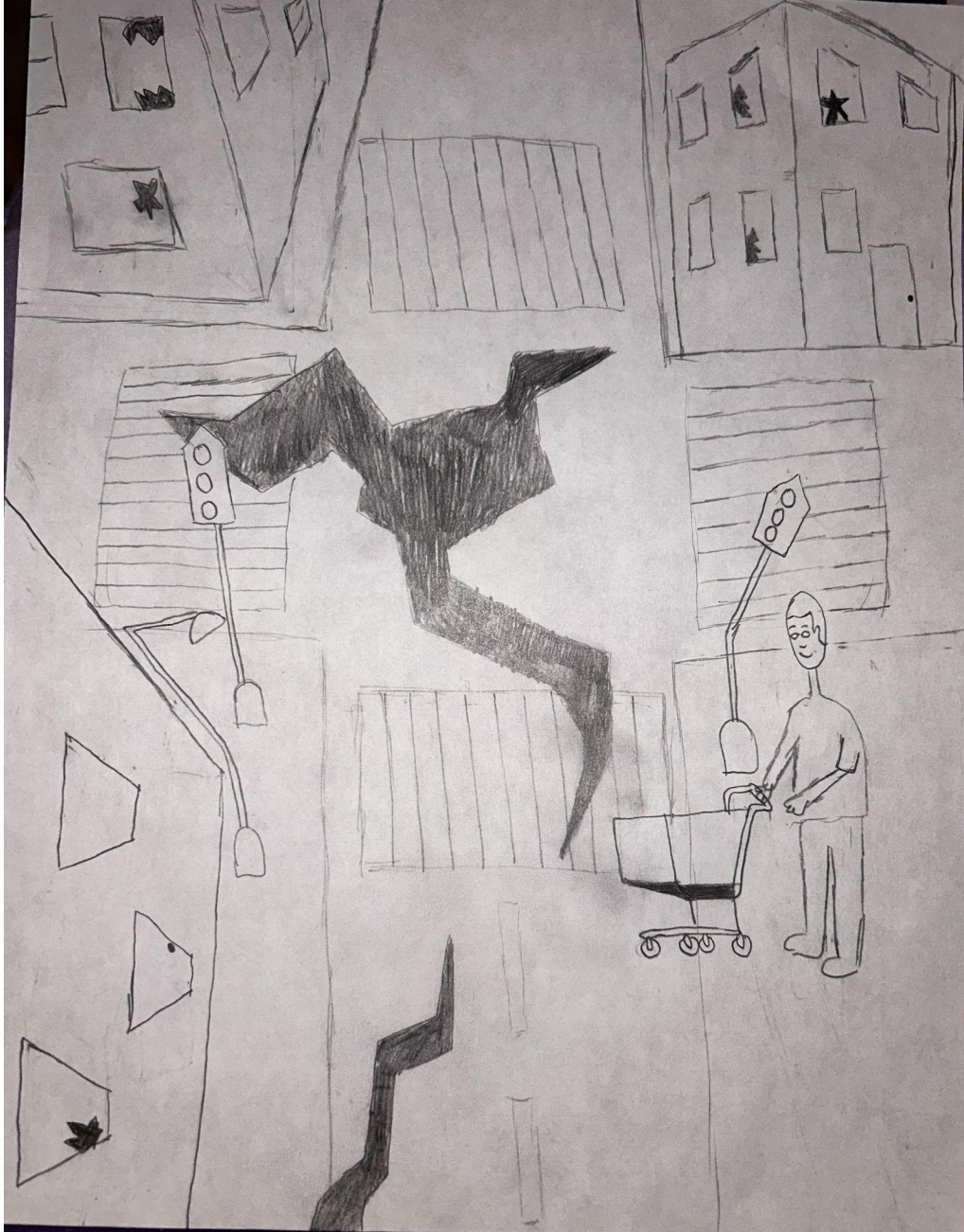
College English

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The Road

In the novel "*The Road*" by Cormac McCarthy, he illustrates this setting of a post-apocalyptic world. It has been years since everything, such as buildings and roads, has been either destroyed, abandoned, or burnt down. In addition, the sun has been obliterated because of the ashes from the burning trees and buildings.

The characters, the man and the boy, are the only people that have each other. Living in an apocalyptic world is a significant change for them, but they have managed to continue surviving. Each day, they would look for any color or movement that would conclude a trace of smoke, which they could not breathe in. As they continued going down the road, they began describing things in their pathway. "Ash moving over the road and the sagging hands of blind wire strung from the blackened lightpoles whining thinly in the wind. A burned house in a clearing and beyond that a reach of meadowlands stark and gray and a raw red mudbank where a roadworks lay abandoned. Farther along were billboards advertising motels. Everything as it once had been saved faded and weathered." (pg.8) We can see that things have been destroyed and are now nothing but old memories of what things used to be.



For my artwork, I drew the abandoned buildings, cracks in the road, and the man with the cart carrying their limited supplies. Additionally, the little dark smudges represent the ash and smoke that is the air. In the novel, the man and the boy go down a road that looks almost like this. Looking at the artwork, you can see that it is just the man and the boy (picture the boy there) alone on the roads gazing at the empty, dead landscape that surrounds them.