

Cipriani, Casey. "The Ethics of Documentary Filmmaking." IndieWire, 17 Oct. 2014, www.indiewire.com/features/general/the-ethics-of-documentary-filmmaking-69007/.

This article that I have picked has a lot of good information about what to do and what not to do when filming a documentary. The article discusses a very important aspect and that is letting the subjects of the documentary see the film before it is fully released. This is because the subject might not be happy with how they are portrayed and thus this leaves enough time for the filmmaker to make the necessary changes to the documentary. Another aspect it discussed was how far and how candid the documentary should become. This is especially important considering I am filming in a school.

Milewski, Allison. "Honest Truths: Documentary Filmmaking Ethics | American Documentary." Www.amdoc.org, www.amdoc.org/engage/resources/honest-truths-ethics-documentary-film/honest-truths-documentary-filmmaking-ethics/.

This article more generally covers the ethics that a filmmaker should follow while making a documentary. It discusses the more technical aspects of documentaries such as releases and how much input that the subjects of the film get. I think this is important to always keep in my mind when filming and editing to know what the boundaries of what this film can be.

Amina. "Navigating Legal and Ethical Issues in Video Production." KROCK.IO, 23 Mar. 2023, krock.io/blog/made-in-krock/navigating-legal-and-ethical-issues-in-video-production/.

This article more broadly discusses the possible issues that may arise when filmmaking. It is a good source to keep around and remember while filming for the project. The article also discusses the filming of people under 18 and what permission needs to be obtained. Since this documentary is a part of SRPS, I think that has been covered, but I will double check that otherwise. This article will influence how I film the subjects and what I can and can't film. Overall, I feel that this source is interesting to include in relation to my timeline, considering that certain events may pop up that may delay filming.

Stages of Documentary Production | C&I Studios. 12 Mar. 2024, c-istudios.com/stages-of-documentary-production/.

This is an article which highlights the different stages of making a documentary film. This will be a good article to have so that I have a framework of knowing how long documentary films usually take. This can help me keep my expectations for the film realistic with the time I have, as well as make sure that the production goes as smoothly as possible.

Pence, Truen, and Erin Brethauer. "How to Make a Documentary Film | Adobe."

Www.adobe.com,

www.adobe.com/creativecloud/video/discover/how-to-make-a-documentary-video.html.

This article was interesting to use because it highlights some good tips to know about the post-production process in filmmaking. While it talks about most of the same things that the previous article highlighted. However, it does highlight one thing that I think I will need to keep in the back of my mind. This is being ready to change the story if need be which I think is useful to know considering in documentary work I can't plan everything. I think that this will also help me keep my expectations realistic with my project. This has also helped me come up with possible alternative narratives for the documentary if things didn't work out.

Students Run Philly Style Website

<https://studentsrunphilly.org/>

This website was mainly helpful because it gave me insight into the different schools who's running teams' journeys I could follow. This led me to talking to Ms. Folco who is an administrator of the Students Run program. She was the person who gave me suggestions on which school would be interesting to document. The website also gives a general history of the program which I can use in some sort of narration for the documentary. The website also gives insight into how different schools start their own programs and how the community is connected between schools. Overall, while it seemed obvious to me at first, the website was very helpful.

Spirit of the Marathon

<https://www.youtube.com/watch?v=Dzp77MELPUQ>

This is a movie that was a 2007 documentary about the 2005 Chicago marathon. This film mainly focuses on the race itself and the runners in it. This film has served as inspiration for my documentary. I think that it is useful to me specifically because of how it manages dividing attention between different runners. It mainly focuses on two runners but it balances that with its "side characters" while telling stories for all of them is really interesting. Like I said before my film will include more footage of their journey than any particular race, but nonetheless it was very helpful seeing this.

Future Run: Students Run Philly Style

<https://www.youtube.com/watch?v=pnvej5duZBQ&t=97s>

Future run was an eight minute documentary made for Students Run several years ago. This documentary has been integral in my research as it is another SRPS video. The way that it introduces the students and their practicing is very much like how I would like my documentary to be. It also sets a precedent for SRPS documentaries and gives me a feel of what people will be expecting from me. There are also a bunch of little stylistic choices in the film which are interesting. One example is how they frame the subject when they are recording formal interviews.

Ivanova, Julia. "How to Conduct a Documentary Interview - Six Tips from Julia Ivanova." InFocus Film School, 4 Oct. 2021, infocusfilmschool.com/conduct-documentary-interview/.

This article is by a filmmaker who has worked with documentaries for nearly 20 years. This article is not only about documentary filmmaking in general, but the conducting of interviews. This is relevant because not only do I want to get footage of the practices themselves but also formal interviews where the students discuss their history with their program. The article talks about conducting pre-interviews which I had known existed, but I hadn't given much thought to otherwise. This source also talks about the setting of the interviews. I was planning on setting interviews in a more informal school setting, but this has gotten me thinking about how I would set this up without there being any background noise. Another good thing to note in this source is how it discusses keeping interview questions open-ended initially, but as time goes on, getting more specific.

Solberg, Sebastian. "7 Steps to Shooting Cinematic Interviews." Wwww.docfilmacademy.com, www.docfilmacademy.com/blog/7-Steps-to-shooting-cinematic-interviews.

This source is similar to the article above it, but focuses more on the physical aspects of taking interviews, as opposed to how the questions should be formatted. Once again the source discussed the environment that I should be shooting in, but it also talked about different shots that I could use to make the interviews more dynamic. This is important to me so that I make sure that not all of my shots look repetitive. The article also discusses how to use lighting and the difference between using natural lighting, and putting in studio lighting. I will probably use the lighting in the school and natural lighting, but it is good to know nonetheless.