

Deep dive Passage:

“Coldness and damp. An ungodly stench. The boy clutched at his coat. He could see part of a stone wall. Clay floor. An old mattress darkly stained. He crouched and stepped down again and held out the light. Huddled against the back wall were naked people, male and female, all trying to hide, shielding their faces with their Hands.”

When reading the road this was one of the few passages that stood out to me. In this passage Mccarthy chose to not name one of the main characters in the book, and he proceeded to do this the whole book. In this passage Mccarthy also uses what we would consider incorrect punctuation. He keeps the sentences short instead of using commas, for example “Coldness and damp. An ungodly stench”. The author's word choice made the passage in your face become an image in your mind which is what made me cling to this passage so much. The way the author described how the naked people were “shielding their faces with their hands” and “all trying to hide” it gives you a sense of how scared the people were and how they may have felt. This is what makes “The Road” such an enjoyable book, Mccarthy writes in a confusing but also interesting way that leaves you wanting more. The way he tells the story and breaks down the characters traits and emotions makes you remember them even without them having a name.