



My artwork is the bunker that the man found on page 138. The significance of this scene is that it was one of the many discoveries that saved the man and the boy from starvation again and again. This bunker was remarkably different from all the other houses and stores they looted because it was basically everything they needed to survive, unlike the others which only had food. The bunker they found had plenty of food, beds, and a bathroom for them to bathe in warm water, something they hadn't experienced since the post-apocalyptic world. An artistic choice I made was drawing everything in pencil to make the drawing only have the colors gray, black, and white to represent the colorless world in the book. On the left, I drew a door that is supposed to lead to the bathroom inside the bunker. In the middle is the abundant amount of canned foods and water jugs followed by a bunk bed. Finally, on the right, I drew the stove that was also mentioned in the book. The bathroom allowed the man and the boy to finally clean themselves and their clothes in warm water which was something they couldn't have done on the road. Also, the book never mentioned anything about the characters using the toilet until they found the bunker so it must've been nice for the man and the boy. The food and water was the most important part of the bunker because they had been starving for days before they found it. The best most important thing in the bunker was the bed, up until this point the man and the boy were only sleeping on the road with sleeping bags. I drew the shelves of food and water and the bed in the middle to show that I thought those two things were what the characters really needed. Lastly, the stove was also mentioned inside the bunker and its significance was that it made heating up their food a lot easier versus using a campfire.