



I decided to create a map, up to 5 sections of the book. I decided to start from the very beginning up to the book and drew out different moments from the sections that I felt were important. I started from the point where they're at their camp and they're about to start heading to the road. Then, they stop at the gas station to see what's in there and the man tries to call somebody knowing that no one would answer. They started back on the road heading up a mountain to get a look at the town to see what was going on, but it was just houses on fire and burned down. I included dead bodies to represent the corpse that they were passing along the way, including the part when they head into the barn. I wanted to include the happy moments when they find the cola and when the boy gets the chance to see a waterfall. I brought in different people that were important such as the lightning man, the wife and the bearded man. I drew out the part where they saw the "bad guys" who basically had female slaves like an army and the headed back to their camp to get their supplies. I wanted to end off the map when they got to the house where all the men and women were trapped in the house that the "bad guys" put them in. I found it better to draw out a map for their physical journey rather than the metaphorical journey. I think you better representation of the story as far as what happened throughout different parts of the story

and who was involved. It was better to bring up the important parts rather than getting every single moment of the story.