

Picaro's

Sketch book

01

School Edition

Intro


Hi, I'm [Picaro] and this is my senior year capstone project. I love drawing, and I've been drawing since I was about 4 years old. During my time at SLA., I've filled 5 sketchbooks (1000+ pages). This capstone project went through a lot of iterations. I almost ended up doing a graphic novel but I realized that I didn't have the ability to, so I pivoted to something similar. A **sketch collection**. This is a collection of doodles, exercises and illustrations that I've done in my **2 most recent sketchbooks**. This version of the project is inspired by my favorite artist: The late master **Kim Jung Gi** and his **"Sketchbook series"**, a collection of personal and professional art he made. He was best known for his ability to draw incredibly elaborate and detailed illustrations completely from imagination, WITHOUT sketching. I want to one day get to that level, and as such this capstone has a special emphasis on drawing from imagination. I wanted to do this project because I felt that art room lacks a lot of drawings to look at. I also wanted to show that **it doesn't take great or expensive tools to be a great artist, nor does it take talent** (This is hundreds of hours of practice, no talent, all skill). If you actually took the time to read this, thank you, and enjoy.




(Kim Jung Gi's Sketchbook Series)





Materials

Bic Ballpoint pen (Xten Smooth)  - \$3.79 for 22

Bic Round Stic  - \$4 for 10

Geneciz Red Ballpoint

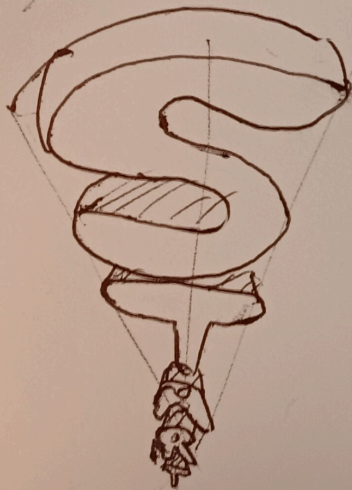
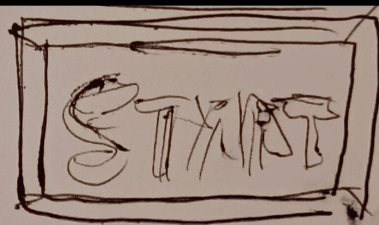
Pilot G2 07  - \$7.99 for 4 (Fun fact: This is the pen of choice for multiple presidents!)

Zebra FUDE Brush Pens  - \$7 for 4 UNIQUE Pens

Pentel Graphgear 1000 (0.5 mm) - \$8.39 - for ONE (I think I only used this once or twice in this whole thing).

(All of these are available on Amazon)

START

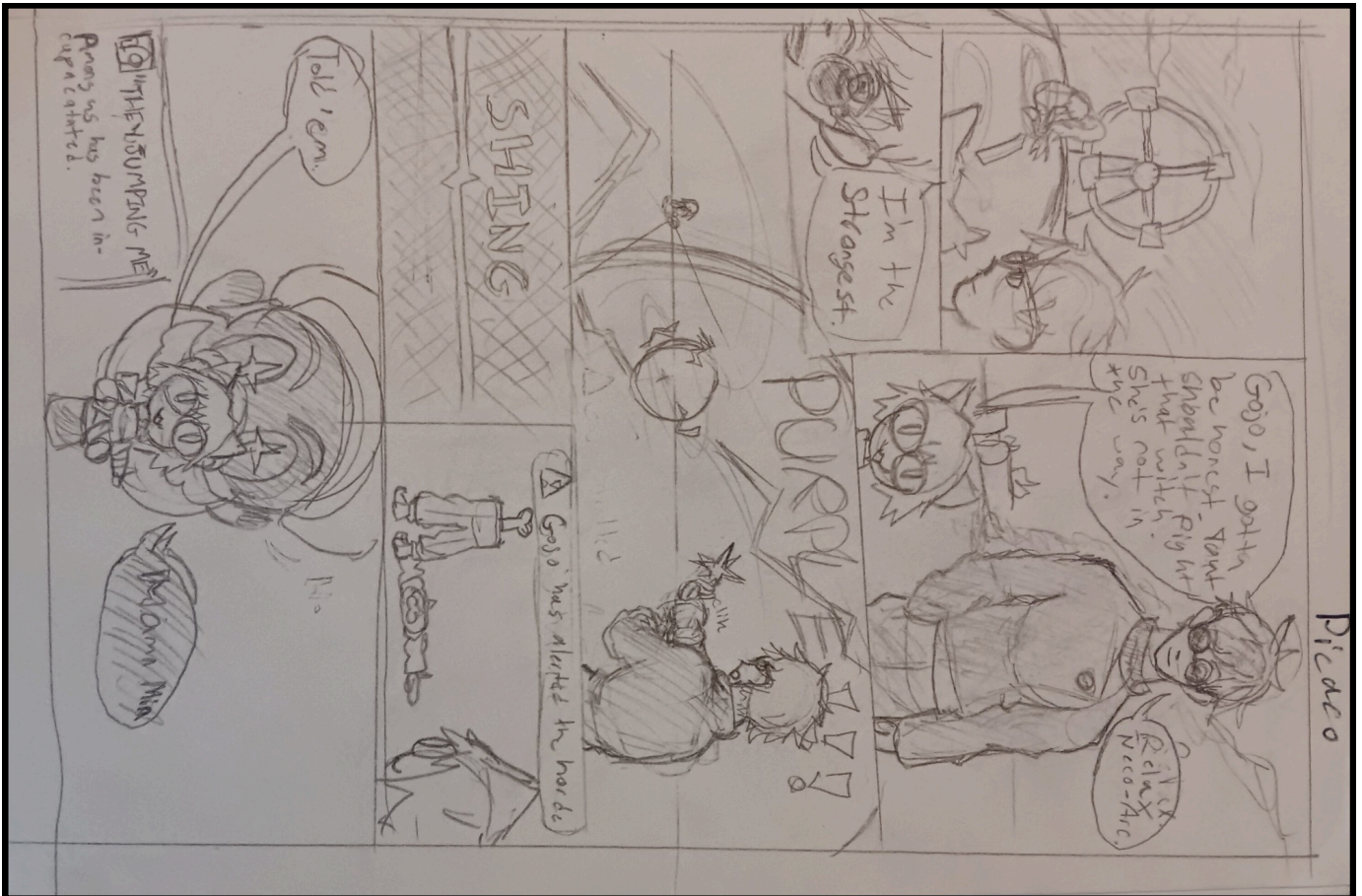




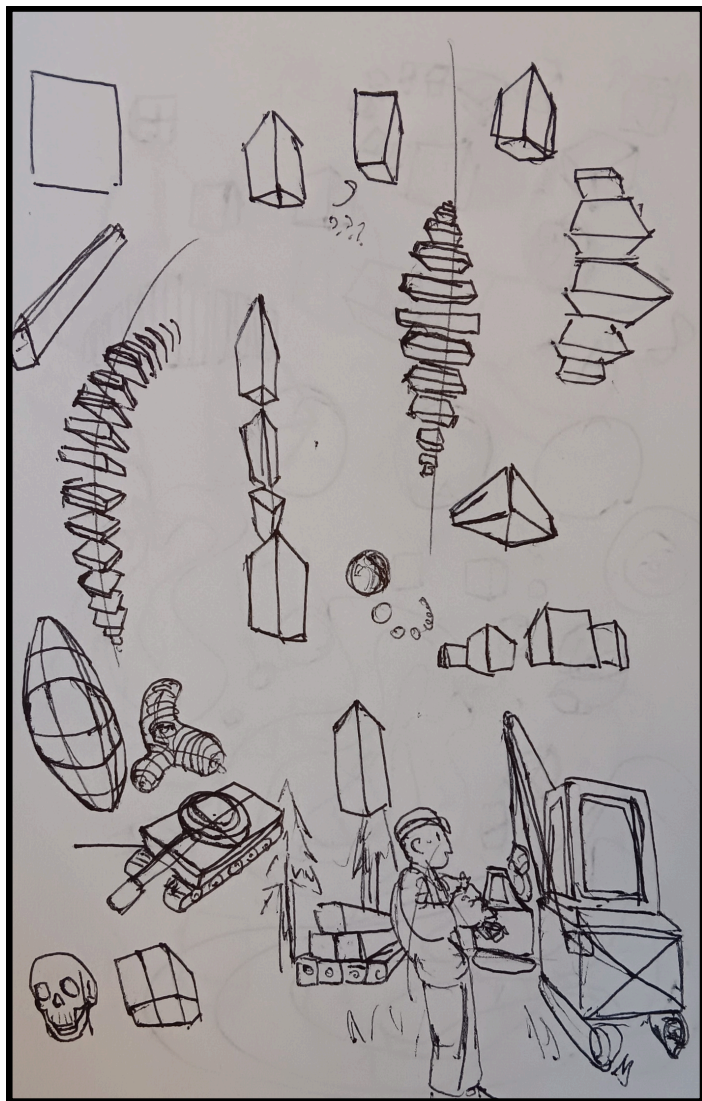
I strongly feel that
CAD "Art" is an insult
to life itself. We
humans are losing faith
in ourselves.

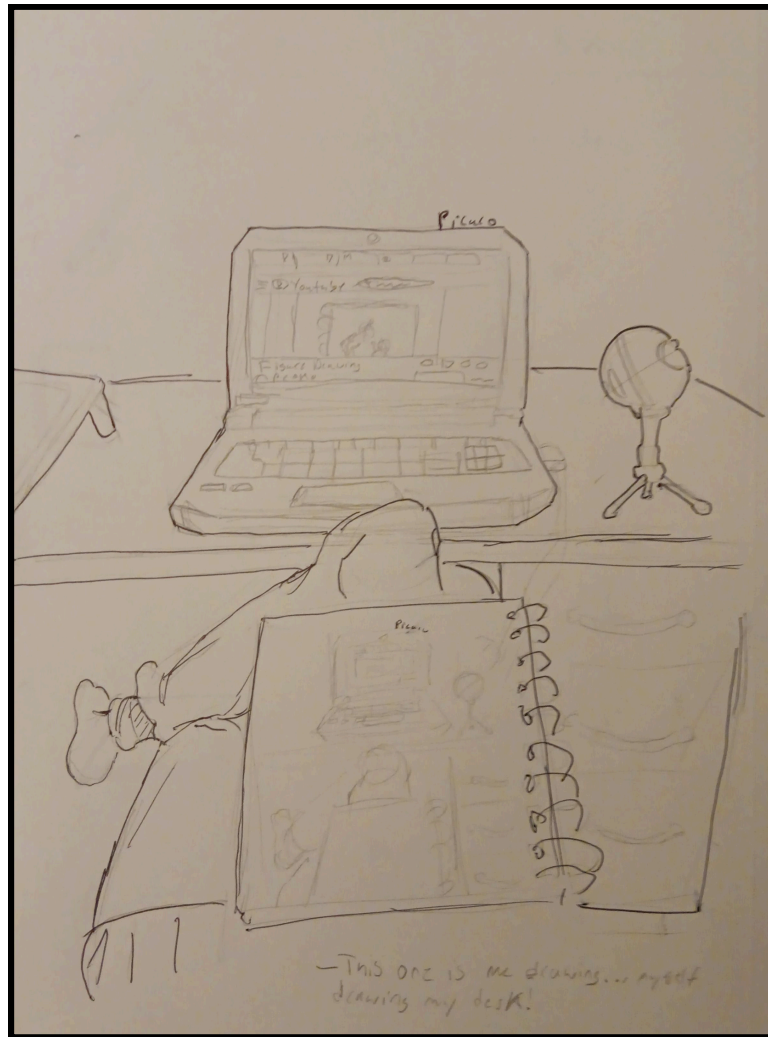
- Hayao Miyazaki

Support REAL
Artists!

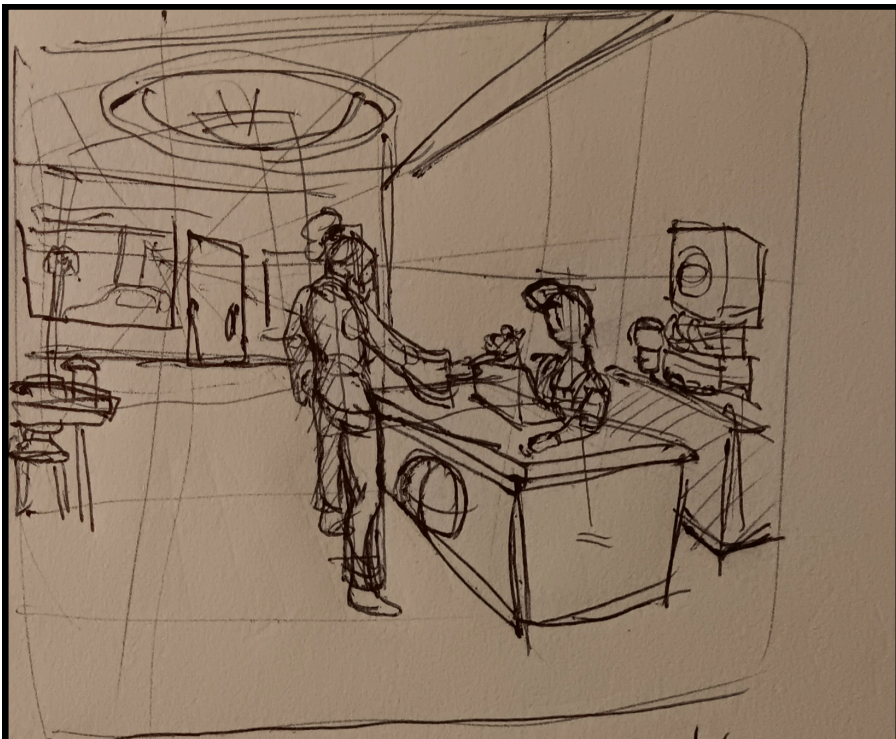


(Very Old, but its my absolute favorite comic strip ive ever made)

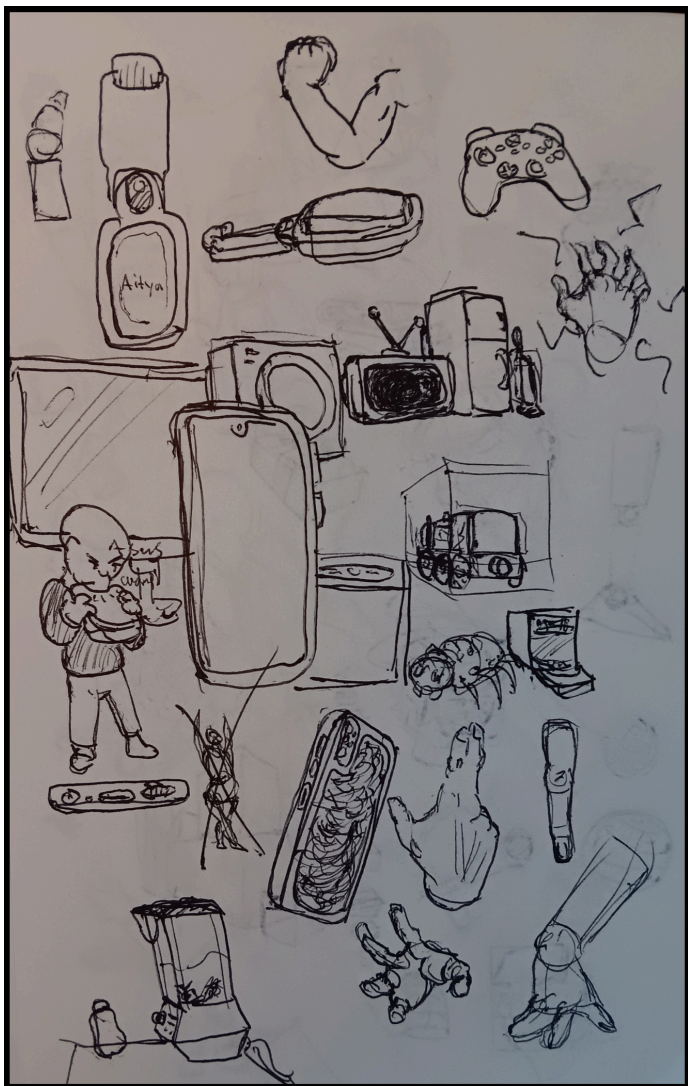


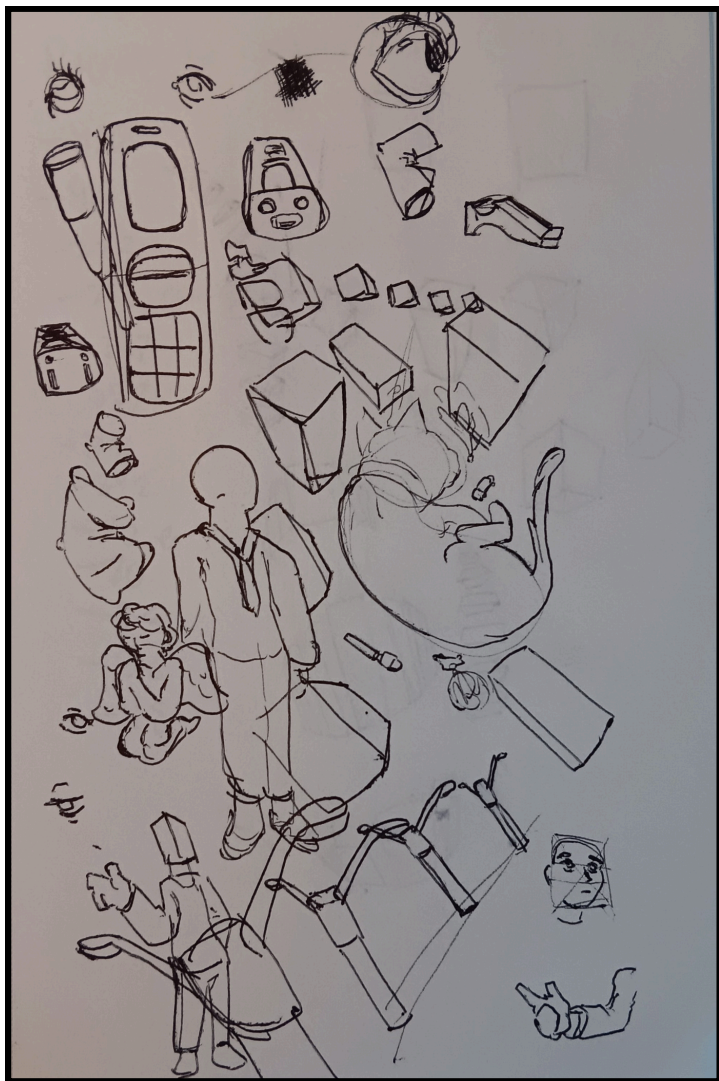


-THIS ONE IS ME DRAWING... MYSELF
DRAWING MY DESK!

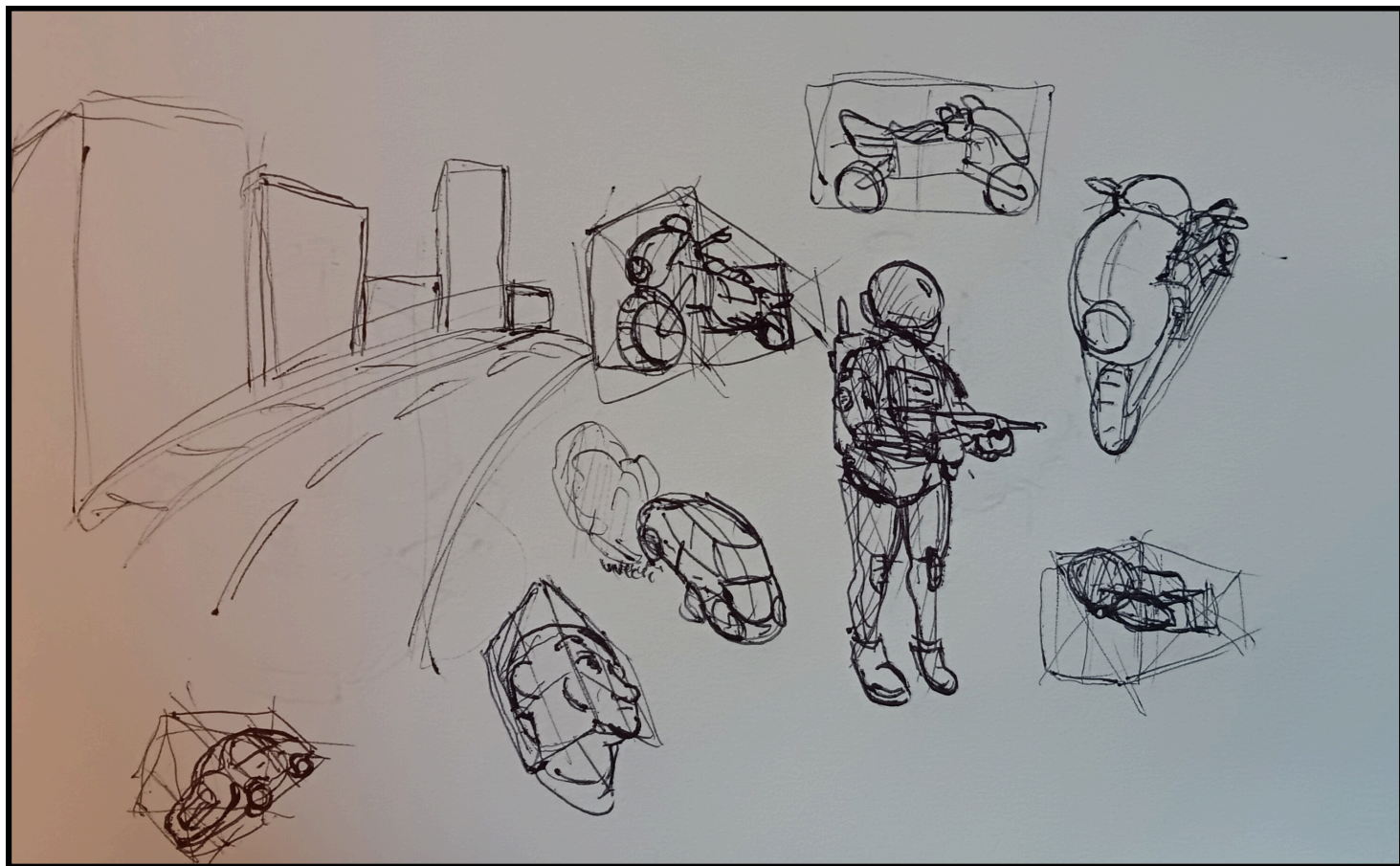


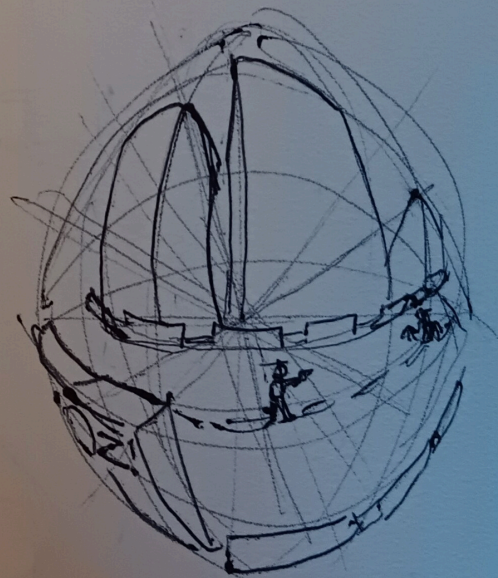
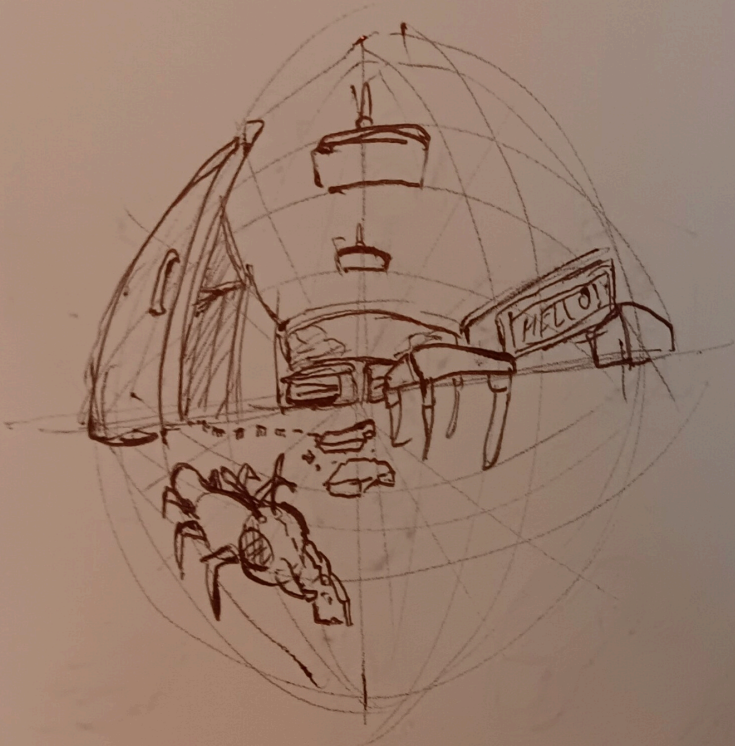
Trying to draw from imagination
is hard... really hard. Trying to
draw in pen is also hard. Hard +
hard = hard as hell. This was
partially inspired by my friend's
Starbucks job.

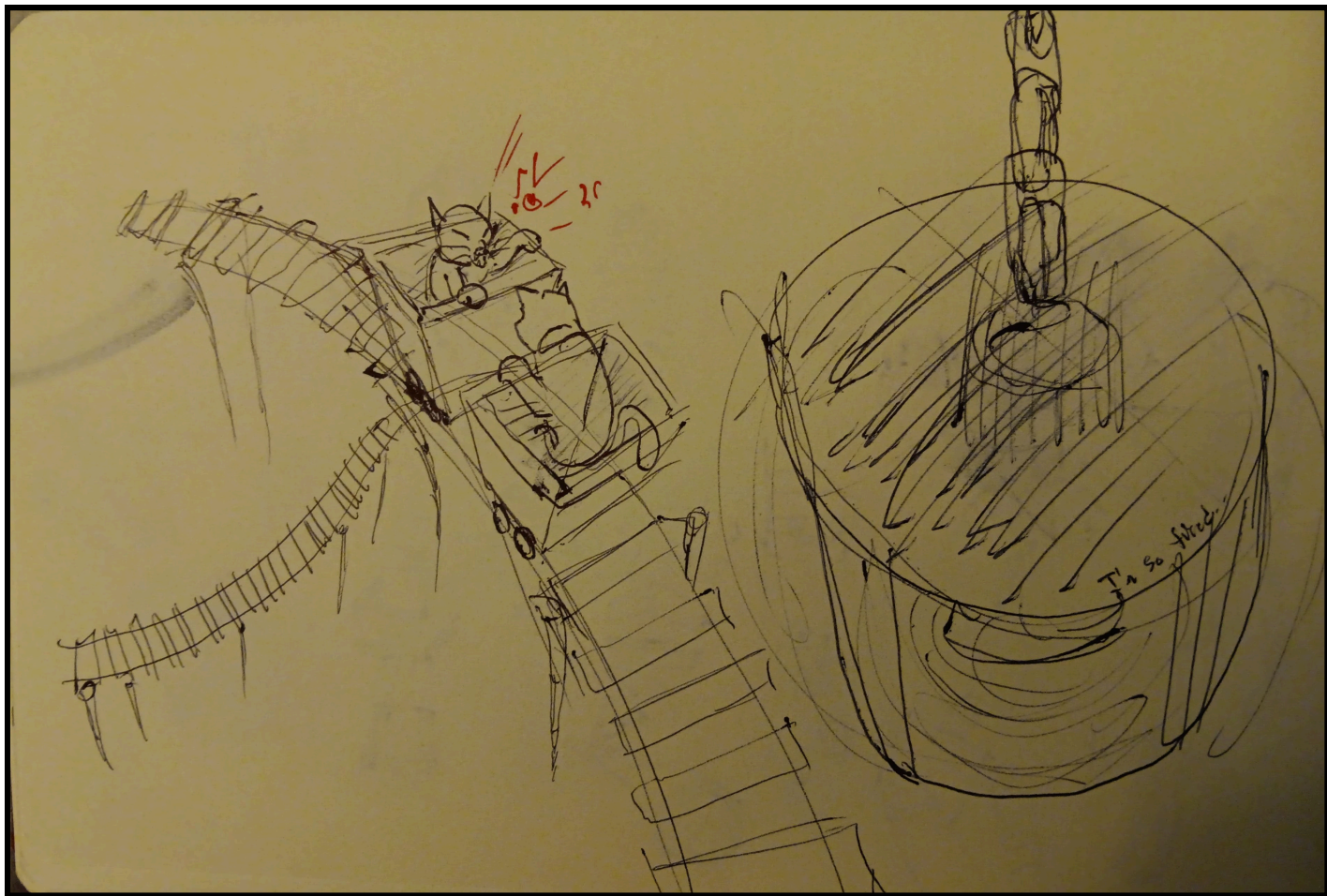


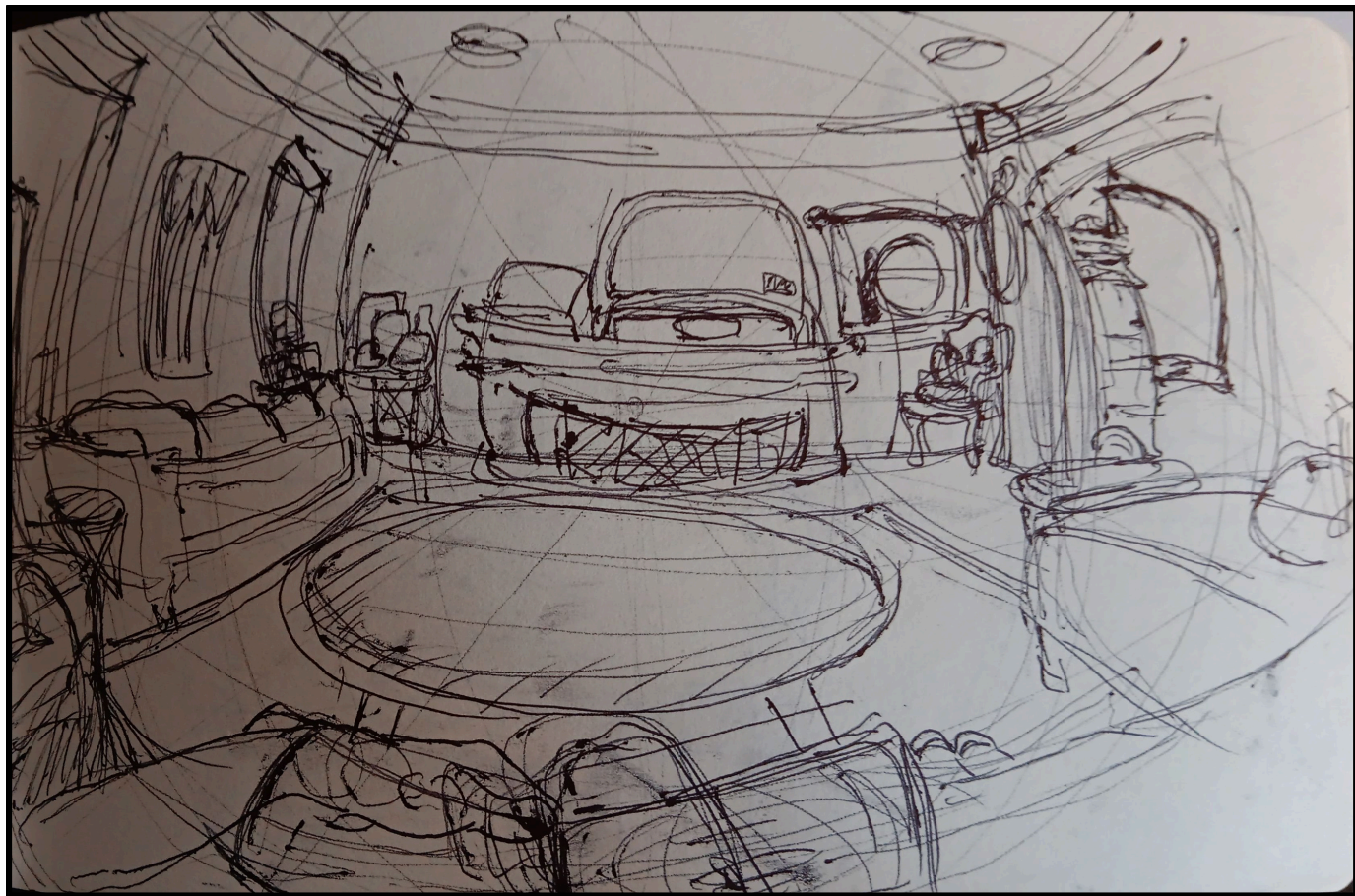


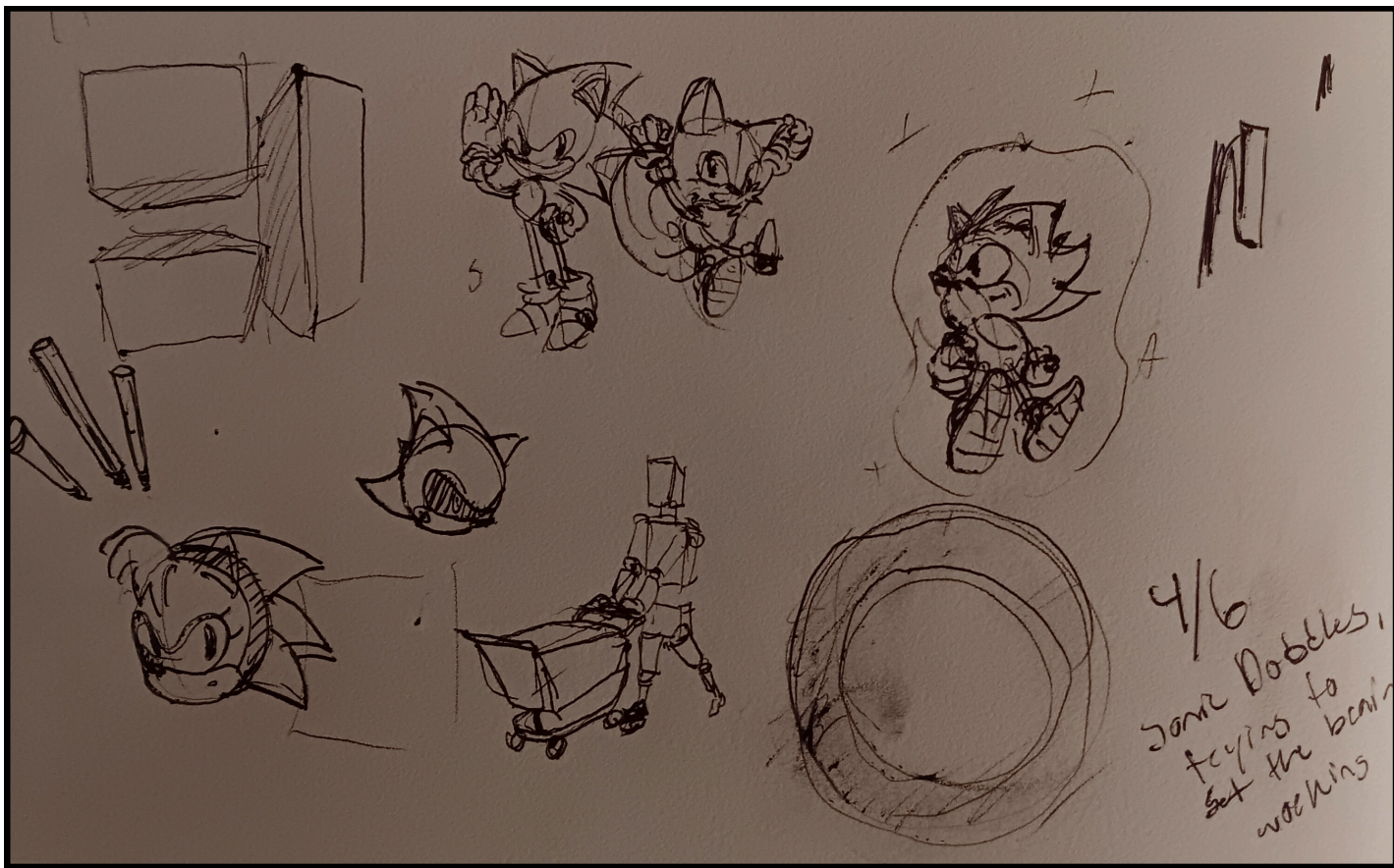




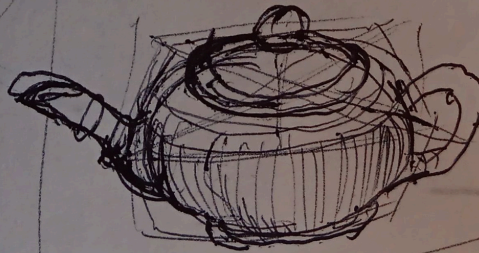
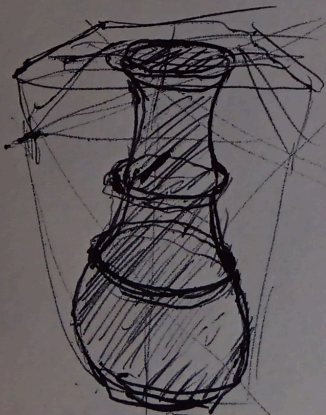
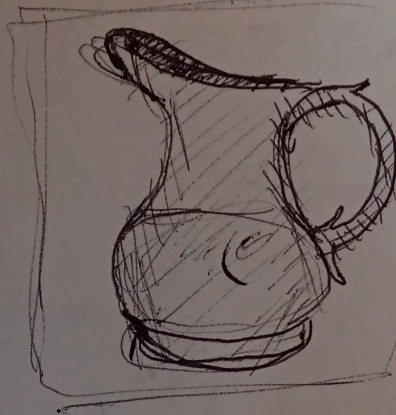
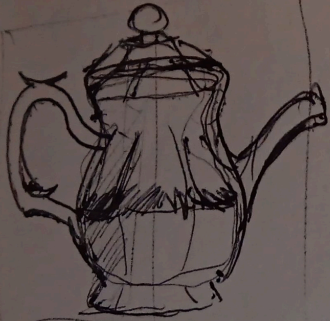






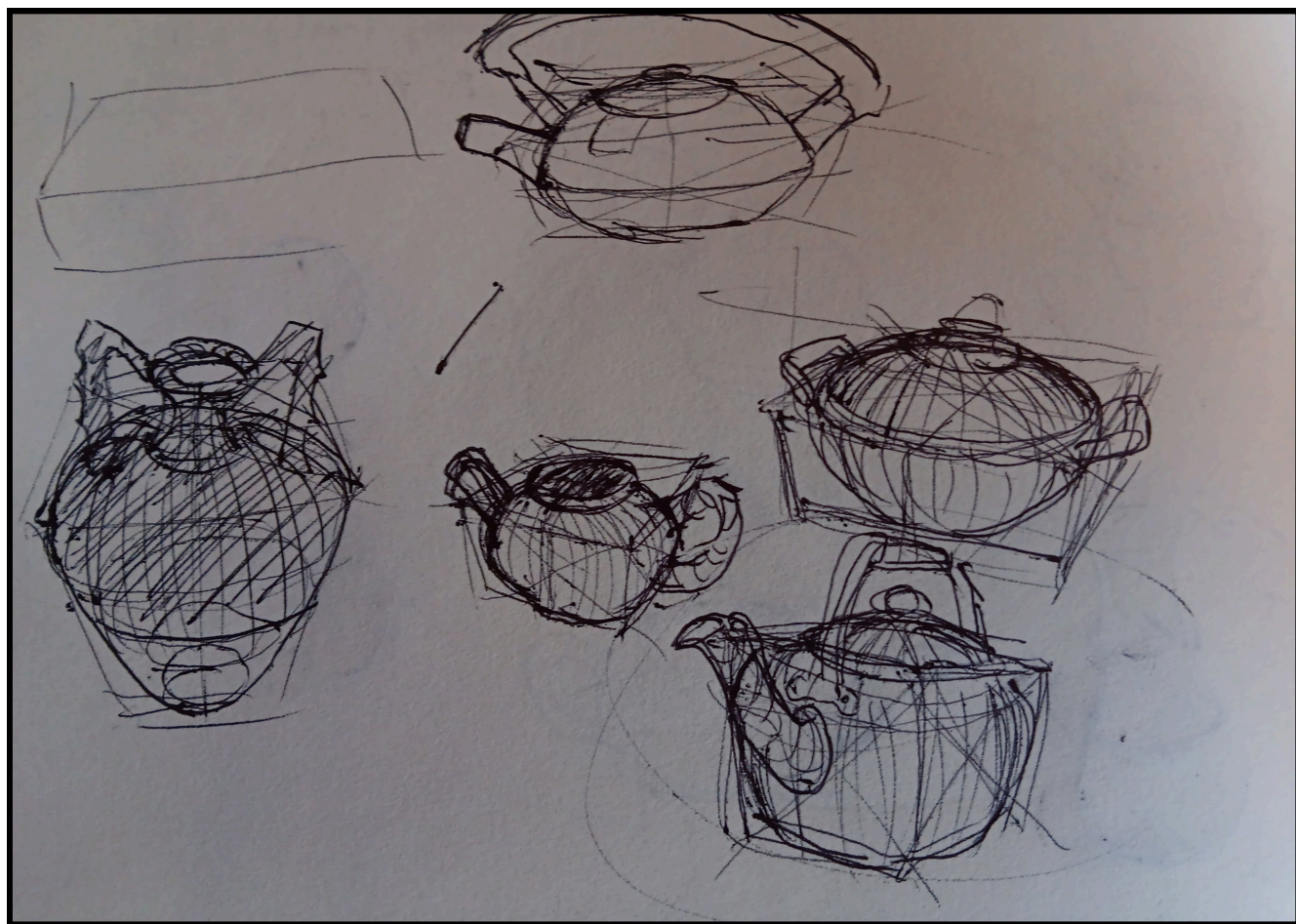


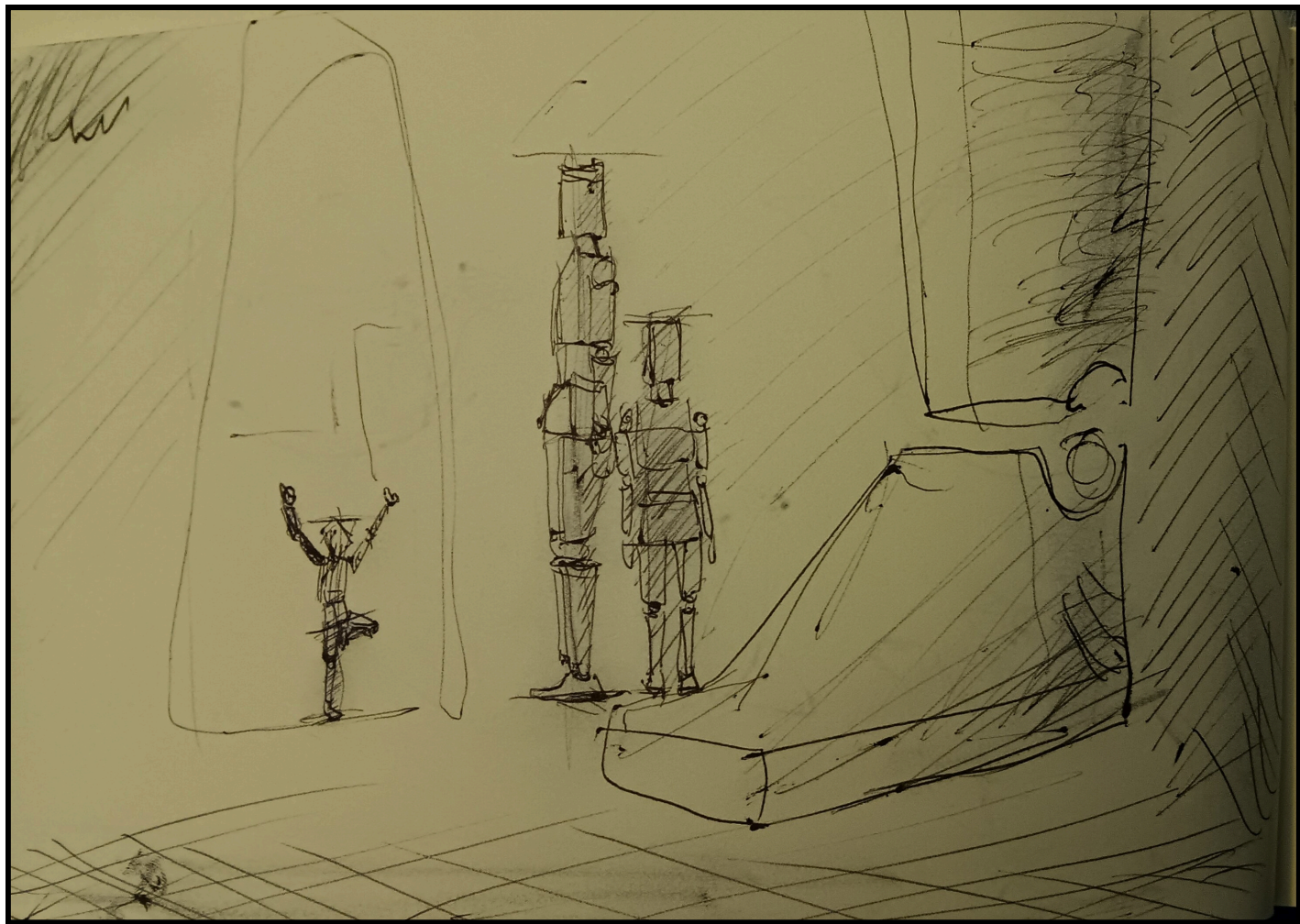
Shading should indicate
shape of object.
don't just use cross-hatching





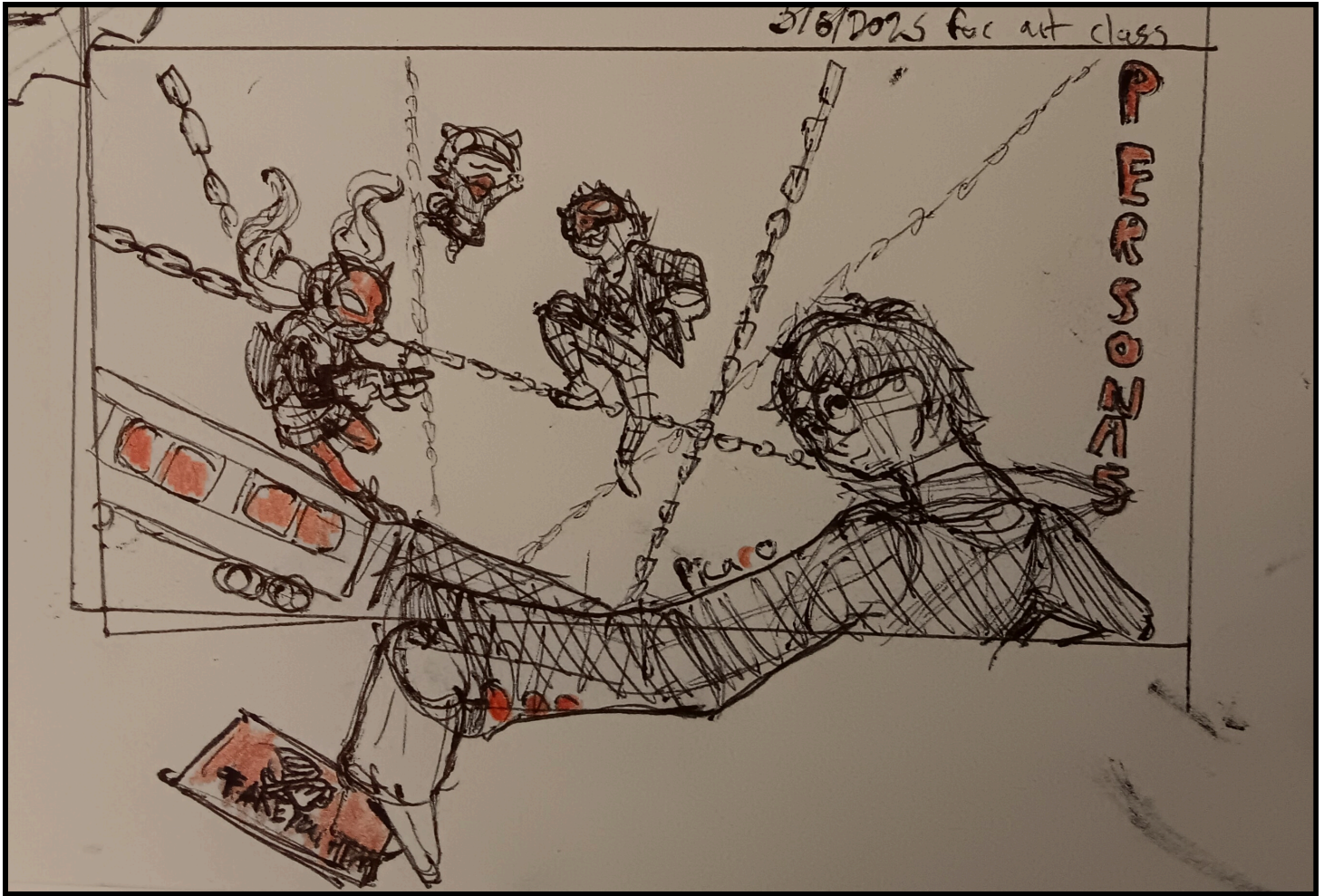


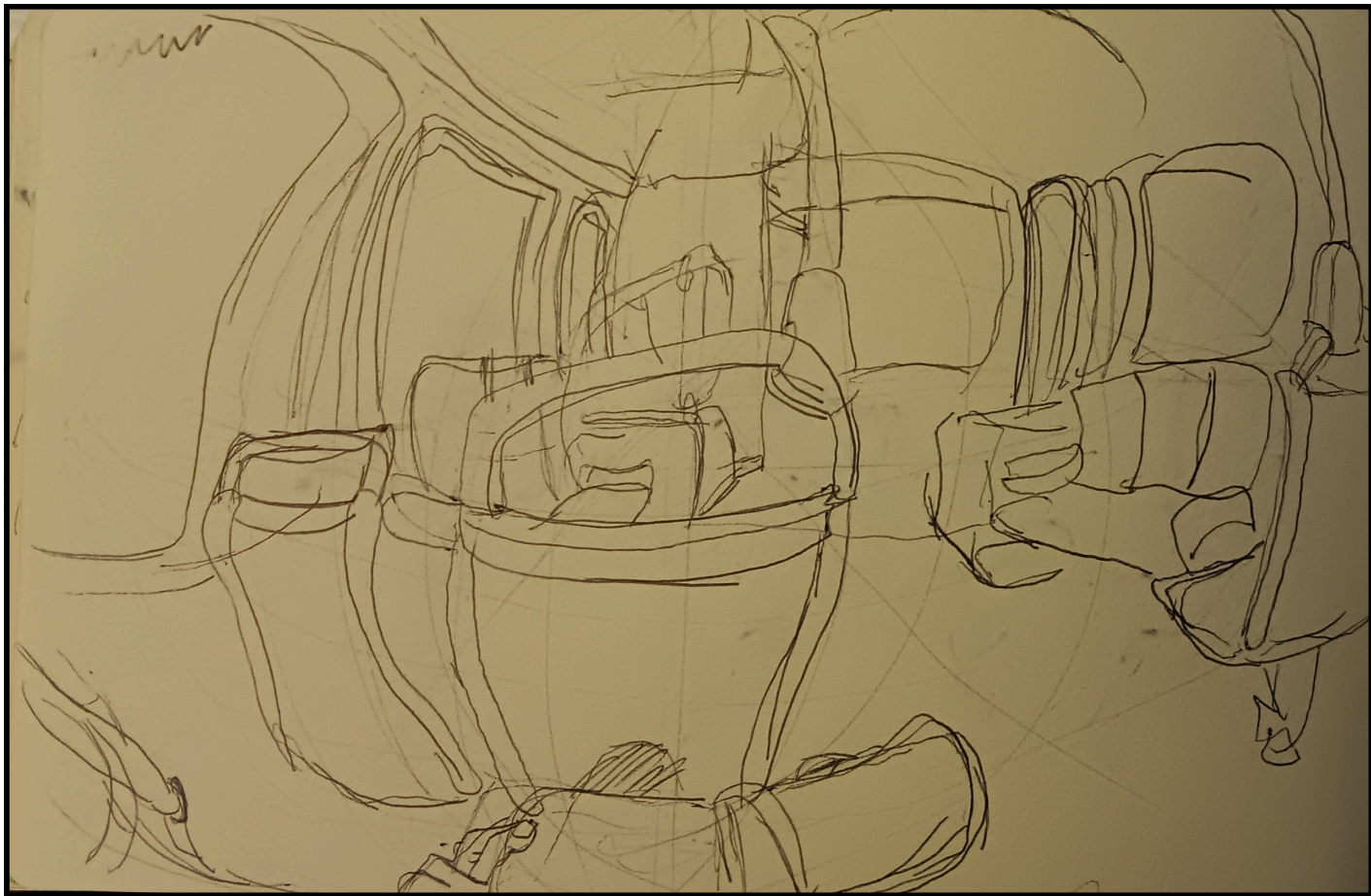




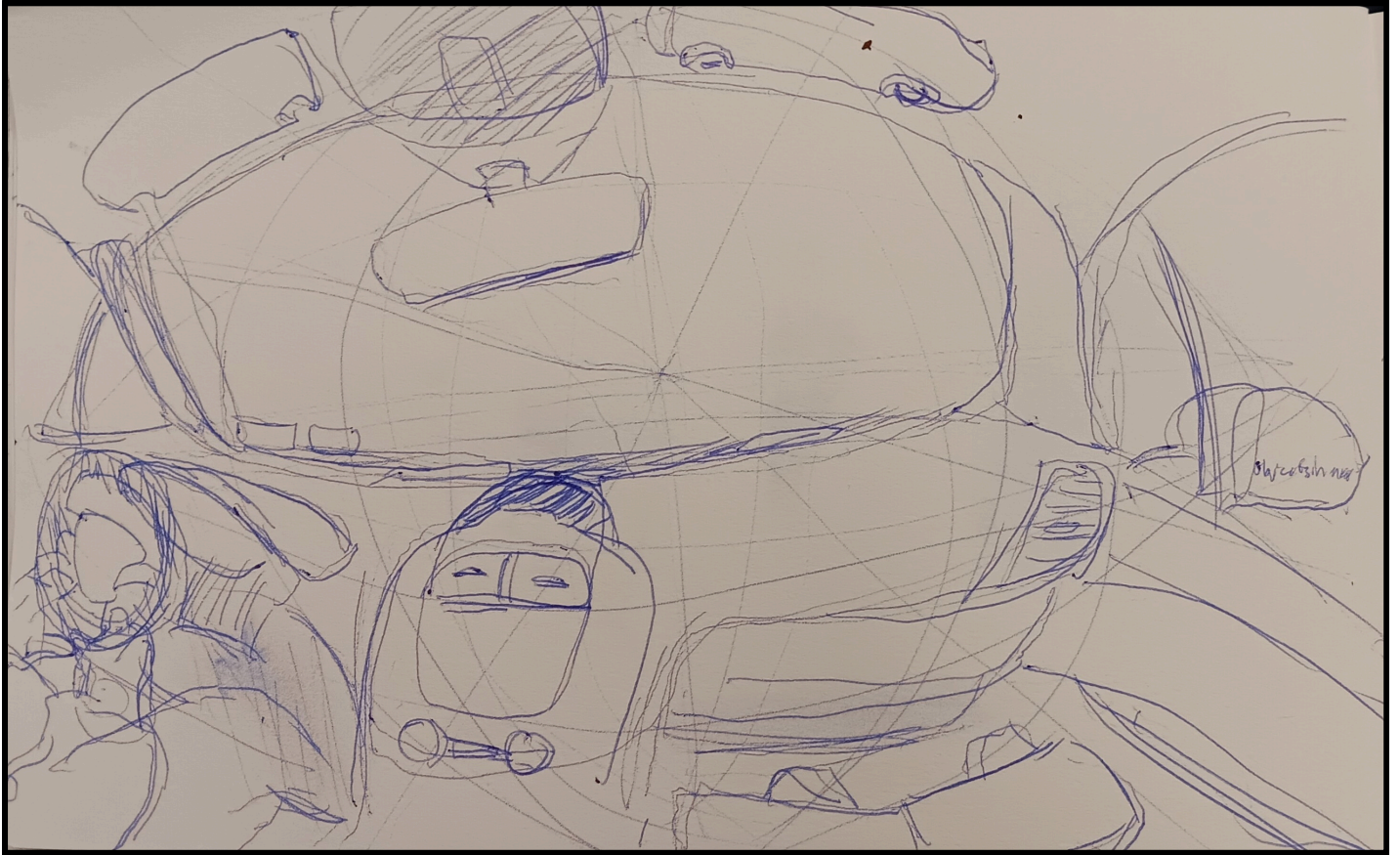
3/8/2025 for art class

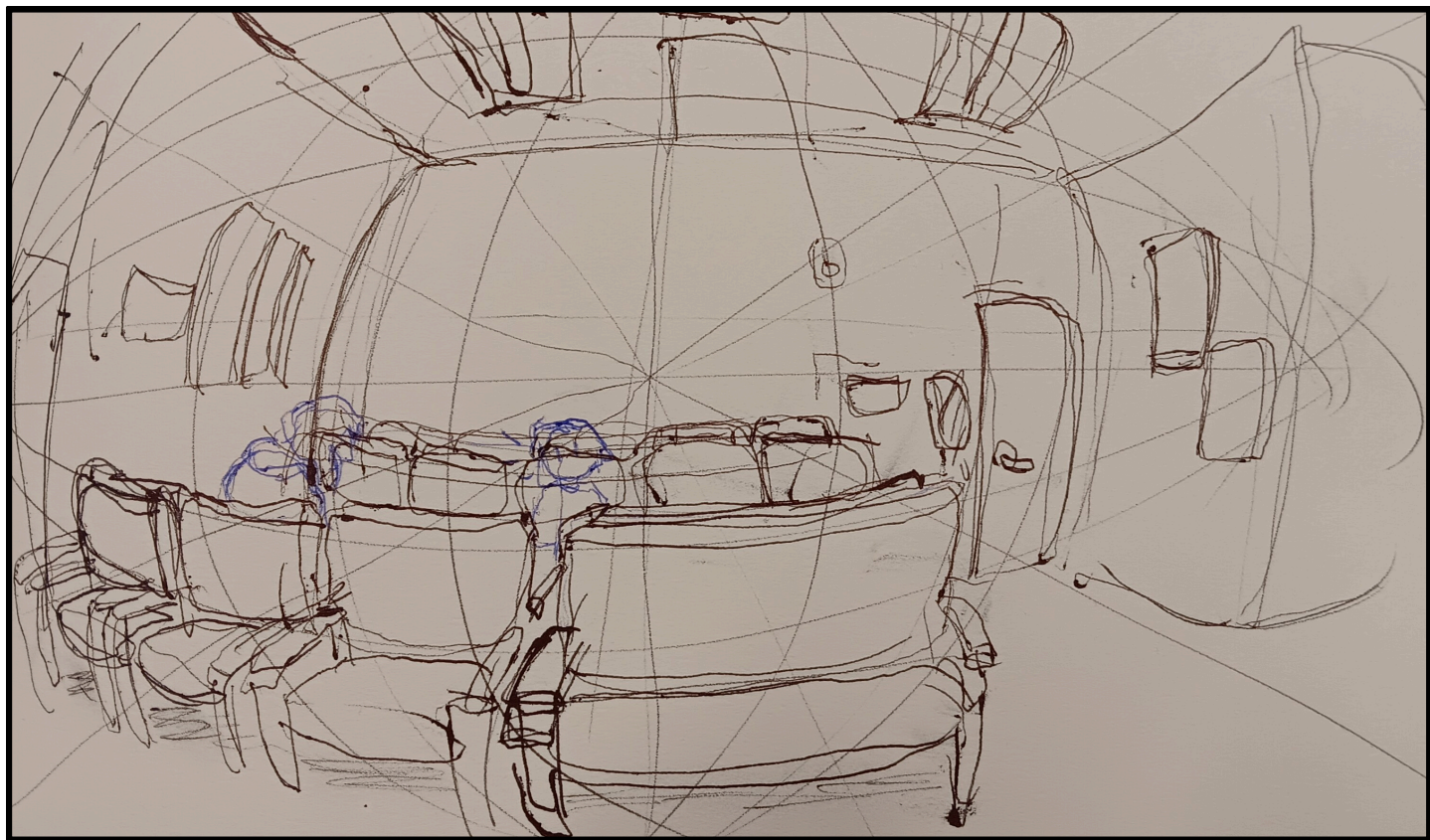
PERSONAS



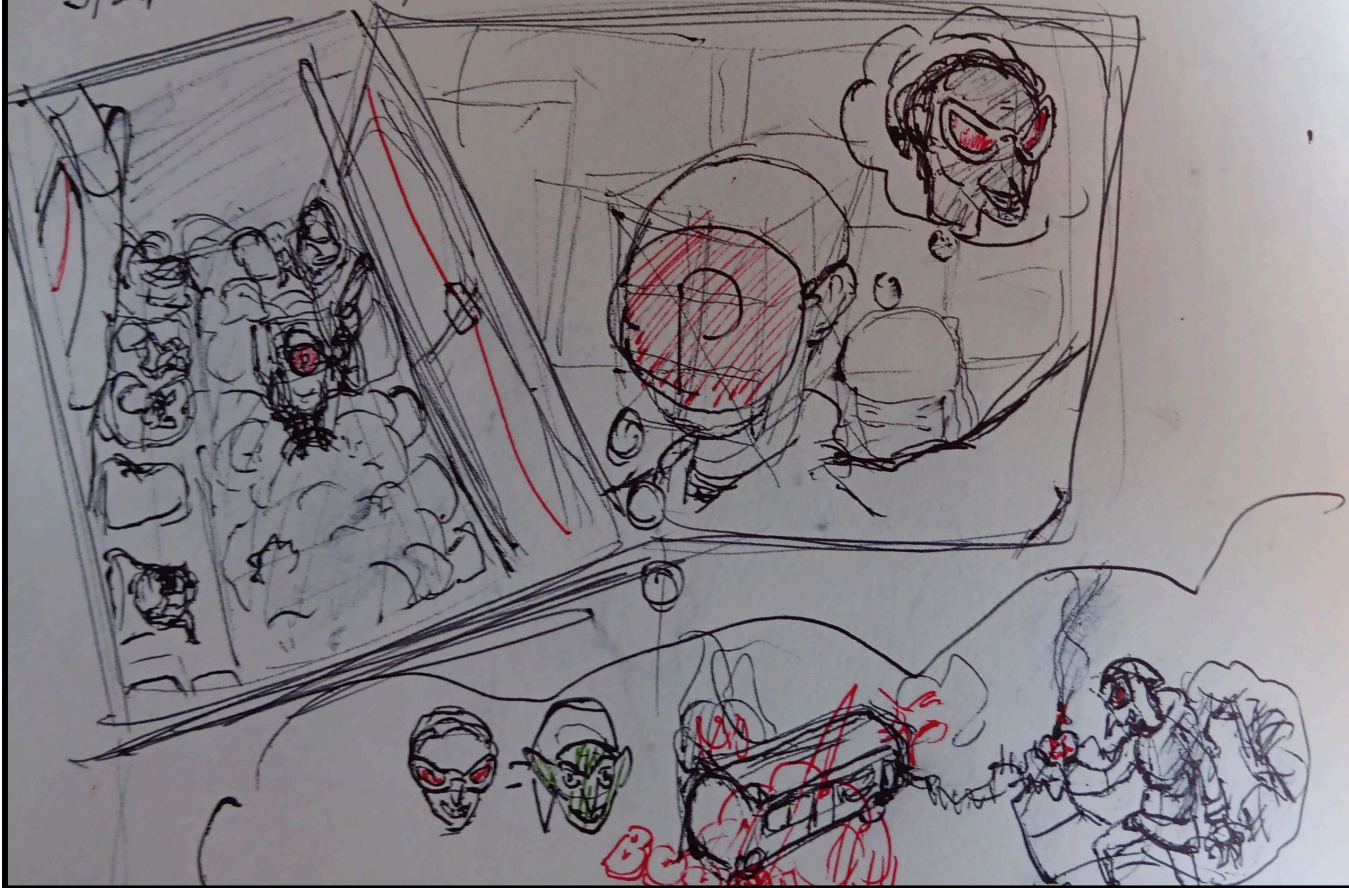






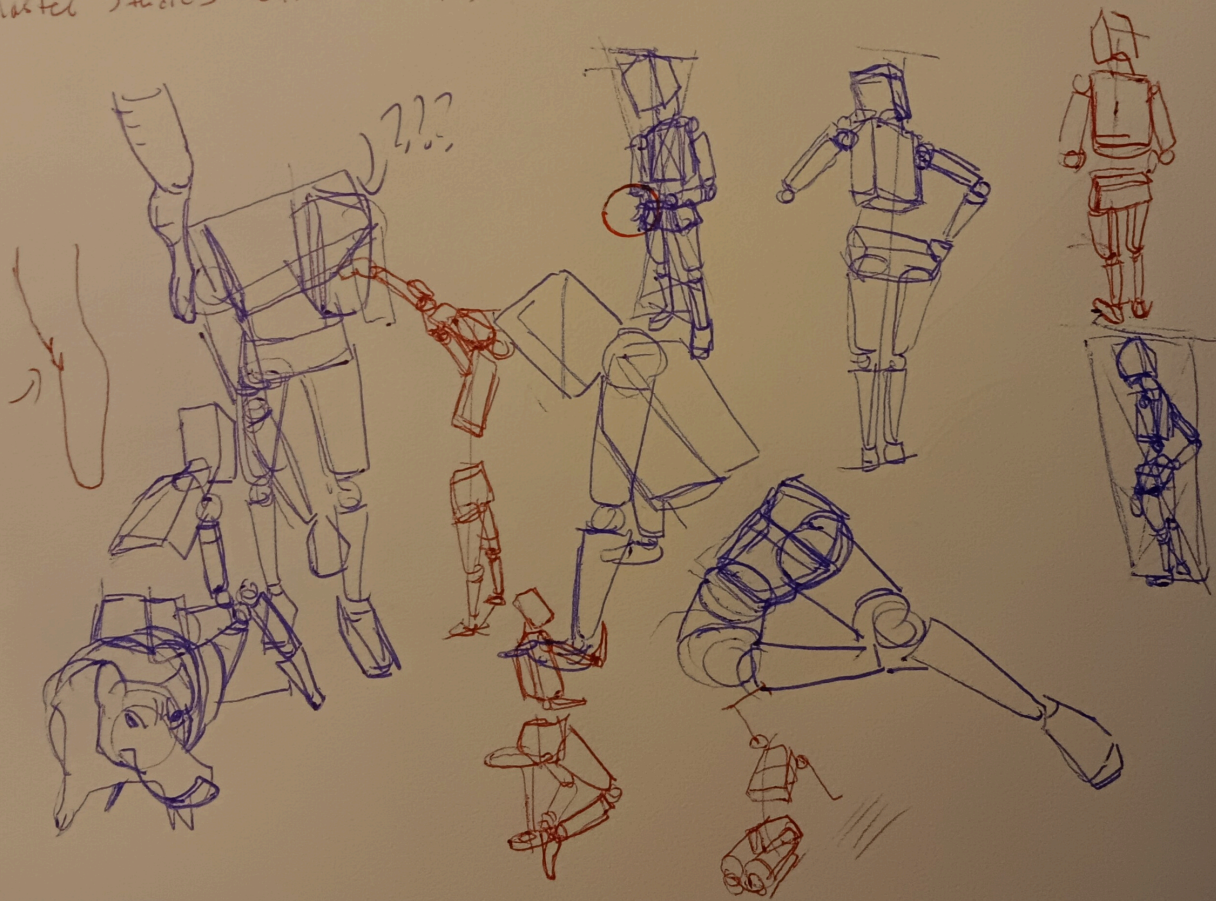


3/29/2028 Bus Trip home

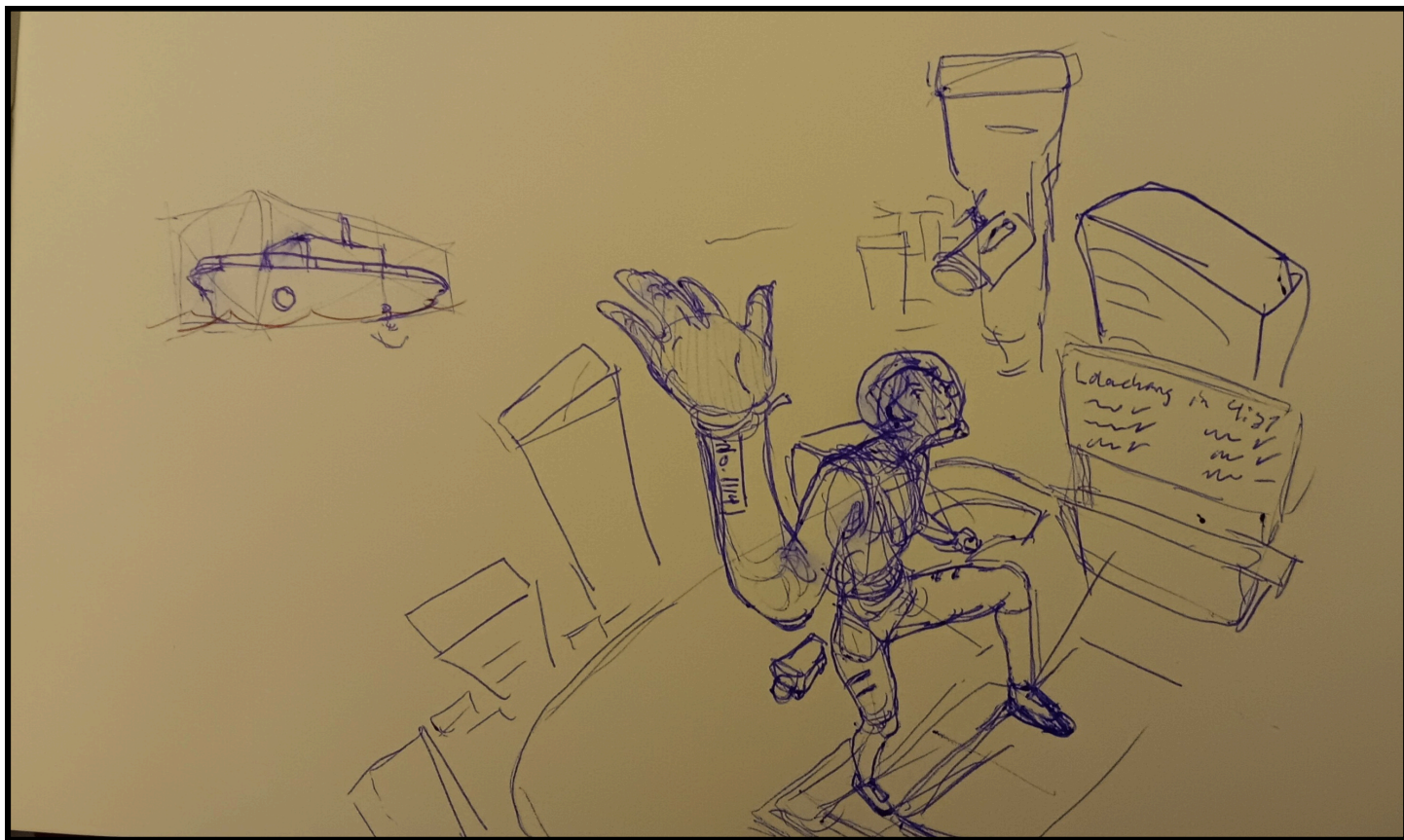


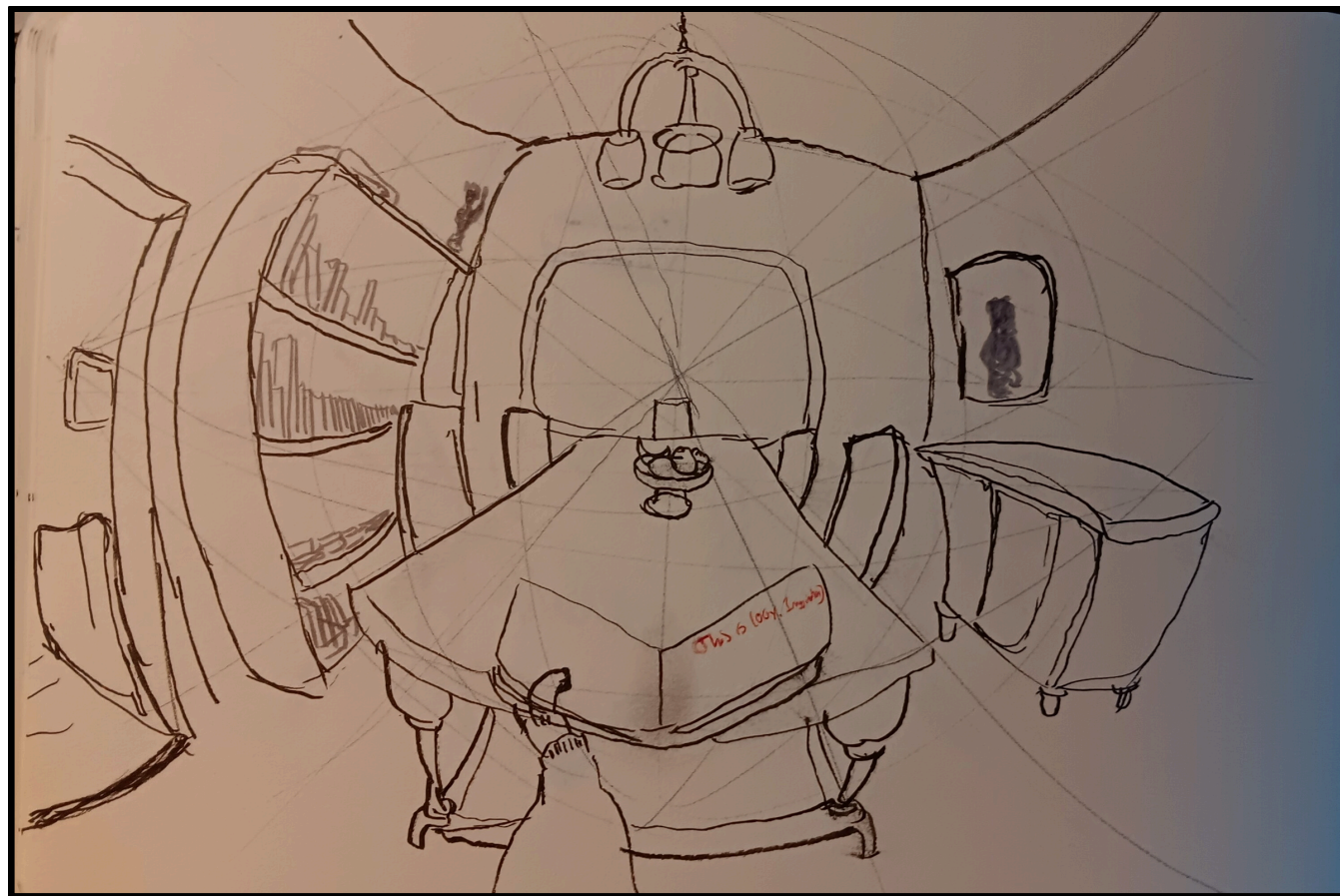


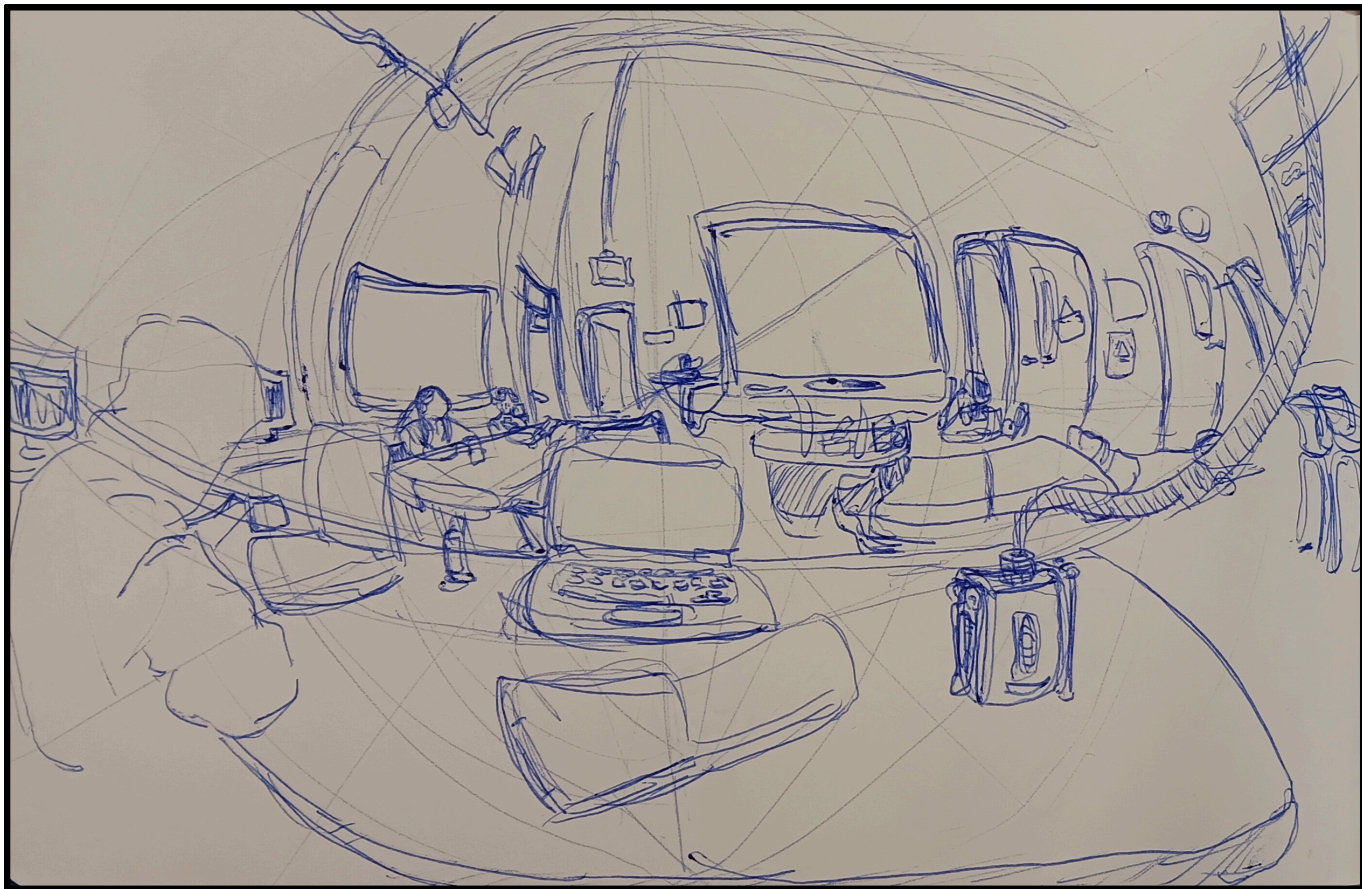
Master Studies (4/15 at 11:20 pm)



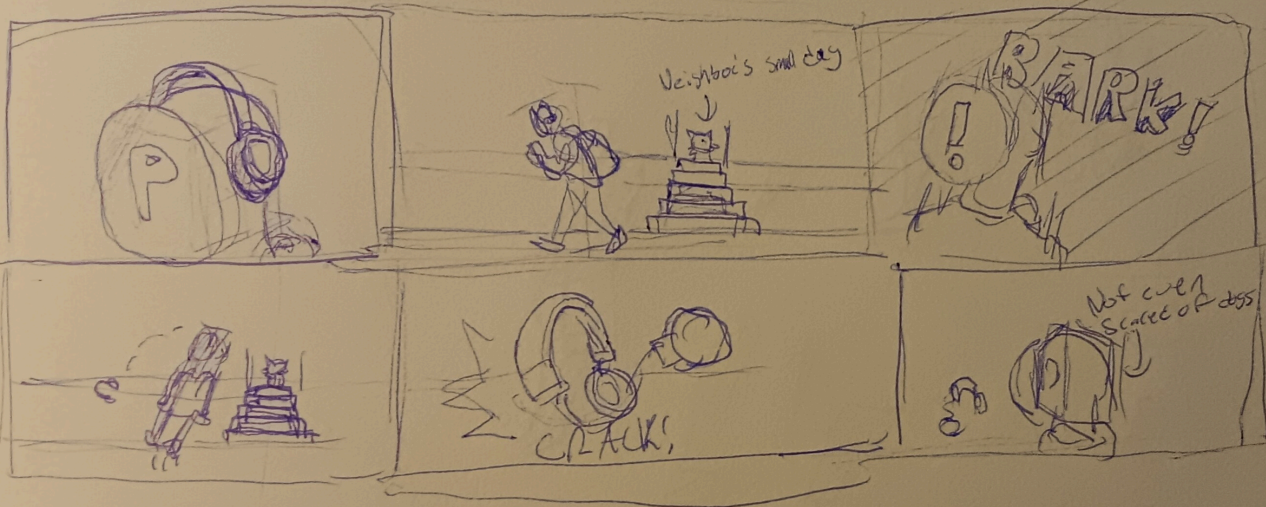


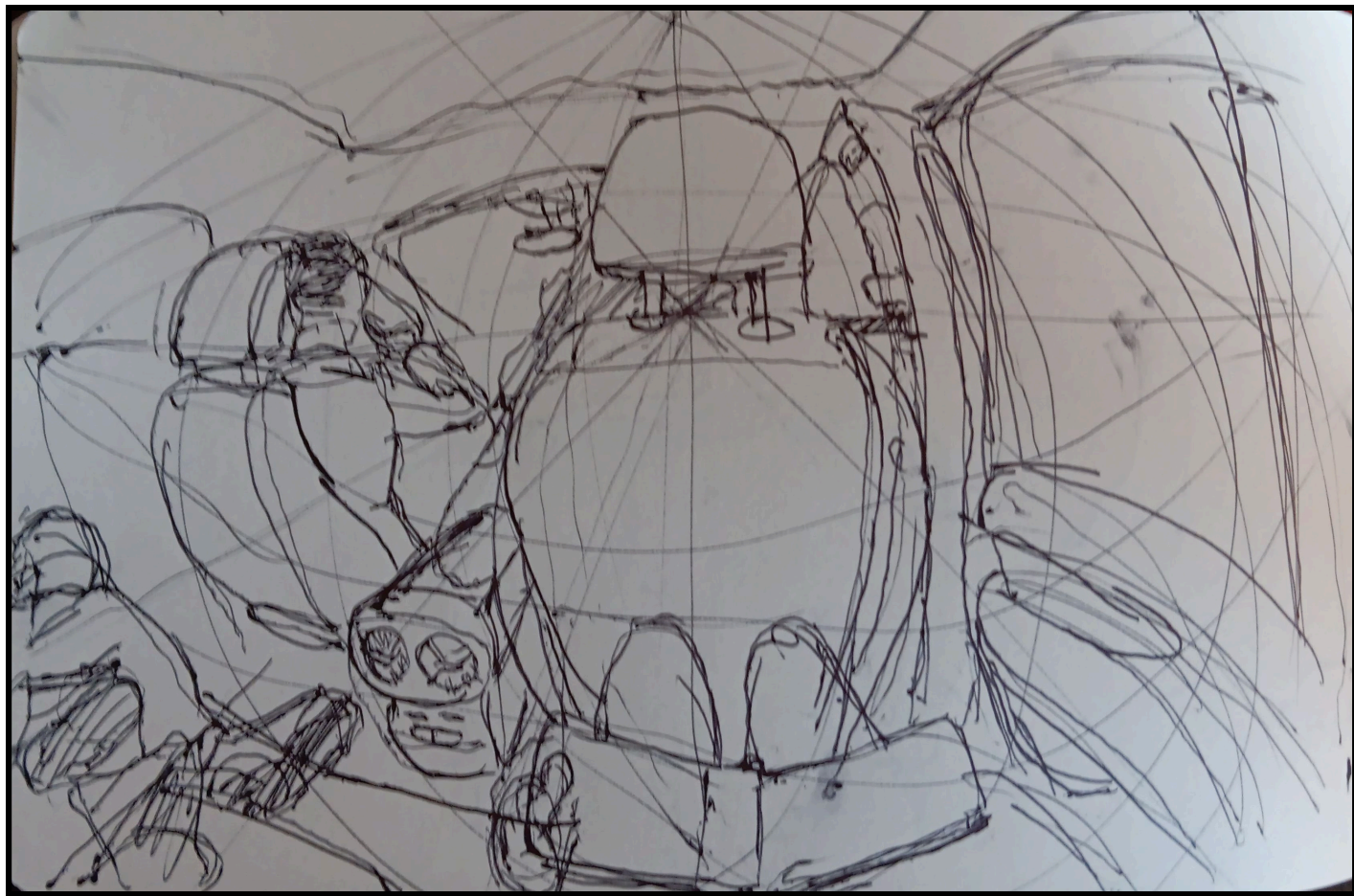






4/22 (The end of my headphones)







W

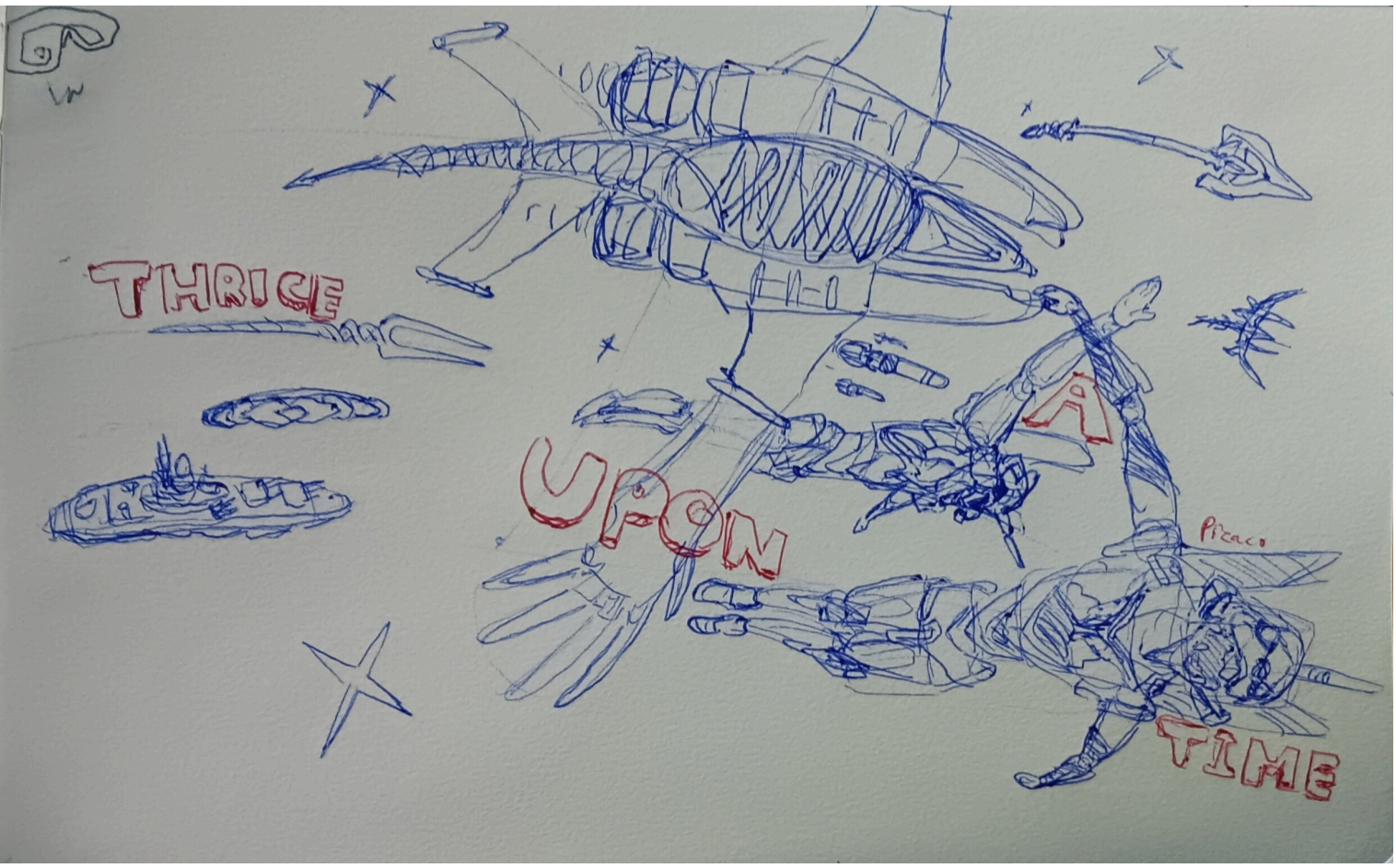
THRICE

UPON

TIME

A

Praco







Follow me at @kingofcatz.bsky.social on Bluesky (Or just... yknow, Picaro)



