Jalop Pewu 11/22/24 College English Ms. Pahomov

## The Fog Protects Us

Create a visual representation of a scene or a moment from the reading. Include a write-up explanation of the piece. What is your artwork about? Why did you make the choices you made to create the scene in this way? What is portrayed in your scene and why is it significant? (500 word count minimum in addition to artwork)



Artist Statement: McMurphy stands in the foreground of the image as a way to showcase how he isn't like the other patients. All of the other patients including Bromden stand in the fog allowing themselves to succumb whether consciously or unconsciously. They look towards McMurphy hoping that he will guide them out as he is their light, highlighted in how he is glowing while the others are showcased in black silhouettes. Bromden stands at the edge of the image as a nod to him being the narrator.

The patients at Oregon State (Mental) Hospital were all admitted for different reasons, with the claim that they could not function in society. They were separated into two groups and things stayed that way. The Big Nurse kept them in a straight line all in perfect order. When McMurphy first entered the hospital he brought a sense of chaos with him. He imposes his big personality, loudly proclaiming himself, "My name is McMurphy, buddies, R. P. McMurphy, and I'm a gambling fool"(11). His intro is very loud and it lets the audience know exactly what kind of person he is. This is our first instance of McMurphy, and it allows us to foresee the impact he will have on the hospital. Not only that but He scared the Big Nurse with his presence as he disrupted the delicate system she made. We see this when McMurphy pushes the patients, mostly Harding, to question the system she has led them to believe was true, a system that paints her out to be an angel in the eyes of the patients. "Our dear Miss Ratched? Our sweet, smiling, tender angel of mercy, Mother Ratched, a ball-cutter?"(55). The patients have this false idea of who the Big Nurse really is and McMurphy is the only one who sees that and has the courage to change it.

The fog was mentioned a total of 74 times within the book, one of the very first instances of the fog was when Bromden was taken away by it which caused him to have a memory of his past long before coming to Oregon State. The fog serves as a motif in the book constantly recurring whenever the characters have a moment where they are lost within their minds, except McMurphy. He is one of the only people who expects the effects of the fog, but because of that he doesn't understand why the patients act the way that they do. "I hope he knows enough to hide in the fog." They look up to McMurphy and see him as their hero but he is missing something that makes him like the rest. They cannot just become loud and big and bold like him, one of the best moments of this being shown in the novel is when Bromden says, "That's what McMurphy can't understand, us wanting to be safe. He keeps trying to drag us out of the fog, out in the open where we'd be easy to get at." (81) McMurphy doesn't always understand the people who he is leading, yet they still stand behind him, hanging onto his every word he is their voice, he sees them.

An assignment that **exceeds expectations**:

**DESIGN //** Lit Log engages with the prompt in a specific, insightful way, avoiding generic and surface-level commentary.

**KNOWLEDGE** // All claims and evidence are accurate and text-based.

**APPLICATION** // Writer demonstrates "reading between the lines" of the text; close and deep reading is evident.

**PRESENTATION //** Lit Log is the appropriate length and format, has an engaging title, and is proofread to be free of errors in grammar and mechanics.

**PROCESS** // Work is submitted on time and shows care and effort.