Nikki. "How To Command The Room." *JB Training Solutions*, 24 Apr. 2024, jbtrainingsolutions.com/how-to-command-the-room/.	This source is highly relevant to my current situation because it directly addresses the challenge of commanding a room and gaining the attention of an audience, specifically a student audience. This is a skill I need to develop as I am responsible for leading and engaging students during a specific time frame. The source contains strategies and techniques that can help me overcome the common issue of students, particularly freshmen, being reluctant to listen to their peers. t this source provide insights into effective communication, body language, voice projection, and classroom management techniques that can help me establish authority and maintain control during my presentations or discussions. It also offers advice on capturing and holding students' attention, dealing with distractions, and creating a conducive learning environment where students are receptive to my message..
"Course: The 6 Critical Practices for Leading a TeamTM." *FranklinCovey*, 2025, www.franklincovey.com/courses/6-critical-practices/.	This source enforces how to effectively lead a team. Since I will be leading a team of six juniors for this groundbreaking mini-course, I need to implement a leadership strategy that fosters clear communication, establishes well-defined expectations, and cultivates a supportive and trusting environment. Clear and consistent communication will be essential for ensuring that all team members understand their roles and responsibilities. This involves providing detailed instructions, offering constructive feedback, and actively listening to any questions or concerns. Additionally, regular team meetings and one-on-one check-ins will provide opportunities for open dialogue and collaboration.
Creative Tech Lab, YouTube, www.youtube.com/watch?v=-f2ejkQepxE&ab_channel=CreativeTechLab. Accessed 21 Jan. 2025.	This video offers insight into what the exposer triangle is, and how it works on the camera, even though I already know what the triangle is, it's a good idea to listen to how other people teach it and take inspiration from them. This video while a bit long for my liking, does do a very good job

	of conveying that, and I will need to take inspiration from them on how to do that. Speak slowly, explain each part first, then explain how they are all connected.
Violet,Terrell,Marcos	During my discussions with three digital video students, I asked them about what they wished they had learned before applying to the program. The responses were varied, but a common theme emerged: **a desire for foundational skills and knowledge equivalent to our first-semester 10th-grade curriculum**. This would have equipped them to confidently operate cameras and other equipment from the outset, eliminating any initial hesitation or learning curve. Some specific areas they mentioned include: ● **Camera Operation**: Understanding the basics of camera settings, shot composition, and movement. ● **Basic Editing**: Familiarization with editing software and fundamental editing techniques. ● **Storyboarding and Pre-Production**: Learning how to plan and visualize a video project. By providing this foundational knowledge earlier, students would have entered the program with a stronger skill set, allowing them to immediately engage in more advanced and creative aspects of digital video production.
chrome-extension://efaidnbmnnnibpcajpcglclefindm kaj/whyy.org/wp-content/uploads/2022/03/educatio n_toolkit_20220225.pdf. Accessed 21 Jan. 2025.	**WHYY Youth Media Toolkit as a Teaching Resource** The WHYY Youth Media Toolkit is a comprehensive guide developed by WHYY, a public media organization, for use in their school-based media labs. This toolkit is a valuable resource for educators, as it provides detailed insights into WHYY's approach to media education. By studying this toolkit, I can gain a deeper understanding of the fundamental principles and

	methodologies that WHYY employs in its media labs. This understanding can then be applied to develop effective teaching strategies and lesson plans for media-related courses.
	Furthermore, the toolkit can serve as a source of inspiration and guidance for those looking to establish or enhance their media programs. It offers a proven framework for media instruction that can be adapted to suit the specific needs and goals of different educational settings.
	Incorporating the WHYY Youth Media Toolkit into teacher training and curriculum development can significantly enhance the quality of media education and empower students to become critical consumers and creators of media.
Ali, Zeeshan. "How To Be a Leader Without Being A Jerk: How to Make Your Team Want to Follow You." *LinkedIn*, 2 Oct. 2022, www.linkedin.com/pulse/how-leader-without-being-jerk-make-your-team-want-follow-zeeshan-ali/.	This source emphasizes the importance of leading without being overbearing, a crucial aspect of effective leadership. It highlights the significance of establishing oneself as an approachable figure for both freshmen and juniors, someone they can turn to when facing issues. However, it also stresses the need to maintain order and avoid chaos. To achieve this balance, it's essential to develop the ability to find common ground and create a sense of unity among team members. This involves active listening, understanding diverse perspectives, and facilitating open communication to reach solutions that respect individual needs while achieving collective goals.
Manly, Jen. "Time Management Tips for Teachers." *Edutopia*, George Lucas Educational Foundation, 21 Sept. 2023, www.edutopia.org/article/time-management-tips-teachers/.	This source emphasizes the critical need for effective time management within the constraints of a teaching environment. Given the limited timeframe of 90 minutes and the responsibility of managing 8 classes, careful planning and organization are essential to maximize productivity. The text highlights specific strategies such as mapping out a schedule, determining achievable goals within the given time, and allocating specific time blocks for each task. These strategies aim to ensure that instructional time is used efficiently and that no time is wasted. This approach recognizes the inherent challenge of balancing a demanding workload within a limited timeframe and provides practical solutions for optimizing time usage and

	achieving desired educational outcomes.
Mr.Rivera	As my mentor, Mr Rivera was very helpful in organizing and working out my schedule and lesson plan. he gave me advice on what I should and should not do and how to effectively maximize my time. Miss Rivera has a background in education as he was a way media Labs instructor so he understands how to teach younger kids about cameras and Camera etiquette and safety. Mr. Rivera also recommended I use the DSLR cameras rather than the Sony's considering they are less expensive, older, and easier to manage
chrome-extension://efaidnbmnnnibpcajpcglclefin dmkaj/https://miamidadetpo.org/library/mdtpo-virt ual-meeting-video-etiquette-and-tips.pdf	This PDF explains camera etiquette. while I know camera etiquette and I understand it it never hurts for a brush up. especially when I'm teaching freshmen about this I want them to fully and completely understand how important camera etiquette is especially when using big pieces of equipment. this PDF spoke about things I had forgotten like the types of clothing you're wearing, who you're around ,how to carry a camera, things that I have just been instinctual to are things that would detailed and mapped out in this PDF that would never have been thought to teach
chrome-extension://efaidnbmnnnibpcajpcglclefin dmkaj/http://edicio-video.tic.uoc.edu/wp-content/ uploads/2019/07/video_editing_basic_guide.pdf	This PDF, a resource targeted towards beginners in video editing, is a valuable tool for me despite being an advanced editor. Over time, my video editing skills have become largely instinctual, and I've found that I need to refresh my understanding of the fundamental principles and techniques to effectively teach beginners. This PDF serves as a reminder of the core concepts that beginners need to focus on as they start their journey into video editing. By revisiting these foundational elements through the lens of a beginner, I can better structure my lessons, anticipate the challenges new editors face, and explain complex processes clearly and concisely.