

Bibliography

1. Bloggood, Sir. "Body Language for Writers: Your Ultimate Guide." *Ride the Pen*, 17 July 2022, www.ridethepen.com/body-language-in-dialogue/.

This source is useful because it gave me advice on how to utilize body language and when a story needs to incorporate it. Before I used this source my novel just had people transport from room to room, or people talking to each other solely using facial expressions. Now I can write full length pages of people communicating through body language. The site also provides writing exercises that I've mixed in with my novel and have used in almost every scene in my third chapter. Alongside this, I've learned how to depict a character's unspoken feelings through body language, which has really helped strengthen my writing.

2. Bradshaw, Claire. "7 Quick Tips for Mastering Pacing in Your Story." *Writer's Edit*, Writer's Edit, 25 Sept. 2020, writersedit.com/fiction-writing/7-quick-tips-for-mastering-pacing-in-your-story/.

This source has been greatly useful because pacing controls how well a plot works for a story and if the story is any good at all. With such a weight on me for correct pacing, the site has shown me ways to make sure the pacing makes sense for the plot and whether it'll affect the length of the novel. As a first time author, it's hard to get a grasp on pacing and knowing when I'm going too fast, but the site gave me tricks to slowing down and planning a story's pacing carefully. So far the site has helped me plan the first five chapters of my novel.

3. Chainani, Soman. *The School for Good and Evil*. HarperCollinsPublishers, 2013.

This novel helped me figure out which format, style, genre and age range I wanted to target for my own novel. *The School for Good and Evil* was a novel I read in middle school that represented me, but also didn't. There weren't many people of color in the story, but the plot was as whimsical and deep as everything that I strive for in my novel. It helped me realize the importance of not acknowledging race while also the importance of representation. Though the lack of representation wasn't thought of so heavily for me while I read the novel, when the movie came out I felt seen. Though my story won't be made into a movie, I know how important it is to have relatable characters and not a story that relies so heavily on race.

4. Chainani, Soman. *Rise of the School for Good and Evil*. Harper, an Imprint of HarperCollinsPublishers, 2022.

This source is another novel from Soman Chainani's writing cabaret and has influenced me on the ways of destroying an unbreakable bond. A subplot in my story involves two lifelong best friends slowly breaking away from each other and breaking a bond that was presumed to be unbreakable, Chainani perfectly depicts this in the *Rise of the School for Good and Evil* while

keeping the story the right amount of heavy and light hearted for middle schoolers. This source also provides advice for me such as maintaining the separate characters personalities and highlighting them, even in scenes where they interact. Most importantly, it depicts how far a bond can be stretched before it can be brought back together, which I intend to do for the ending of my novel.

5. C, Laura. "Writing Tips." *Instagram*, Social Media, 2022, www.instagram.com/writingtips/?igshid=YmMyMTA2M2Y%3D.

This source is incredibly helpful because it gives me confidence as a writer as well as advice that no other person has been able to give me. The creator of the page is a writer herself and posts weekly advice. If I've struggled with getting something on the page, I'd go to her instagram page and use a website that deletes progress every five minutes. It helps me with pacing and not being in my head when I need to be writing. Or if I'm struggling with world building there would be random templates that would get my brain thinking about my story while also strengthening my writing skills.

6. Parlin, Kayla M. "[Abigail Singleton] Bibliography Interview." *Google Docs: Sign-In*, Google, 2023, docs.google.com/document/d/10--_m2VpmHNHNySpVhJt2hBRF93Fyp5EaWzXXb2CmK4/edit.

This source provides information on exclusion. The person I interviewed, Abigail Singleton, goes on in the interview to say how there is a lack of silly young Black girls in the books she reads. I would utilize this interview for my novel because it gives me advice on how to accurately portray my main character. With the lack of light hearted stories for Black girls, they're forced to read books on slavery or other generally upsetting stories instead of simply reading a book for entertainment. With the insight of what this novel could mean to Black girls, I am forcing other people to recognize that there needs to be an outlet for people of color to enjoy life without having the difficulties of being a person of color pushed into every media outlet they consume.

7. Parlin, Kayla M. "[Devon Huang] Bibliography Interview." *Google Docs: Sign-In*, Google, 2023, docs.google.com/document/d/19im6suo6tZ75zHJaPN3h-u0SyrH-TJHgh6lIPhYoXk/edit.

This source was very useful because it helps widen up the diversity of my novel. As a person who lacks accurate representation in novels, I was able to understand what Devon Huang was communicating with me. In the interview, Huang described the loneliness that a lack of representation can spread into other aspects of life that I want to ensure I interpret into my novel.

Although I know what Huang was describing, I also learned that representation can mean many different things, especially since Huang comes from an ethnically diverse background, representing a race as a whole doesn't mean it's as inclusive as intended. This will allow me to focus on a few diversities in my novel and make sure that I accurately portray ethnicities as best as I can.

8. Parlin, Kayla M. "[Malia Parlin] Bibliography Interview." *Google Docs: Sign-In*, Google, 2023, docs.google.com/document/d/1CwuEqhlmfTW844jm2Y52nLcAYBXoU7VJSj4mxU7ODnw/edit.

This source provided me with insight of a current middle school student. As my target audience, Malia Parlin was able to tell me what books are like now for Black girls in middle school. She told me that the world of books for Black girls is starting, but still not as big as for young white audiences. She described reading as not having fun and being filled with sad 'hood' stories, which don't represent her and make her feel boxed into a stereotype. This source not only tells me the market for books about Black girls, but how the lack of it makes a child feel about the novel industry.

9. Parlin, Kayla M. "[Matthew Kay] Bibliography Interview." *Google Docs: Sign-In*, Google, 2023, docs.google.com/document/d/1YKrxbKYOLouY9RIjTaCvH0Q7XFO8E6NkB869tEbQ9DI/edit?usp=sharing.

This source provided me with the information of what it takes to publish a book and a timeline of how long. Matthew Kay not only described the lengthy process of publishing a book, but writing one as well. He gave me multiple tips on how to meet a deadline and how to gain inspiration from other forms of media. From author to author, he also provided me with comfort, letting me know that the book writing process can take up to two years, and that my timeline is well written. Lastly, he gave me recommendations to shows I can watch to get a grasp on my target audience.

10. Shuttleworth, Ashley. *A Dark and Hollow Star*. Simon Pulse, 2021.

This source provided me with tips on how to give characters distinct personalities, looks and even body movements. With such a clear choice of words for each character, Shuttleworth was able to transport me into the world of faeries as well as make me put my feet into the character's shoes. Alongside character personalities being thought out and well executed, the character's plot lines are also woven into the novel while having the main plot point connect back to it without it feeling convoluted. This will help me with pacing together with subplots, so far I've been incorporating this into my novel, but I plan to add more when I go back to my first draft later in the quarter.