Source #1:

CatPick Studios. "How Many Parts Do You Need to Build a Guitar?" *YouTube*, 30 Oct. 2018, <u>www.youtube.com/watch?v=LiXLg7svdF8</u> Accessed 19 Jan. 2025.

This source is very useful because the creator, CatPick Studios, makes sure to carefully lay out and explain every single item that he needs to build his own guitar. This was very helpful because it taught me about many different parts that are essential for me to have for my guitar. It also provided me with a more in depth explanation of the parts that i already did know I needed, which allowed me to better understand their functions and purposes. It also helped a lot with budgeting because it gave me a totally tally of how many parts were needed so I could create a more realistic budget.

Source #2:

"Guitar Electronics | Your Custom Build | King Electric Guitars." *Kingelectricguitars.com*, 2024, <u>kingelectricguitars.com/guitar-electronics/</u> Accessed 19 Jan. 2025.

I chose this source because of how educational it is. I tend to really struggle with electronics, which is one of the main reasons why I wanted to do this project in the first place, and one of my biggest worries was whether or not I will be able to successfully wire up and connect all of the electrical components of the instrument. This source broke the process down for me and gave me tips and even some history knowledge. I found it very helpful and I feel like I will now be able to better understand the electrical components of this project.

Source #3:

"StewMac." *Stewmac.com*, 2025, <u>www.stewmac.com/?srsltid=AfmBOorM9V54-kX0pUcCixDCuBxsak-8EdsxrWK3m2o</u> <u>Rhy7Uj2WHLIDp</u> Accessed 19 Jan. 2025.

This source, StewMac, has made my process for my project loads easier, which is why I wanted to make sure to include it. This is an online shop that has reasonably low prices for their guitar parts, which is very useful for me seeing as my personal budget is very low. It also breaks down to sizes, materials used, and provides a multitude of images of the products so I can make sure that I am buying exactly what I want and not something else by accident. Additionally, since each product has reviews, I can learn the quality of each from other people who have purchased it as well.

Source #4:

"Russo Music | New Jersey & Philadelphia Music Retailer." *Russo Music*, 2023, <u>www.russomusic.com/</u> Accessed 19 Jan. 2025.

On January 29, I will be visiting Russo Music, located at 1004 Spring Garden St in Philadelphia, as shown on my timeline. My goal during my visit is to determine the exact pieces and parts that I want for my guitar, such as the size of them, shape, etc. The website allows me to explore their inventory in advance and get an idea about what is available to me and what I would possible like. This way, I won't have to spend too long at the shop and I can just go to confirm that the things I found online work for me.

Source #5:

"Loudo Guitars – American Made Guitars." *Loudoguitars.com*, 2025, <u>www.loudoguitars.com/</u> Accessed 19 Jan. 2025.

On January 22, I will be visiting Loudo Guitars in South New Jersey with my mentor, as shown on my timeline. My goal during my visit is to determine whether or not I can possibly be able to get any assistance from Loudo Guitars and if I could be able to work in their studio from time to time. Also, to determine the exact pieces and parts that I want for my guitar, such as the size of them, shape, etc. The website allows me to get a feel of what their company and products are like and to figure out if I would like their assistance after all.

Source #6:

"Fano Guitars Homepage - Fano Guitars." *Fano Guitars*, 10 May 2024, <u>www.fanoguitars.com/</u> Accessed 19 Jan. 2025

Fano Guitars has provided a fair amount of inspiration for me whe it comes to the headstock of my own instrument. Typically, guitars tend to have a Fender style headstock, which is relatively recognizable. However, Fano Guitars have created their own unique style of headstock that allows them to stand out from other companies and guitar models. After doing extensive research on this style of headstock in comparison to other headstock styles, such as a Fender one, it has allowed me to create a better, more educated, opinion on what style of headstock I exactly want for my own instrument.

Source #7:

"How to Make an Electric Guitar (with Pictures)." *WikiHow*, <u>www.wikihow.com/Make-an-Electric-Guitar</u>

Wiki How creates a clear step-by-step process on building a guitar which I plan to follow when building my own instrument. I've found a multitude of other sources that provide insight on creating a guitar, but they tend to be rather scrambled and don't have clear step-by-step directions for building the instrument. I also liked how ther were pictures provided for each step, which makes each one much easier to follow and replicate.

Source #8:

frigerMore. "How to Build an Electric Guitar." *Instructables*, www.instructables.com/How-to-build-an-Electric-Guitar/

This source is very similar to the previous Wiki How source. This Instructables how to article also, similar to the Wiki How source, provided a list of what would be needed, broke down each step, and provided pictures to accompany each step. I plan to follow this source when building my own instrument alongside the Wiki How source. I've found a multitude of other sources that provide insight on creating a guitar, but they tend to be rather scrambled and don't have clear step-by-step directions for building the instrument, unlike this source and the Wiki How source.

Source #9:

Cranmer Guitars. "Making a Custom Electric Guitar (Full Build)." *YouTube*, 5 Aug. 2019, <u>www.voutube.com/watch?v=BnUSq5glXKk</u> Accessed 19 Jan. 2025

While the two previous sources provide a step by step written explanation for each step and give pictures to accompany the explanations, this video provides a even more in depth explanation of each step. It gives me a clear visual example on how to correctly carry out each step so I don't do them wrong or make mistakes, while the other sources just tell me what to do. When it come to the written explanations and single photos, I tend to have to imagine how to preform the steps in my mind and hope they're done properly. However, thanks to the video, I have a visual example of someone already doing each step correctly that I can just follow.

Source #10:

Head, Guitar. "Types of Guitar Necks." *Guitar Head*, 13 Sept. 2019, www.theguitarhead.com/blogs/guitar-tips/types-of-guitar-necks?srsltid=AfmBOorbI0ynE 3i4yM3XUV078xb5Qy7QEoxVjiXMc2gFZy1i5UIQLfvQ Accessed 19 Jan. 2025.

This source provides and in depth explanation of different types of guitar necks. One of my biggest challenges with this project is coming up with the exact parts for the instrument that work for me, which is why I am visiting Loudo Guitars and Russo Guitars, as mentioned in previous soure annotations, in order to determine what fits and feels best. This article gives me more details and helps me to educate myself before my visit so I don't spend too much time there and can instead go with something in mind that I want to get, making the only point of my visit to confirm that what i want is what I'm getting.