



My map takes place from pages 182 to 220. It's representing the journey they had and everything that happened during it. First they ran into 3 men and the man held them at gun point. While the man held them at gun point he told the boy to take their shopping cart. Next on my map I drew a bridge representing when the man and boy were spying to see if they were being followed. On page 195 "They came down the road and crossed the bridge. Three men and a woman. The woman walked with a waddling gait and as she approached he could see that she was pregnant." After being under the bridge they continued their journey looking for food by crossing a river that led them to a mill town. The houses in the town were all burnt down and they had no luck searching for the next couple of days, until one day the boy noticed a house about a mile away. I noticed that even though the boy was the one who found the house he didn't want to take a look. He says "they could be there." on page 203 implying that there could be some sort of bad guys living there but the man says they should take a look because they have no choice and they haven't eaten in days. When they searched they found food and cooking utensils. The boy indicated that the food could be poisoned and the man suggested if they cook it really well they should be fine. After staying there for about four days they continued their journey towards the coast. "They sat on the beach staring out at the wall of smog across the horizon. They sat with their heels dug into the sand and watched the bleak sea wash up at their feet. Cold. Desolate. Birdless" (pg 215). This indicates that the air was filled with so much smoke and ash that more than likely birds no longer live because it lacks elements, and the beach is filled with emptiness. The words "dead gray sands" also pop up on page 219, indicating that if the sand was filled with ash so was the sea. This is important to me because on page ... the boy asked the man was the sea blue. The man said it used to be.