

Al-Shalchi, Hadeel. “Who is Handala, the symbol of Palestinians, and his creator, Naji al-Ali?”

*NPR*, 6 February 2024,

<https://www.npr.org/2024/02/06/1228097975/handala-naji-al-ali-cartoon-palestinian-symbol>. Accessed 14 January 2025.

This source provides information about Handala, one of the symbols I used in my necklace design. The article provided historical insight into the character as well as details about the cartoonist. One of the most important portions for me was the section on why the symbol was relevant. NPR is a very trusted news source, so this article is reliable. It is a very middle and balanced source with a very slight left leaning bias. This article is not about any news though, just information on a specific symbol, the biases will not affect it much.

“Attacks on Gender-Affirming and Transgender Health Care | ACP Online.” *American College of Physicians*, 6 August 2024,

<https://www.acponline.org/advocacy/state-health-policy/attacks-on-gender-affirming-and-transgender-health-care>. Accessed 14 January 2025.

I used this source to refresh myself on the current legislation restricting gender affirming care for transgender individuals. It gave information on Federal and State legislation, and provided links to many other references used. I also included this source because it emphasizes the importance of advocating for trans people, and the importance of my earrings I’m making that not only support trans rights, but specifically with an emphasis on healthcare related issues. This source is very reliable as it is the college of physicians. It also phrased everything as straight facts and not opinions on the facts.

“Background to the Palestinian freedom struggle.” *Ireland Palestine Solidarity Campaign*,

<https://www.ipsc.ie/the-issues/historical-background>. Accessed 14 January 2025.

brother. *Quick Reference Guide*. N/A.

This source provided information on the history of the Palestinian Solidarity Movement and their freedom struggle in general. It is an Irish source, but since it is focusing on issues in Palestine, the country of origin shouldn't matter as much. It comes from an organization that is supporting the Palestinian Solidarity campaign, so it might be slightly biased towards those beliefs, but historical background for purely informative purposes wouldn't be biased. I needed this source to emphasize the importance of advocating for Palestinian Solidarity, and to provide further information on the movement and the reason behind the movement.

Greer, Betsy, editor. *Craftivism: The Art of Craft and Activism*. Arsenal Pulp Press, 2014.

Accessed 14 January 2025.

This source was a book I found online that talks about how crafts and activism can go hand in hand. I felt like I needed to validate my project and the importance of it, so I was doing research and found this book. I specifically took note of one section that focused on the history of using art and crafting in activist movements, and that helped me with defining the intentions for my project. Besides the historical facts, a lot of the book is based on the author's opinions, and I am keeping that in mind when reading it, and using it as a source. Additionally, the book has inspiration for different crafts that can be done and have been done in the past in the world of activism, which I found interesting.

Kamal, John. *How to use the ProtoMAX Water Jet Cutter*. 11 4 2024.

This source is a continually updated guide on how to use the Water Jet in the Machine Shop. I will be using the Water Jet to make my earrings, so I used this guide to re-learn how to use the Water Jet. This source is very reliable, as I have used it before to operate the Water Jet, and everything worked as planned. This source is not a strictly informational source, it is a source used to research how to actually manufacture my products. It goes over all of the procedures and intentions behind those procedures, and will be a great aid in making my earrings.

SINGER. *Instruction Manual*. N/A.

This source is the instruction manual for the embroidery machine that is used in the shop. It doesn't have any publishing information, so the citation is filled out to the best of my ability. I am using the embroidery machine to make my keychains, and the manual was the research I did on how to use the machine. I had to use this source to learn how to thread the bobbin, thread the needle, set up the machine, and embroider different designs. I also used it to understand how the machine fundamentally works, because I ran into a mechanical issue, and the manual helped me to solve the mechanical problem.

“200+ Famous Slogans on Global Warming.” *Boycott Cop28*, 19 March 2023,

<https://boycottcop28.org/slogans-on-global-warming/>. Accessed 14 January 2025.

This source was useful for making my climate justice keychains. I have plans to embroider slogans on them, so I used this website to research different slogan ideas, and find the most meaningful ones to me and to the movement. This source seems to be an organization boycotting

a specific act that makes climate change worse, and is on the side of climate justice. The information I gathered from this source isn't facts that I plan on relaying back to other people, just inspiration for my creations, so the bias of the source does not matter in this instance.

“What do the keffiyeh, watermelon and other Palestinian symbols mean?” *Al Jazeera*, 20

November 2023,

<https://www.aljazeera.com/news/longform/2023/11/20/palestine-symbols-keffiyeh-olive-branch-watermelon>. Accessed 14 January 2025.

This source was what I used for my original project inspiration. It very clearly and cleanly laid out all of the symbols for the Palestinian Solidarity movement, and inspired me to make jewelry incorporating these different symbols. The source provided different imaging, two of which I eventually settled on, and it also provided me with the meaning of specific aspects of each design. The information on each symbol was surface level, so I had to do more research to learn more about each symbol I ended up using, but it was a great start, and I wish I had a source like this for my other two designs.

“What is Climate Justice? - UC Center for Climate Justice.” *UC Center for Climate Justice*,

<https://centerclimatejustice.universityofcalifornia.edu/what-is-climate-justice/>. Accessed 14 January 2025.

I mainly chose this source as a way to find visual inspiration for my climate justice keychains, but I also used the information it provided. It has a very in depth look at what climate justice is from many different angles. I liked how the source was able to emphasize the importance of

advocating for climate justice. It is an educational source, so it should not have bias, and the information is based in climate science and social science.