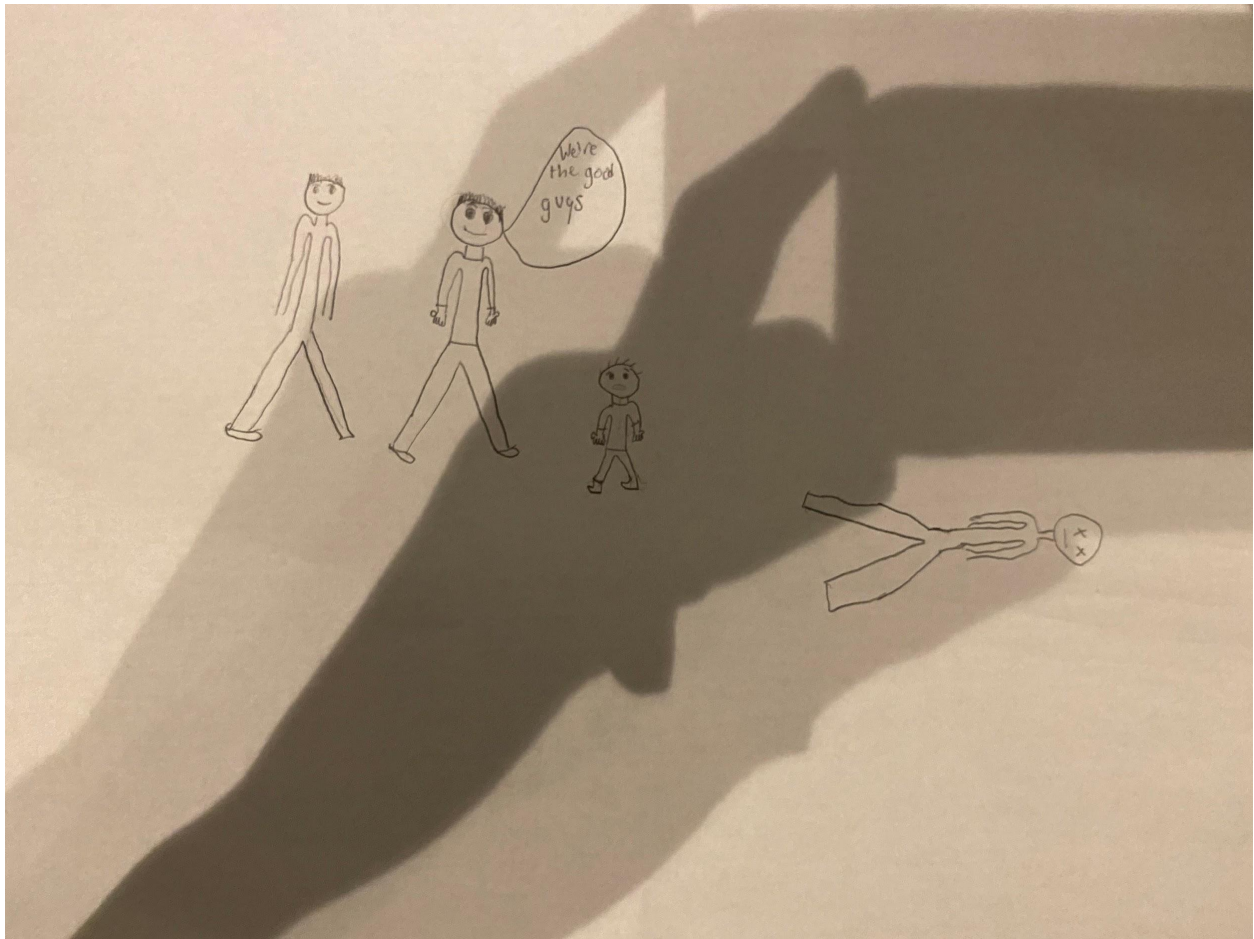


A Sudden Plot Twist



Some novels have hidden plot twists towards the end of the story. These plot twists may influence the moral or leave us wondering what really was happening throughout the entire story. For example, “The Road” by Cormac McCarthy depicts the long journey of a boy and a man for a place of survival in an apocalyptic world. Towards the end of the story the man was shot in the back with a bow-and-arrow and he later died from his injuries. The next day someone came along to tell the boy “we’re the good guys” and the boy left the diseased man to go with them

Although the hidden plot twist was unexpected, the boy could have seen it coming. He noticed how the man treated other people who ran into the both of them during their journey and suggested that it was a bit cruel. When the man’s tarp of food was stolen, the man and the boy went on a hunt for it. The man pointed his pistol at the thief to not only take back everything, but the thief’s clothes as well. “We’re going to leave him, the same way he left us,” said the man. The boy responded by saying “we can’t just leave him here, he’ll starve”. The boy having compassion for the thief who stole their food shows that he has better morals than the man.

Another clue that the plot twist was coming is that the author never referred to the

boy or man as father or son. The possibility is that the man may not have actually been the boy's father. Although the boy called the man "papa", the man could have just kidnapped him when he was a baby and just told him that he's the boy's father. There is no true evidence that the boy and the man are truly related.

There are the major clues that could have revealed that the man was the true "bad guy" and that he was not related to the boy.