

Africa Access. "Expanding Perspectives on Africa Book by Book." *Africa Access Review*, Africa Access. Accessed, <http://africaaccessreview.org/>. Accessed 23 January 2023.

Africa Access is an organization dedicated to providing a pathway for schools, parents, and libraries, to expand and improve their collection of books about and related to Africana, specifically aimed at students in kindergarten through twelfth grade. This source is helpful because, through its huge quantity of book reviews and awards. It makes quality books easy to find. As an organization with the purpose of promoting literary excellence they've been a helpful resource in locating books and quickly evaluating whether or not they're a good fit for the library. This source's limitation is that it isn't easy to sort books by their age range or genre, so looking for something good and appropriate for SLA's library can be tedious and difficult.

As a book information website, the information isn't necessarily reliable, but it can be very easily double checked through cross referencing what they say with other websites' views on the books.

"African American Literature Book Club." *AALBC*, African American Literature Book Club, <https://aalbc.com/>. Accessed 23 January 2023.

The African American Literature Book Club (AALB) describes itself as "the largest site dedicated to books by, or about, black people." It's a large and accessible collection of an extremely wide range of books and book reviews written by African American authors. AALB has an effective homepage featuring the most prominent and recent entrees from each of their sections. Unlike Africa Access, AALBC's website features a search bar, so their incredible collection can be more effectively focused into what I'm actually looking for. On top of book lists and reviews, they have a list of authors, which is helpful for curating books.

The reviews are written by professional reviewers from AALBC. All information in their reviews can be double checked for bias and reliability by comparing them to other independent reviews.

I'll be using this source to find books that can add a diversity that is currently lacking in the library.

Arab American National Museum. "2019 Arab American Book Awards." *Arab American National Museum*, Arab American National Museum, 2019,

<https://arabamericanmuseum.org/2019-ba-winners/>. Accessed 23 January 2023.

The Arab American Book Awards is run through the Arab American National Museum and was created to recognise and promote the best books written by or about Arab Americans.

The Arab American National Museum is a museum dedicated to recording and sharing the Arab American experience, everything they do is extremely professional and well researched.

Well recognised book awards that are made specifically to promote under represented voices, such as this one are great resources for finding lists of quality books that will help diversify the library.

Barack, Lauren, and Rebecca T. Miller. "Islam in the Classroom." *School Library Journal*,

*School Library Journal*, 28 May 2013, <https://www.slj.com/story/islam-in-the-classroom>.

Accessed 23 January 2023.

Originally from the October 2010 issue of the *School Library Journal*—a journal for keeping teachers and librarians up to date on the happenings of young people’s literacy and learning—this source provides an overview of the national context of teaching about Islam in America. It’s notably out of date as it is an article about contemporary social issues that was written more than ten years ago. However, the information it represents and the sources it’s based on are still relevant in America today.

I’m using this specific article for perspective on the national state of education on Islam and how the contents of our library can provide what is broadly missing in our country’s education. The *School Library Journal* as a whole could be good source to back to as this project continues.

Catapano, Susan, et al. "Building an Effective Classroom Library." *Journal of Language and*

*Literacy; Voices from the Field*, vol. 5, no. 1, 2009, pp. 59-73,

<https://files.eric.ed.gov/fulltext/EJ1068161.pdf>. Accessed 23 January 2023.

This source is a study published in the *Journal of Language Literacy*, a University of Georgia publication dedicated to research in education. This article focuses on classroom libraries, which are functionally analogous to what our library is in practice. The article is based on direct research into many individual classroom libraries, what makes them effective, their common failures. The main idea I’ll be taking from this source is to have books related to course material, and to have everything clearly divided and labeled so that students can find further information on the subjects their learning, independently of what’s directly taught in the classroom.

CSULB University Library. "Research Guides: Young Adult Literature: We Need Diverse

Books!" *Research Guides*, California State University Long Beach University Library, 19

January 2023, <https://csulb.libguides.com/YAliterature/diverse>. Accessed 23 January 2023.

California State University Long Beachs University Library's, We Need Diverse Books page is one part of a larger movement advocating for the increased presence of books that represent the diversity of our world, not just the hegemonic standard. This source includes book lists and recommendations for people looking to read books of various underrepresented topics. The books they include are all books that they have in their library, which allows me to find books that go under the radar when I'm looking at the winners of nationwide book awards, or world famous authors. For that reason, its another excellent resource that has and will continue to help me find books to buy for our library.

MasterClass. "Learn About Nonfiction: Definition, Examples, and 9 Essential Nonfiction Genres - 2023." MasterClass Articles, MasterClass, 29 September 2021, <https://www.masterclass.com/articles/learn-about-nonfiction#7JSvRRXLM1qfJacAeoXN>. Accessed 3 May 2023.

McKenna, Sarah. "100 must-read classics, as chosen by our readers." Penguin Books, Penguin Random House, 27 May 2022, <https://www.penguin.co.uk/articles/2022/05/100-must-read-classic-books>. Accessed 3 May 2023.

Rainbow. "Stonewall Book Awards | Round Tables." *American Library Association*, Rainbow; A Round Table of the American Library Association, <https://www.ala.org/rt/rrt/award/stonewall>. Accessed 23 January 2023.

Sponsored by the Rain American Library Association's Rainbow Round Table, the Stonewall Book Awards have been working to locate and elevate the best books by or related to LGBTQ+ books since 1971. This source includes separate awards for fiction, nonfiction, and children's books. The American Library Association works to promote and improve libraries around the world, they promote books through awards, organize conferences, and keep detailed

information on the state of libraries and library education. They're a long well established and respected organization.

SLA is one of the most diverse and accepting of queer identities, high schools in the country. Our LGBTQ+ community should be represented in the library and the Stonewall Book Awards are an easy way to find quality books for that purpose.

Social Justice Books. "Multicultural and Social Justice Books - Social Justice Books." *Social Justice Books; A Teaching for Change Project*, Social Justice Books,

<https://socialjusticebooks.org/>. Accessed 23 January 2023.

Social Justice books a Teaching for Change project. Teaching for change was established as a resource for parents and educators to use in teaching students in a way that prepares them to look at the world critically and to change the world as we know it. As a part of that organization, Social Justice Books is dedicated to promoting books that help accomplish the goal of Teaching for Change. They publish, review, and compile books for all age groups and in all genres that focus on multicultural anti-bias books that teach readers about the world and social justice.

I can use this source to find diverse and social justice oriented books, and can continue to develop my philosophy for SLA's library by looking further into what they do and why.

Vamos a Leer. "Vamos a Leer; Teaching Latin America through Literacy." *Vamos a Leer*,

WordPress, <https://teachinglatinamericathroughliterature.wordpress.com/>. Accessed 23 January 2023.

Vamos a Leer is a blog created and run by the Latin American and Iberian Institute at the University of New Mexico. It was designed to indirectly bring more Latin American studies into American classrooms by providing educators with detailed information on Latin American resources that can be easily found and incorporated into classes. It is intended to be used for teaching and all the information they put out can be checked with other sources.

There's a lot of good information that allows me to find relevant books and decide I'd like to order them for the library.

We Need Diverse Books. "Where to Find Diverse Books." *We Need Diverse Books*, Diverse

Books, <https://diversebooks.org/resources-old/where-to-find-diverse-books/>. Accessed 23 January 2023.

We Need Diverse Books is a non profit organization and movement advocating for the increased presence, awareness of, and support for books that represent the full range of human

experience. Their website does not have curated book lists, but they promote various other reputable resources for finding diverse books.

This is a gateway source that led me to most of the other diverse book lists and publishers that I draw from to buying books for SLA's library.

Wind, Lee. "I'm Here. I'm Queer. What the Hell do I read?" *Lee Wind: Home*, Lee Wind, 2021,

<https://www.leewind.org/>. Accessed 23 January 2023.