



So I decided to do a drawing about the boy. I decided to draw the boy and put a gun inside of his head. The whole representation of the drawing is to show how basically the man put into the boy's head that he will need to kill himself with the gun if something happens to the man. The reason for drawing this was because on various occasions, the man would bring up that the boy will need to kill himself if the bad guys try to get him and I think that this is significant because it's basically glued into the boy's head that this will be the only way out. I feel like that symbolizes pride since the boy has to kill himself instead of someone else killing him, you would have to have so much courage to just go along with it and do it. So I portrayed the boy this way because the thought of having to shoot himself stays with the boy throughout the whole book due to the matter of what could possibly happen to him throughout his time going towards the south and fighting through this apocalypse knowing that there's many things that could be done to him along the way. I feel as though this is an important piece of the book because it indicates what is put into the boy's mind throughout the survival path in the story in which the man enforced in his head to make sure that he understands what he needs to do if it ever comes to that point. Having that mindset of knowing that this is something that needs to be done if something was to ever go wrong and it's basically for the sake of his own life and follow what the man had told him to do.