

Giknis
College English
Quarter 2
Cire Ross

LitLog #2

THE ROAD

If I had to make a playlist for the book, "*The Road*" I would want the playlist to have a slow dark but also a heartfelt feeling to it. *The Road* is a quite dark book but also can display lots of connection between a father and son. The symbolism is uncanny. It is hard to deny the metaphors and religious symbolism behind the text.

To begin the playlist I would start with "Blind" by *Sza*, it's a somewhat slow song that picks up pace at times. It kind of reminds me of the tempo in "*The Road*." There is a bunch of repetitive context in the story. There's part of the story where the man and the boy are running from danger then their parts were just gliding upon the road. In the song the pacing is key to the execution of the message. In the song *Sza* says the lyric, "My past can't escape me." We see that in *The Road* when the man has these horrid dreams. He often has dreams of a beast and sometimes he dreams of his life before "it" happened. Throughout the novel you see the past being a recurring event in the man's dreams and as a reader you notice the effect it has on him.

Next, I would go with the artist *Smino*. *Smino* is great at explaining things in a metaphoric way. I can relate back to this novel. Within seconds of the song he is explaining events that he is often heard of or witnessed. He states, "Why they take lil bro instead of me." This is the sacrifice that loved ones make for each other. How the man will do everything to save the boy's life. It brings up the question: what if love is not enough?

"Lift Me Up" by *Rihanna* is definitely a classic and heavily relates to this novel. It's more of a song that symbolizes togetherness. It is obvious that the boy and the man need each other equally. They would not be able to survive in this cold in dark setting without the strength of their love. I think The phrase lift me up suits the context of the novel and is what's needed to keep little hope alive.

"Easy on me" by *Adele* relates to the dad. The phrase, "Easy on me," can relate to dad being hard on himself about parenting. The boy is forced to grow up in this cold world. He is the boy's last hope at happiness. The boy is so compassionate and caring. I would describe him as a star in a dark sky. As a reader you fall in love with his character because of his innocence and bravery. As the book goes on you start to see his innocence fade. He sees things, Unspeakable things. The dad feels he is to blame for him not being able to shelter the boy. Give the boy a glimpse at

life. You see this when he gives the boy a Coke A Cola. You see the dad giving the boy a shot at childhood. The dad seems sometimes doubtful of his ability.

The song “Natural” by the group *Imagine dragons* portrays the horrid conditions displayed in “The Road.” I could not help but notice the one lyric that was stated, “Rather be the hunter than the prey.” This demonstrates the dad's mindset in the novel where he will do anything to protect the boy; it's rather eat or be eaten. You see humans resorting to eating other humans losing that sense of morality. Even with the horrible conditions I see the man and the boy having morals when it comes to certain things. It amazes me as a reader to still see emotion and consideration in a character that has been through so much.
