

Annotated Bibliography
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- 1.) Heckmann, Chris. "How to Make a Short Film — 12 Steps from Idea to Finished Film" *StudioBinder*, 16 May 2021
<https://www.studiobinder.com/blog/how-to-make-a-short-film/>. Accessed 13 January 2025.

I found this source useful because it shows the steps in order to create a short film at home. I trust studio binder as a reliable source because our teacher would show us these videos all of the time. This source helped me plan out how I should divide my time to successfully execute and plan the production of my short film and do my schedule and accountability sheet. It gave me ideas i did not think of doing, and will help me stay organized in hitting important checkpoints in creating my short film. One limitation of this source is that it doesnt talk a lot about the editing aspect.

- 2.) Tomaric, Jason. "How to Find an Idea for your Movie." *FilmSkills*,
<https://www.filmskills.com/how-to-find-an-idea-for-your-movie/>. Accessed 13 January 2025.

Initially this source looks sketchy. But I value the perspective of a more seasoned filmmaker, and Im struggling to come up with an idea that I actually want to create for my film. The article talks about the foundations of coming up with a film idea, and how to get over writers block and come up with a compelling idea. This source gave me insightful ideas on how to look within myself and my life and pull ideas from it for my film, all while altering some aspects to make it a greater film. This is a Very helpful source.

- 3.) Perelman, Britton. "7 Signs You Have a Good Story Idea." *ScreenCraft*, 19 June 2024,
<https://screencraft.org/blog/7-signs-you-have-a-good-story-idea/>. Accessed 13 January 2025.

This source talks about how to know if your idea will be worth creating into a film. This source is useful to me because the ideas I've come up with for my film are not "sticking". Through this article it shows me signs to see if I actually like my idea and how to alter it to be even better. The article shows signs of a great idea and will help me further along my search for an idea that I like. The article also gives help facts for improving storytelling abilities which will be helpful in whatever story I choose to tell in my film.

- 4.) Muehleck, Chance. "30 Ways to Brainstorm Short Film Ideas You Can Actually Produce." *StudioBinder*, 15 September 2019,

<https://www.studiobinder.com/blog/short-film-ideas-you-can-actually-produce/>. Accessed 13 January 2025.

I chose this source because I still need help brainstorming an idea for my film. The first tip seems unnecessary and not a good way to brainstorm, but I will consider the ideas because I trust studiobinder, but the way they advertise their software every chance they get makes me trust them less. This article focuses a lot on set and location which is something unique and something I never considered for making short films. I think this article could be a creative and fun way to brainstorm ideas that I could spend time doing for my project. I'm not sure it will give me anything good but its worth a shot.

- 5.) "Short Film Tips For Aspiring Filmmakers." New York Film Academy, 3 May 2024, <https://www.nyfa.edu/student-resources/best-tips-short-film-short-amount-time/>. Accessed 13 January 2025.

As an aspiring filmmaker who wants to create a short film for my capstone, I was open to clicking on this article from the New York Film Academy which seems like a reliable source for tips on the matter. One shortcoming of this article is the excessive jargon which makes it harder to read. I appreciate how the source gives examples of films that display what is discussed in the article. This article gave simple but effective tips and information in order to create a successful short film. This article will be helpful things to keep in mind while in the production phase of my filmmaking and including communication with my actors.

- 6.) "5 Simple Tricks to Beautify Your Film" Film Shortage 2025
<https://filmshortage.com/5-simple-tricks-beautify-film/>

This short article is helpful because it gives some simple tips to add visually interesting cinematography to my film. It's a quick refresher of things I've learned in digvid like shot tops, and ways to adjust the exposure triangle in order to have some shot variety and diversity into my film. This article can be a quick reference point I can look back to if I need to spice up a shot in my film. I appreciate how this article doesn't have excessive use words and gets straight to the point. Although, it would be cool to see techniques that I already didn't know beforehand.

- 7.) "What is intentional filmmaking" Space Dream Productions 2025
<https://www.spacedreamproductions.com/post/filmmaking-actually-ep-2-what-is-intentional-filmmaking>

This article talks about intentional filmmaking which is basically knowing what you want to do with the end of your film early on in the production process. I feel like this article is important because in order to do my capstone efficiently with not many surprises it is good to know how I want my film to end. As well as knowing exactly what I want my film to be whether its practice or something to rack up awards. One thing that stuck out to me from this article is focusing on "telling a strong, well told story." Which is something that I definitely want to focus on in my capstone.

- 8.) Guide, Step. "How to Write Your First Short Film (Step-by-Step Guide for 2024)." *Boords*, 26 February 2024, <https://boords.com/blog/how-to-write-a-short-film>. Accessed 15 January 2025.

This article gives tips on how to get a feel for starting the process of creating a short film and how it can help you jump start your film career and get noticed. It gives tips and encouragement in order to make a successful film short, with examples and specific things to do. Although it contained a lot of repeat and recurring information that I've seen in previous articles, It gave me new tips like watching a lot of short films and some new brainstorming prompts. The article also covered important questions like why are short films important for aspiring filmmakers and step by step screenwriting guides.

- 9.) "12 ironclad tips to help you think of great short film ideas" Evercast 2024
<https://www.evercast.us/blog/short-film-ideas>

This article gives more tips on how to brainstorm film ideas. It says one of the most important pieces of advice is watching a ton of short films. I found this source useful as well because it gave me new insights on brainstorming that I haven't thought of before like pulling inspirations from my own personal experiences in life, and giving them a unique twist. "What would happen if, instead of showing up to work one day, you decided to take that highway exit towards New York City?" I like the idea of what if moments in our lives actually happened. As well as planning stories around locations that are on hand/that I know of, and starting with a specific genre.

- 10.) Interview, What's the best way to brainstorm ideas for short films?

This interview is an interesting source because it shows perspectives from different people who have brainstormed films before. One thing that stuck out to me was listening to different types of music to see ideas pop in your head and visualize sequences. Or writing down everything you have or have access to and let the story flow from there. This interview was unhelpful though because a lot of people said the same thing. But it did give me some new ideas on how to brainstorm that I will definitely try. "One thing that I've seen work is the "Robert Rodriguez" method.. write down everything you have or definitely have access to and let the story flow from there"