

#### Work Cited

Glover, Donald, creator. *Atlanta*. 2016. Third Season, 2022.

Season three of *Atlanta* took on a more individualistic style of storytelling. While the underlying theme of afro surrealism and the plot advanced it shifted into this sort of vignette style show. The first episode reenacts something that happened in real life cinematically and then again twice throughout the season. What made this such a strong source was the mix of cinematography and style of storytelling. Although my theme will be drastically different it helped me think about showing the theme through different stories that may not connect.

Mamet, David. *David Mamet On Directing Film*.

This source provided me with some guidance on what it means to not only film a film but direct those in the film. I definitely need to work on that aspect of filmmaking. I'm great with a camera and technical things but often lose track in the little tedious tasks. Things like writing full lines instead of improvising, completely planning out each shot and scene and especially scheduling shoot days fully. This was somewhat eye opening when it came to everything that goes into directing versus what I've learned and became skilled in. Although I'd prefer watching something to reading I think this book was short and to the point where I didn't get easily distracted from it.

#### Works Cited

Stockman, Steve. *How to Shoot Video that Doesn't Suck*.

This source was less about directing a film and telling a story and more of a technical source. It helped with shot techniques, camera movements and angles and editing.

Things like motion without shakiness, panoramas and other shots. While it was more geared towards short videos and stuff for platforms like Youtube I think it could help me with this project too. I want to try to work with equipment like dolly's and harnesses for this project and this source mentioned both. I've never worked with either so I'm going off of what I learned reading this book.

#### Works Cited

Nuncio, Gabriel, and Andres Clariond, directors. *Road to Roma*. 2020.

This documentary was about the making of the film Roma. Directed by Alfonso Cuaron. The film happens to be another one of my sources but the influence and research are completely different. This source gave a visual, real life version of filmmaking. Not only that the documentary is in color, while the film is fully black and white. The reason this was so important to my project is because I've been debating whether or not I want it to be black and white fully, color sometimes or vice versa. I got to learn more about shooting in black and white at the start or doing post production and how limiting it can be especially in this day and age.

#### Works Cited

Hill, Jonah, director. *Mid90s*. 2018.

Mid90s was actually a great source. I decided to rewatch it because I want to work on character development and characterization while filmmaking. Something that Jonah Hill did was create a unique dynamic between each character. Whether it was age gap or a group relationship it helped me to realize that the character development of each character is more important than the plot because humans are naturally interested in

other people. I think I would like to take some aspects of Mid90s and incorporate it into my project.

#### Works Cited

Cuaron, Alfonso, director. *Roma*. 2018.

Roma was a great film to watch for something like this. The use of setting is what made the film so beautiful. Seeing how a director manipulated his surroundings to tell a story is exactly what I want to learn through this project. Another notable thing was lighting a scene in black and white. The entire movie is without color. This helped me expand my view on films and use of color or absence of color. I also was able to get an idea of how people interact with each other in a space, what looks natural and what doesn't.

#### Works Cited

Arbus, Diane. *Diane Arbus*.

This photo book by Diane Arbus was one of the weirdest, coolest sources I researched. She tried to capture what she thought the real people of America were, or what others considered freaks. The insight I got from this source was really just how to capture people in the real world. A lot of my work consists of real world scenarios, I like to capture life in a cinematic way instead of bending reality and this is something that does that.

#### Works Cited

A Plastic Plant. “☕.” *Instagram*, 10 August 2022,

<https://instagram.com/aplasticplant?igshid=YmMyMTA2M2Y=>. Accessed 25 January 2023.

This source is a little bit different from the rest. This instagram account takes real life and documents it. Whether it's new or old, whether it's music, photography, pop culture it is a way to document history. This source helped me to brainstorm ideas on how to present my project in an aesthetically pleasing way. I want it to be easy for people to understand but with enough depth for them to question it. Although sometimes the posts aren't really geared towards what I'm focusing on there are definitely some that are and some that make sense with a project like mine. I also like the minimalist way of sharing art, it makes it easier to put more energy into the project itself.

#### Works Cited

Kenworthy, Christopher. *Shoot Like Tarantino*.

In all honesty this source wasn't the most helpful. While it did give me insight on some new techniques I can't really see myself using them. What this source did help me with was being able to know what I don't want to do and what I do. I want to find my own style, I want to grow into my shell as a filmmaker without shooting "Like" someone else. Finding inspiration through films is one thing but I'm not into mimicking another person's artform.

#### Works Cited

Brooker, Charlton, creator. *Black Mirror*.

Black Mirror was the final source I used. Another vignette style T.V. Series. This was probably the most helpful and least helpful source. It's way off from what I'm doing, especially because it's SCI-Fi. Although, I got a sense of what it's like using each episode independently. I have no idea what my theme is going to be. I sort of just want them to feel similar. Black Mirror does that. It takes short one episode stories and

captivates the audience. It's extremely interesting even though there's a short amount of time to tell the story. That's exactly what I need to do for my capstone.