

[The Road Playlist](#)

The Gambler - Kenny Rogers

The gambler by Kenny Rogers is a song that perfectly encapsulates the numerous risks the boy and man take. In the road there are numerous situations in which the man has to make a decision that could possibly risk their lives. This is especially evident when the boy and man argue about wanting to go inside the house on the hill.

“What if there's someone here, Papa?

There's no one here.

We should go, Papa.

We've got to find something to eat. We have no choice.

We could find something somewhere else.

It's going to be alright. Come on,”(106). This of course was one of the gambles that ultimately didn't pay off. Which is why Rogers' The Gambler is a perfect song to accompany *The Road*. As you have to know when to hold'em, know when to fold'em, know when to walk, know when to run.

Who Am I (Annie 2014)

Who Am I, is a question that the man asks himself a lot, but he can't afford to change himself. In the song it talks about wanting to start again but unlike in movies or in video games there are no restarts in life. Which is why he has to make the best he can of it because yesterday is dead and gone and him along with it. Which is why he and the boy must keep “carrying the fire,”(83).

Waitin' Around to die - Towne van Zandt

The song Waitin' Around to die is very depressing which fits with The Road perfectly. A guy talks about his life and at every turn and corner something is going wrong but yet it's still better than waitin' around to die. The man himself is dying as he has some disease which seems to be getting worse. But he can't afford waitin' around to die because he has a boy to teach so that he can survive after him. So there's no use waiting around to die.

That's The Way it Is - Daniel Lanois

In a world full of darkness and ash there is bound to be pain and suffering. And Lanois acknowledges that but he also acknowledges that, that's just the way it is. But although it's like that it doesn't mean that there can't be light. That's why you have to shine light into darkness whether that be in the form of the coast or a coca cola. The Man always tries to shine the light because that's the way it is.

Marked for Death - Emma Ruth Rundle

Rundle's Marked for Death is so powerful thanks to the beautiful and soulful voice. Like the man, Rundle asks who else is going to be with you and loves you like I can. Like Rundle the Man is too trying to find if someone can take care of his son like he can. Because if he can't find the good guys his son is marked for death. There are other good guys. You said so.

Yes.

“So where are they?

They're hiding.
Who are they hiding from?
From each other.
Are there lots of them?
We don't know.
But some.
Some. Yes.
Is that true?
Yes. That's true.
But it might not be true.
I think it's true." (185)

(Bonus) Oats in the Water - Ben Hartwood

I feel as though Oats in the Water is the perfect song for the road. The guitar is just perfect but has the eerie and dark feeling of the road. And has a perfect guitar solo at the end that's truly breathtaking. I can see this as the song as the opening theme to the movie with the boy and the man just walking and the credits walking. Because after all they are just on the road and they'll find loss and fear what they found, when the weather comes tearing down.