



This map tracks the man and the boys journey along the road from pages 37 to 111. I started at the waterfall. I decided to incorporate this because since he was born into the apocalypse, it's more than likely he's never saw a waterfall nor has swam before. He asks the man if it was okay to go in, implying that it was his first time. Next we go to the rainy cloud and lightning bolt. This is where "tracks appear suddenly on the road" and run into a man who's been struck by lightning (49-50). The boy gets upset because he wants to help the burnt man while his father says they have nothing to give him and they continue on his journey, This encounter shows how innocent and caring the boy is. Next, I drew a portrait of a women which is supposed to represent the man's wife. On page 51, the man grabs his billfold out of his trousers and goes through it. He finds money, credit cards, his license, and a picture of his wife and spreads them out in front of him. "He held up the photograph then laid it down on the road and they went on". I included this with my map because it shows that he's letting go not only of his wife but of his identity. Then we have the diesel truck. When one of the roadrats comes into the woods, the man holds a gun to him. He asks questions like "where are you going", "what's the truck running on", "if they had ammunition", and "what they were eating". The roadrat ends up holding the boy hostage with a knife to his neck, and the man shoots the roadrat in the face (61-66).

On page 78, the man hands the boy binoculars, and tells the man that he sees smoke past some buildings. The man says it's worth taking a look because there could be refugees there, so this is what the binoculars represent on my map. On their search for food at these buildings, they hear a dog barking. The boy asks "we're not going to kill it, are we Papa?", showing his innocence and care for living things. Days later they run into "an army with tennis shoes, carrying three-foot lengths of pipe with leather wrappings. The phalanx were carrying spears with ribbon on them, and there were slaves harnessed to wagons carrying goods, women, and catamites" (91-92). The second to last thing I drew was a fallen tree. It represents trees crashing down where the boy and the man camped at night on page 96. Lastly, I drew a piece of meat, symbolizing cannibalism. On page 107-111, the boy and the man enter a house, hoping to find food and things to keep them warm. When they enter the basement, they find a family one of them laying on a mattress with his legs cut off. They plead for help and the man tells the boy to hurry and run up the steps. This scene indicates that those people in the basement are being cut up to soon be eaten. I decided to put "to be continued" to show that their journey is still going on and that who knows what else they might run into.