

“How to Organize Your Equipment Room.” Cheqroom, 26 Mar. 2025,  
<https://www.cheqroom.com/blog/how-to-organize-your-equipment-room/>

This guide will help you design and set up an efficient system for an equipment room. I chose this source because it aligns pretty closely with what I want to accomplish in the DigVid storage room, planning out layouts, labeling equipment, and grouping similar items together. It was helpful to me because it introduced me to organizing by how often you use something and by workflow patterns, not just by what it is, which will help students access the equipment more efficiently. The only problem with this source is that it promotes a software package, but it works pretty well for a classroom setting.

“7 Equipment Room Quick Tips.” Cheqroom, 25 Jan. 2024,  
<https://www.cheqroom.com/blog/equipment-room/>

This article offers seven tips for organizing an equipment room, like labeling shelves and creating charging stations. I chose this article because it helps me with my plan to develop an organized storage space with labels and zones. It’s a useful article because it offers actionable, achievable steps like labeling shelves and creating a charging station that I actually want to accomplish for the DigVid room. One of the weaknesses of this article is that it refers to asset tracking software that our school equipment might not have access to, but the general concepts of labeling and organizing are useful.

“10 Tips to Transform Your Closet into Efficient Storage Space for Your Camera Gear.”  
YouTube, uploaded by Desiree Rodriguez, 8 Nov. 2023,  
<https://www.youtube.com/watch?v=Qyreu11Sdr8>

This video provides some good visual examples for how to transform a small or cluttered space into an organized space for storing camera equipment. I used this media because I think seeing examples of layouts, shelves, labeling, and cable management helps me visualize how to organize the DigVid storage space in a way that functions well. The creator provides a good breakdown of organizing tips for small items such as batteries and memory cards, as well as larger items such as tripods and lights, which is similar to the range of equipment DigVid students need to access. I think the video was particularly useful because it mentions the idea of using the vertical space in the room and the idea of using modular storage units, which I think could be particularly effective. The drawback to the video is that the creator is organizing a home space rather than a school space, but I think the organizing principles would be similar for a media program.

“SAFEST Way To Organise Camera Gear + Q&A.” YouTube, uploaded by Tin House Studio, 18 Jan. 2024,

<https://www.youtube.com/watch?v=CPzzt7JplyY>

The video is full of professional, high-end tips on how to organize camera gear, such as how to lay out the gear, how to categorize it, and how to store it in an efficient manner so that everything is easily accessible and safe. The reason why I chose this video is that it shows how professionals organize their storage, and it also answers many common questions people have on organizing, so it is very relatable. It also made me think about organizing the gear in terms of function, like audio, lighting, camera, and support, and also in terms of usage, like how often you use it, which is important for an efficient DigVid video-making process. The only problem with this video is that it is showing high-end camera gear that maybe we will not have in the program, but the ideas presented are very good.

“Keep Your Camera Gear Organized with These 3 Do-It-Yourself Projects.” Digital Trends, 2021,

<https://www.digitaltrends.com/photography/diy-hack-camera-gear-lenses-organized/>.

This article offers cheap and creative ways to organize equipment like lenses, batteries, memory cards, and cables with materials you can find at home, such as wine racks, charging stations, drawer inserts, and cable wraps. I chose this source because it focuses on organizing equipment without relying on expensive equipment and professional shelving systems, which makes it suitable for a school program with limited funding. It was also helpful because it offers creative and simple ways to organize equipment with easy explanations that can be adapted to a classroom space where students will access the equipment quickly. Furthermore, it offers additional tricks to improve efficiency and visibility, such as organizing accessories in containers and cables in storage to prevent tangles. However, it focuses on personal photography equipment, but it can still be adapted to small to medium-sized collections of equipment like those in DigVid.

“7 Ways to Organize Photography Accessories in Limited Space.” Habitatista, 2025,

<https://www.habitatista.com/74562/7-ways-to-organize-photography-accessories-in-limited-space/>

This article is all about maximizing space in smaller storage areas by using modular cases, clear drawers, stackable organizers, pegboards, and vertical shelving units so that the stuff is easily accessible and visible. The reason why I chose this article is that the storage room in DigVid does not have much space on the floor, and these ideas will really come in handy in keeping the storage room organized without making it messy or in the way. The article is also useful in that it emphasizes the need for compartmentalizing, which is very important in keeping separate types

of equipment, like audio, camera, and cables, organized. The emphasis on transparent bins and containers is also good, especially for the students because they will know exactly what is in the boxes without having to open them. The only drawback is that the article is mainly about organizing equipment at home, but the general ideas on maximizing space and increasing visibility are still applicable in the school media program.

“How to Organize Camera Gear Like a Pro.” YouTube,  
<https://www.youtube.com/watch?v=R0cFDLUJJEI>

This video discusses pro-level gear organization ideas, like putting each piece of gear in its own place, creating labeled kits of gear for specific jobs, and dividing gear storage into zones based on type and/or function. I chose this video because it shows examples of how professional studios keep their gear organized and accessible. It’s a helpful video because it inspired ideas like grouping gear by function, using color-coding to quickly identify gear, and using similar storage containers to keep everything looking neat and organized. These ideas would directly apply to making the DigVid room look more organized and reduce the amount of time students spend searching through gear. The downside is some of these ideas are based on large gear cages used in film sets, but even those ideas would fit perfectly.

“How I Organize My Camera Gear | Gear Cage Tour 2024.” YouTube,  
<https://www.youtube.com/watch?v=6QUeGjhZvAk>

This video tour is about how the content creator handysize camera gear, cables, camera tripods, camera batteries, and camera accessories in a small room. The video is significant because it is an actual video showing how an individual effectively organizes their space, much like what I need to do in the DigVid equipment room. It is significant because it shows how an individual effectively labels, shelves, and contains their space, making it easy to locate items at hand. The content creator also talks about the reasoning behind placing certain items in certain areas, which gave me ideas on how to arrange the space in an even more practical way for the students. The only drawback is that the video is based on personal items, but the ideas on storage are easily transferable.

“7 Tips for Managing Photography Gear in Small Spaces.” Habitatista, 2025,  
<https://www.habitatista.com/31573/7-tips-for-managing-photography-gear-in-small-spaces/>

This source provides good, practical advice on how to carve out a space for dedicated gear storage, how to use vertical storage space to free up floor space, and how to use storage bins to keep related "stuff" together. I chose this source because the DigVid room needs to make better use of the space by using the height of the room and hidden storage space to reduce clutter and make the gear easier to grab. This source was useful for me because it provides ideas on how to

use modular storage systems, which can be easily rearranged as the room changes or new supplies are added, and this would be important for a school setting. It also provides the benefit of using consistent storage containers to make the space look cohesive and easier to use. One drawback of the source is that it focuses on home organization tricks, but the ideas presented are useful for making the space better.

“10 Tips to Transform Your Closet into an Efficient Storage Space for Your Camera Gear.”

YouTube,

<https://www.youtube.com/watch?v=Qyreu11Sdr8>

The video is helpful because it offers some tips on how to transform a small closet into a well-organized camera gear area, including shelves, a labeling system, clear plastic bins, and cable storage. The reason why I have chosen this video is that its images match my project and demonstrate how to organize a camera gear area with separate zones, a labeling system, and a way to store camera gear so that you can easily access your items. The video is also helpful because it shows how you can use inexpensive solutions that you can apply right away in a school environment without any renovation or expenses. Moreover, the video also emphasizes how important it is to store your most frequently used items at an eye level and store other items at higher or lower levels, which would greatly improve the workflow in the DigVid room. The only limitation is that the solution is tailored for a closet, but the general idea of how to organize a camera gear area is applicable to the general layout of the storage room.