

Capstone Bibliography Requirements

Due: February 12, 2026

By midway through the third quarter, you should have a completed annotated bibliography that synthesizes the majority of the research you have done thus far.

How many sources do I need?

At a minimum, you must have **10 annotated sources** (MLA Format). You may have more sources that you do not annotate, and you may also have more annotated sources if it helps you synthesize what you are learning.

What counts as a "source"?

Typical printed and digital resources such as books, reliable websites, and journal articles are all solid sources. However, depending on the nature of your Capstone and research, you may also have resources such as people (interviews). You must have a variety of sources. In other words, all ten of your sources should not be websites.

What does "annotated" mean?

Each annotation should include a description of what the source is, why you selected it, and an evaluation of the merits of the source. Example sentences:

- "This source provides information about. . ."
- "I selected this source because. . ."
- "I found this source useful because. . ."
- "One limitation of this source was. . ."

How long does the annotation need to be?

Each annotation must be at least 100 words and no more than 250 words.

Example from previous Capstone (courtesy of Matt Scuderi, Class of 2012)

Simmon, Bill. "How to make a documentary film." *How to make a documentary film*. Bill Simmon, VCAM Blog, 17 Oct. 2008. Web. 31 Jan. 2012.
<<http://candleboy.com/2008/10/17/how-to-make-a-documentary-film/>>.

Hoffman, David. "Documenting the Homeless: A Filmmaker's Guide." *Filmmaker Magazine*, 15 Jan. 2020, www.filmmakermagazine.com/documents/homeless-guide.

- This article provides important tips for filmmakers who want to document homelessness. It explains how to approach homeless individuals with respect and care. I chose this source because it emphasizes the ethical responsibilities filmmakers have when telling these stories. Understanding how to treat my subjects well is crucial for my documentary. The article also discusses the importance of consent and building trust with the people I want to film. However, it does not go into much detail about specific filming techniques, which I will need

to explore further.

Smith, Angela. "The Faces of Homelessness: Stories from the Streets." *Social Documentary Network*, 22 Mar. 2021, www.socialdocumentary.net/facesofhomelessness.

- This source shares real stories from homeless individuals, giving them a voice in the conversation about homelessness. I found this article useful because it highlights personal experiences that can make my documentary more relatable and impactful. By including these stories, I can show the human side of homelessness rather than just statistics. This source helps me understand the challenges faced by homeless people. However, it does not provide much background information on the broader issues related to homelessness, which I will need to address in my project.

Johnson, Peter. "Visual Storytelling in Documentary Filmmaking." *Journal of Film Studies*, vol. 12, no. 3, 2019, pp. 45-67.

- In this article, Johnson discusses how to use visuals effectively in documentaries. He explains the importance of using different camera angles and shots to tell a story. I selected this source because I want to learn how to make my documentary visually appealing and engaging. The tips on visual composition can help me create a strong narrative. However, this source does not focus specifically on the topic of homelessness, so I will need to adapt these techniques to fit my subject matter.

Miller, Sarah. "Ethics in Documentary Filmmaking." *Ethics and Media*, vol. 8, no. 2, 2021, pp. 112-130.

- This article explores the ethical challenges filmmakers face when documenting sensitive topics, like homelessness. I chose this source because it highlights the importance of treating subjects with dignity and respect. It discusses how to obtain consent and build trust with interviewees, which is essential for my project. The examples provided help illustrate the ethical dilemmas filmmakers may encounter. However, the academic language might be difficult for some readers to understand, so I will need to simplify these concepts when I use them.

Taylor, John. "Documentary Techniques for Social Change." *Documentary Magazine*, 10 Feb. 2022, www.documentarymagazine.com/socialchange.

- Taylor explains how documentaries can inspire social change and raise awareness about

important issues, including homelessness. I found this source helpful because it offers practical advice on how to engage viewers and encourage them to take action. The strategies outlined in this article can guide me in creating a documentary that not only informs but also motivates people to help. However, it mainly focuses on activist documentaries, which may differ from the personal storytelling approach I plan to take.

Klein, Rebecca. "The Impact of Homelessness on Mental Health: A Documentary Perspective." *Mental Health Journal*, vol. 5, no. 1, 2020, pp. 23-38.

- This article discusses how homelessness affects mental health, providing valuable context for my documentary. I selected this source to understand the psychological struggles faced by homeless individuals, which is an important aspect to include in my film. By addressing these issues, I can portray a more comprehensive view of homelessness. However, this source does not focus on filmmaking techniques, so I will need to supplement it with other resources that provide more practical guidance.

Roberts, Emily. "Creating Empathy Through Documentary." *The Independent Film Quarterly*, vol. 14, no. 4, 2021, pp. 76-88.

- Roberts discusses how documentaries can evoke empathy in viewers, which is essential for my project about homelessness. I found this source valuable because it provides insights on how to connect emotionally with the audience. By using personal stories and emotional visuals, I can make my documentary more compelling. The strategies shared in this article can help me tell a story that resonates with viewers. However, it is more theoretical and may not provide specific tips for filming.

Green, Lisa. "Documentary Ethics: Navigating the Grey Areas." *Film Ethics Review*, vol. 3, no. 2, 2022, pp. 55-70.

- This source explores the ethical issues filmmakers face when working on sensitive topics like homelessness. I chose it for its insights on responsibilities filmmakers have to their subjects. It emphasizes the need for authenticity and respect in storytelling. This is particularly important for my documentary, as I want to portray homeless individuals accurately and compassionately. However, it may not include many examples related specifically to homelessness, so I will need to find additional resources to fill that gap.

Carter, James. "The Role of Documentaries in Social Justice Movements." *Journal of Social Issues*, vol. 9, no. 1, 2020, pp. 15-29.

- Carter analyzes how documentaries can influence social justice, especially regarding homelessness. I selected this source to understand how my documentary could make a difference in raising awareness about the issue. The examples provided show successful advocacy through film, which can inspire my approach. However, it might focus more on theory than practical advice, so I will need to look for additional sources that offer hands-on guidance for filmmakers.

Anderson, Claire. "Interviews with the Homeless: Ethical Considerations." *Documentary Ethics and Practice*, 5 Apr. 2021, www.documentaryethics.org/interviews.

- This article provides guidelines for interviewing homeless individuals in an ethical way. I found this source useful because it teaches me how to engage with my subjects respectfully and thoughtfully. It offers practical tips for conducting interviews that can lead to meaningful conversations. However, it does not cover technical aspects of filming interviews, so I will need to find additional resources to help me with that part of the process.