

Bibliography

1. Beales, Finn. *The Photography Storytelling Workshop: A Five-step Guide to Creating Unforgettable Photographs*. White Lion Publishing, 2020.

This book provides a detailed guide to storytelling through photography which focuses on a five step process to create good photographs. It includes case studies, exercises, and techniques that are easy to understand for beginners. I selected this book because it aligns well with my capstone project of teaching photography through storytelling. A limitation of this book that I have encountered would be that it suggests that the reader uses a lot of advanced equipment which I will not be able to use with me or my students who will mainly be learning how to do this with their cellphones.

2. Beales, Finn. *The Photography Storytelling Workshop: A Five-step Guide to Creating Unforgettable Photographs*. White Lion Publishing, 2020.

This website gives tips on how to improve your photos with many simple and advanced techniques. It includes information on how to understand everything when it comes to composition with even a list of “*The Top 11 Photography Composition Rules and Techniques*”. I selected this website because it fits well with my capstone project of teaching photography through storytelling. As a teacher of the subject it’s good to refresh yourself with the material you are teaching because not only does it help the students if you provide the right information, but it helps you so you have enough knowledge to properly give assistance to the students if it’s needed.

3. Moore, Benedict. “What’s it like to study photography during the pandemic?” 2021. *British Journal of Photography*, <https://www.1854.photography/2021/08/whats-it-like-to-study-photography-during-the-pandemic/>.

I decided to pick this journal article because with multiple websites I thought that a primary source story from someone who experienced the pandemic as a photographer would be helpful. This gives information on what exactly photographers had to result to instead of photography or even learning it while in a global pandemic.

4. “Part V • Image Technologies and the Emergence of Mass Society.” *On Photography*, by Susan Sontag, Picador, 2001.

This book is a collection of essays by American writer Susan Sontag. This book dives deep into the philosophy and cultural significance of photography. It examines the ways in which photographs influence our understanding of reality, memory, and storytelling. Sontag delves into how photography shapes perception and its role as an art form. I selected this book because it provides a theoretical foundation for understanding the power of photography as a medium for storytelling, which aligns with the goals of my Capstone project. While it does not offer technical advice or practical exercises, the book is incredibly useful for gaining a deeper appreciation of photography’s impact on society and its ability to convey narratives. A limitation

of this source is that it is theoretical, making it less accessible to beginners or students in my program who are focused on practical techniques. However, it has helped me develop a more complex and diverse perspective on how photographs can bring out emotions and show meaning, which I can incorporate into my teaching approach.

5. Newton, Marc. "How to take good photos with a phone - 10 killer tips! — The School of Photography - Courses, Tutorials & Books." The School of Photography, 5 February 2020, <https://www.theschoolofphotography.com/tutorials/how-to-take-good-photos-with-a-phone>.

This online tutorial provides practical tips for taking high-quality photos using a smartphone, focusing on accessible techniques such as mastering lighting, composition, and camera settings. The article also includes suggestions on how to use simple tools like grids and editing apps to improve images. I selected this source because it directly addresses a key component of my Capstone project: teaching students to create compelling photographs with the devices they already have. Its practical focus ensures the techniques are applicable to my students, who will mainly be working with cellphones instead of professional cameras. I found this source useful because it combines beginner-friendly advice with actionable steps, making it perfect for introducing students to photography basics. One limitation of this source is that it does not delve deeply into storytelling through photography, which is a core part of my project. However, its emphasis on technique is invaluable for laying a solid foundation for students to develop their skills before exploring more creative aspects of visual storytelling.

6. Bhaskar, Gabriela. "The Pandemic Prevented Us From Photographing These Residents. So We Handed Them the Camera." *Times Insider*, 25 June 2020, <https://www.nytimes.com/2020/06/25/insider/virus-subjects-photos.html>.

I chose this article because it highlights the work of photographers talking about the impact the covid 19 pandemic had on humans. It focuses on the how images can tell powerful stories about perseverance, loss, and adapting to a global crisis. It also shows how photographers faced tried to work on their craft while having to obey these safety protocols. This source shows storytelling through photography and the different difficulties people go through when trying to capture things like the pandemic. This source is also excellent for me because for my capstone project I'm teaching these students how to tell stories through photography and this provided help on how to teach people to fill gaps in their stories.

7. "5 photography lessons for kids using smartphones." Picture Power, 2025, <https://www.picture-power.com/5-photography-lessons-for-kids-using-smartphone.html>.

This website teaches kids how to take better pictures using just a smartphone. It gives five easy lessons that explain things like finding good light, trying new angles, and keeping pictures simple. I picked this source because it matches my capstone project, where I'm teaching younger kids how to tell stories through photography. I found it useful because it shows that kids don't need fancy cameras to take good pictures, which makes it perfect for my program since

my students will mostly be using their phones. One cool thing about this site is how simple and easy the tips are, so it's easy for kids to follow along without getting confused.

8. Hooper, Graham. "Teaching, Photography & teaching photography." My PhotoPedagogy. Teaching, Photography & teaching photography,

<https://www.photopedagogy.com/teaching-photography--teaching-photography.html>.

This website talks about how to teach photography and why photography is cool to learn. It has ideas for lessons, like how to show people new ways to look at things around them and how to use cameras to tell stories. I picked this because I'm trying to help other kids like me learn about photography, and this page gives teachers tips that I can use, too. I like how it explains simple ideas in a fun way, but one problem is that some parts are a little too fancy and hard to understand for me. It's still really helpful because it reminds me to make learning fun and creative when I teach.

9. Santini, Stella. "Interview with Stella Santini, a Teen Photographer and the Cure Campaign & Our Era Mag Team Member!" Cliche Teen Journal, WIX, 15 May 2020.

This website has an interview with a teenager named Stella who loves photography. She talks about how she started taking pictures and how it helped her share important messages, like with her campaign called "The Cure." I picked this because it's inspiring for the students to see someone close to their age doing impactful and positive things with photography. It makes them feel like they can do it too. I liked how Stella shared tips about how she comes up with ideas, but the article doesn't give step-by-step instructions, so you kind of have to figure out the details on your own. Still, it's really cool to see how photography can make a difference.

10. Ferris, Christine. "Years after pandemic closures, we're seeing their effects inside our schools." Chalkbeat Colorado, 23 February 2024, <https://www.chalkbeat.org/colorado/2024/02/23/years-after-covid-school-closures-elementary-students-feel-the-effects/#:~:text=Our%20fifth%20graders%20can%20solve,children%20missed%20in%20recent%20years>.

This article talks about how kids are still feeling the effects of COVID school closures years later. It says that some kids learned stuff slower and had a harder time catching up, especially with things like reading and math. I picked this because it shows how the pandemic affected kids in schools, and that's part of my photography project to tell stories about what kids went through. It's useful because it gives real examples from schools, but it's more about schoolwork than creative things like art or photography. Still, it helps me understand the challenges kids faced during COVID.

Pictures:

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Kendrick Lamar performs Wednesday during "The Pop Out – Ken & Friends" show at the Forum in Inglewood. (Timothy Norris / Getty Images)