

**Lia Dunakin**

**1/22/24**

## **Capstone Annotated Bibliography**

1. "Create a map | Learn ArcGIS." n.d. Learn ArcGIS. Accessed January 25, 2024.

<https://learn.arcgis.com/en/projects/create-a-map/>.

Arcgis is a well known website that allows students to create interactive maps that tell stories. This is a step by step guide that shows you how to use their software to create any sort of map that you want. Interactive maps can be used in photo essays, and are great ways to keep viewers interested. I would like to add at least one map to my project, since it will be centered around Philadelphia, having a visual representation would be extremely helpful. While the software is difficult to use, the tutorial is really clear and easy to follow.

2. Cox, Spencer. n.d. "Photography Basics: The Complete Beginner's Guide." Photography Life. Accessed January 25, 2024. <https://photographylife.com/photography-basics>.

This source from *Photography Life* offers an easy to follow guide for photography beginners. This source is reliable because this organization was founded by Nasim Mansurov, who himself was an amateur photographer, and is now an educator on it. The tips provided in this article start from the history of photography and what it is to making sure the reader knows how to take sharp pictures when using a professional camera they may not be accustomed to. Finally, this source gives advice on how to start really getting into photography, and some ideas for future projects, like a picture a day, and what kind of content the reader might want to show.

3. Einhorn, Erin. 2021. "Detroit segregation wall still stands, a stark reminder of racial divisions." NBC News. <https://www.nbcnews.com/specials/detroit-segregation-wall/>.

.This narrative photo essay by Erin Einhorn published on *NBC News* explores the racist history of Detroit. Einhorn uses different photographs to tell the story of a segregation wall that was built in this city in the 20th century. Not only does it include pictures but also quotes from different interviews that she did with residents

that witnessed the historic event. In addition, it has an interactive map that provides imperative context to the story being portrayed. This project is a great example of how to mix pictures and words to create and tell a powerful and unknown story that is connected by the broad theme of a city.

4. Guide, Step. "Some Strategies for Developing Interview Guides." *Harvard Sociology*, [https://sociology.fas.harvard.edu/files/sociology/files/interview\\_strategies.pdf](https://sociology.fas.harvard.edu/files/sociology/files/interview_strategies.pdf). Accessed 25 January 2024.

This source published by Harvard University is a detailed guide for how to conduct a proper qualitative interview. It gives important ideas to keep in mind when doing an interview, like allowing the interviewee to tell their story on their own terms. Along with this, it provides a list of pros and cons to transcribing interviews, which can be helpful to an interviewer so they can create a comfortable environment. Information on how to be a successful interviewer is also offered. Strategies like what to do when there is a natural pause of long silence, how to write questions, and proper responses that can keep a natural conversation running smoothly.

5. "Terry Gross on Effective Communication Skills – Up Close at NAFSA 2018." 2018. YouTube. <https://www.youtube.com/watch?v=SYSnWqaRv9w>.

In this interview, Terry Gross, a professional interviewer on *Fresh Air*, is being interviewed by Bonnie Bissonette, a NAFSA board member. They discuss the importance of communication skills to be able to conduct an interview. Gross gives clear advice on how to successfully conduct an interview where everyone feels comfortable. She explains that it is necessary to form trust between the interviewer and interviewee, to converse naturally, and guarantee descriptive and deep answers. She also describes how to appropriately act afterwards. She warns to not misquote anybody, because that can have detrimental effects, which she learned from her own personal experience.

6. "Stephen King on growing up, believing in God and getting scared (2013 interview) | Fresh Air." 2023. YouTube. <https://www.youtube.com/watch?v=GM3q25efDx0>.

Terry Gross on *Fresh Air* interviews Stephen King. Gross shows how to have an interview that provides deep questions that can create deep answers. She starts off introducing Stephen King and giving context for the interview. There are also natural pauses in the interview, and she does not fill them. She allows Stephen King to just keep talking. The listener can clearly hear that the interview also does not feel forced in any way, just like two friends talking to each other. King gives detailed answers that Gross then asks natural conversations, which starts that natural back and forth. This is a great example of a professional interview.

7. Papageorge, Tod. 2015. "Tod Papageorge's Summers Amid the Ruins." *The New York Times*.

<https://www.nytimes.com/2015/05/22/magazine/tod-papageorges-summers-amid-the-ruins.html>.

[-papageorges-summers-amid-the-ruins.html](https://www.nytimes.com/2015/05/22/magazine/tod-papageorges-summers-amid-the-ruins.html). Accessed 25 January 2024.

This source published by *The New York Times* works as an example photo essay for my project. I hope to tell a story through pictures. While I do want to have a writing component as well, I hope that my photographs can only speak for themselves, which is what the photographer Tod Papageorge has done with his pictures titled "The Acropolis". Since Papageorge is a photography professor at Yale, I think that he is qualified enough to use his work as an example for the project I am trying to create. His goal is the same as mine, to present different people as a group within a shared story, in his case, summer among the ancient Greek ruins.

8. Sapega, Marissa. n.d. "Ten examples of immersive photo essays." *Shorthand*. Accessed January 25,

2024. <https://shorthand.com/the-craft/immersive-photo-essays/amp-index.html>.

This source from *Shorthand* explains exactly what an immersive, interactive photo essay is. Marissa Sapega answers any questions about the topic that a reader might have, like where did the concept come from, and why it is an effective way to present photographs. This also provides ten examples of a photo essay, with details that someone new to photography could easily emulate. The list of photo essay ideas is extensive, like street photography or a profile. Finally, it explains how to use interactive tools, like maps, that a person can easily manipulate within the photo essay. This is a tip on how to make a project more interactive and interesting for the viewer.

9. “How to Create a Website From Scratch in 11 Steps (for Beginners).” n.d. Wix. Accessed January 25, 2024. <https://www.wix.com/blog/how-to-build-website-from-scratch-guide>.

This source from *Wix* is a comprehensive guide for beginners on how to create a simple website. It offers up small details like picking the right template and website builder for you, and how to customize it so that it truly represents your unique brand. These tips can be helpful for the reader to keep in mind when creating their own website. If a reader was starting from scratch and did not know anything about the topic, this guide is a great place to start.

10. 2017. YouTube: Home. <https://thephotographicjournal.com/interviews/shino-yanagawa/>.

This source published in *The Photographic Journal* is a sample for what I am trying to accomplish with my capstone project. It is an interview with photographer Shino Yanagawa. The interview is easy to follow for the reader, with the questions and the answers easy to differentiate. It shows the reader how to conduct an interview with questions that allow the conversation to flow. It also provides an example how to organize an interview that includes photographs, so that not all components are clumped together. The format is a great example for a reader that would be interested in completing a similar project.